


古今中外

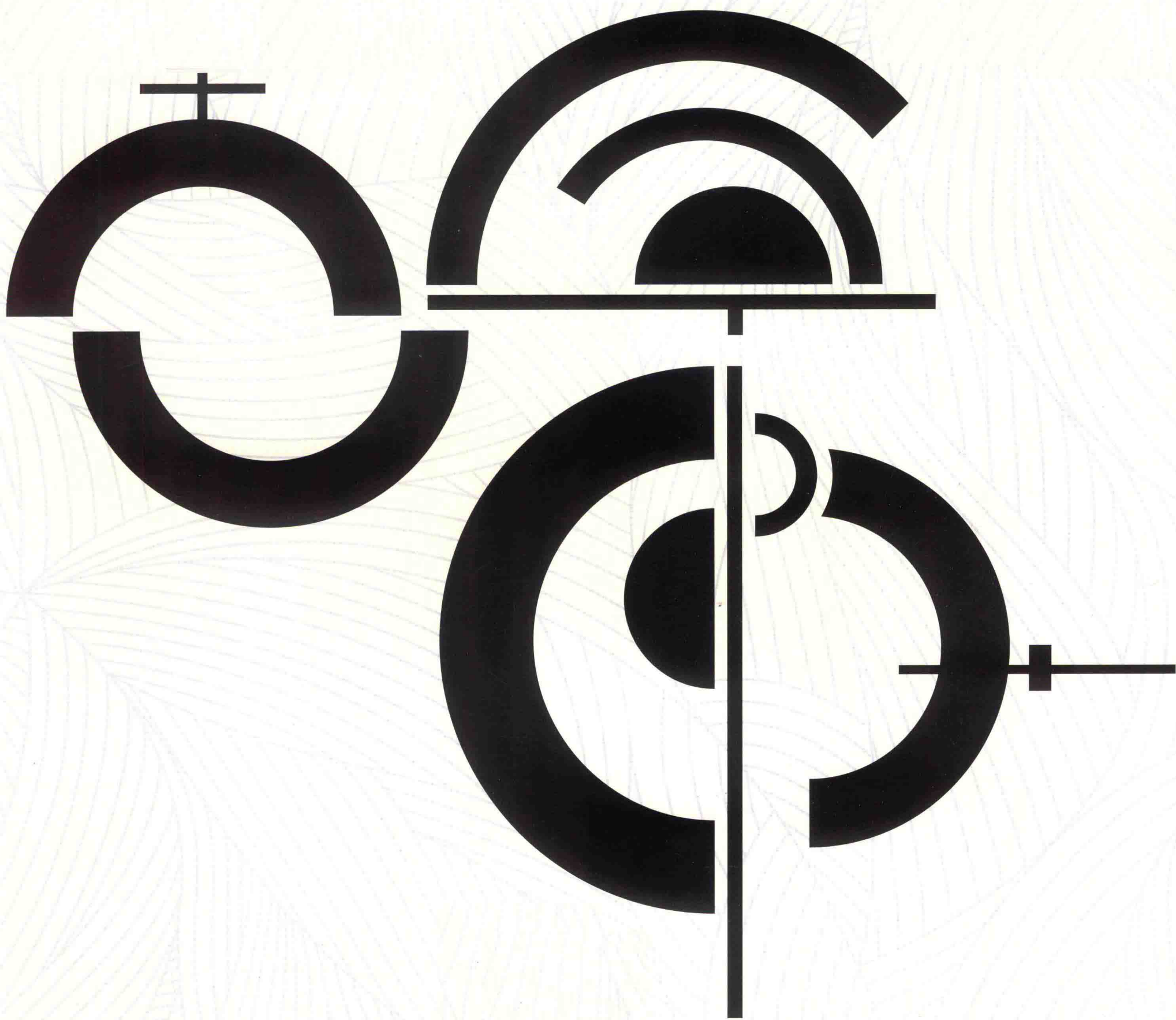


透析软装设计 六大要素

DESIGNS IN CLASSICAL AND MODERN &
CHINESE AND WESTERN STYLE II
DIALYZING SIX KEY ELEMENTS OF SOFT DECORATION DESIGN

深圳视界文化传播有限公司 编

 辽宁科学技术出版社
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CLASSICAL
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古典豪宅

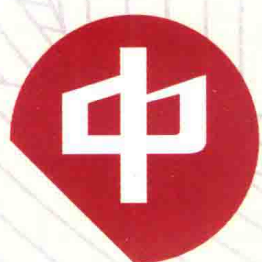


MODERN
MANSION

现代豪宅

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CHINESE-STYLE

NON-HOME DECORATION

中式工装



WESTERN-STYLE

NON-HOME DECORATION

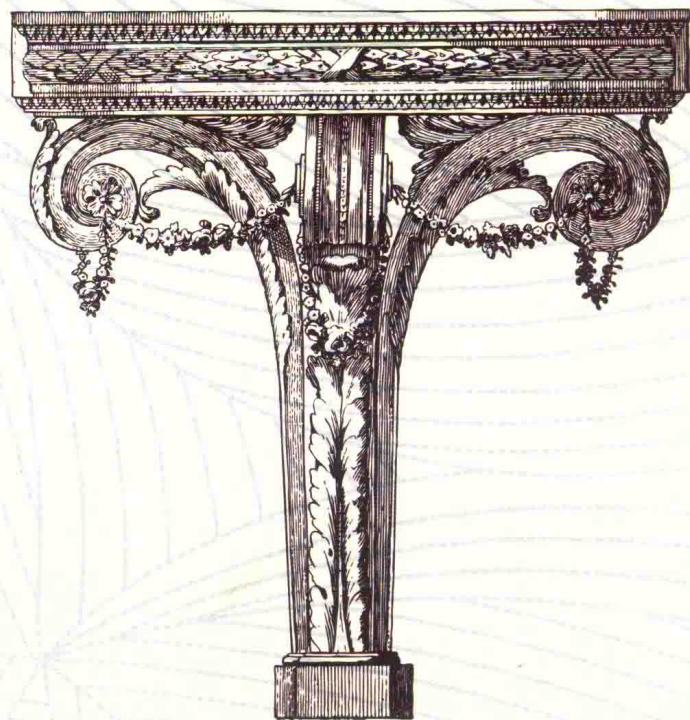
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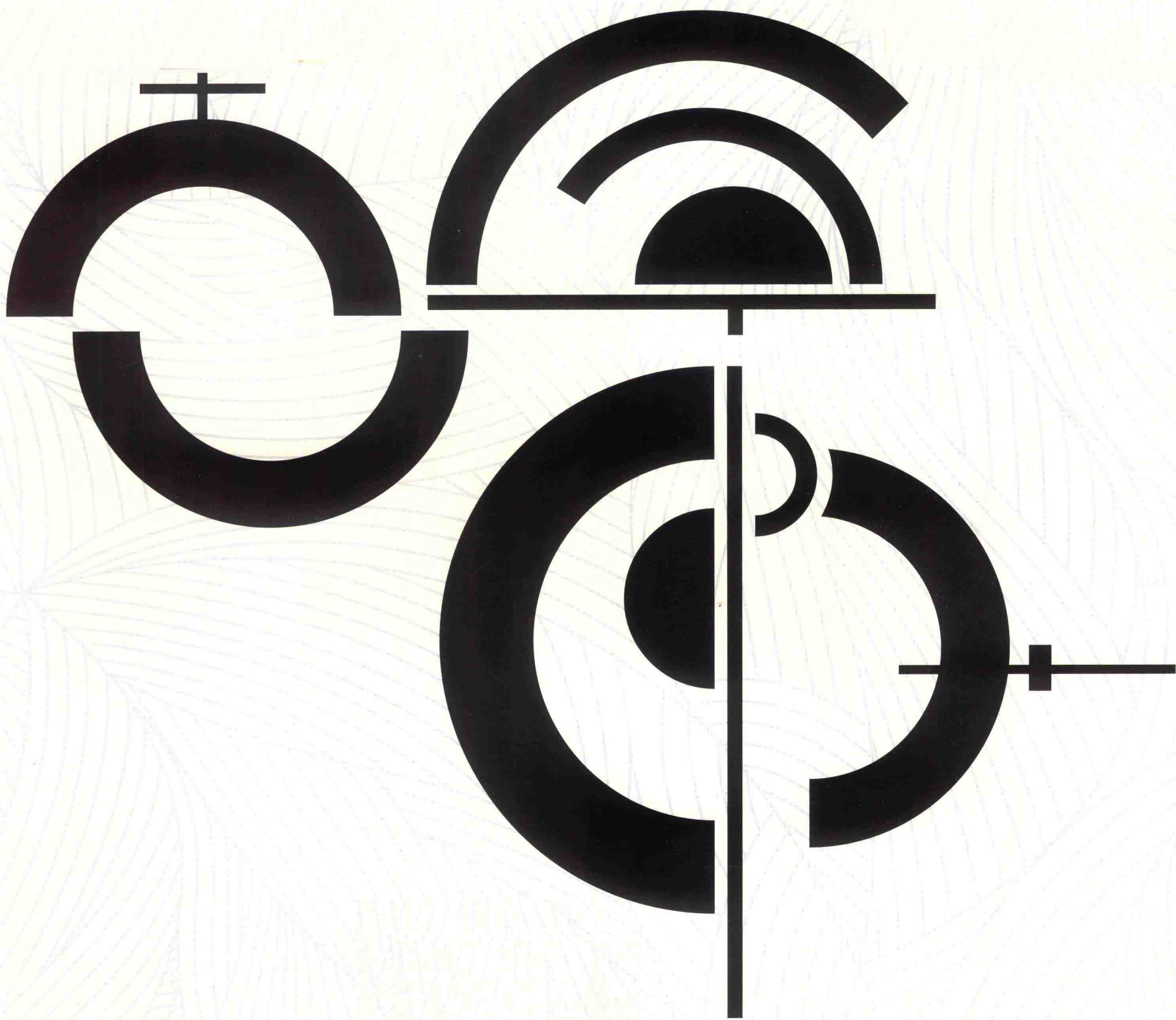
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究空间之际，通古今之美，成艺术之言

BECOMING AN ARTISTIC THEORY THROUGH THE RESEARCH OF SPACE RELATIONS AND THE BEAUTY OF THE ANCIENT AND MODERN

我相信有情感的建筑。“建筑”的生命就是它的美。这对人类是很重要的。对一个问题如果有许多解决方法，其中的那种给使用者传达美和情感的就是建筑。——建筑师 路易斯·巴拉干

空间的灵魂来自于传达美与情感，没有灵魂的空间是苍白无力的，是不能打动人心的。住宅空间也好，商业空间也好，都有一个灵魂潜藏在里面。

“硬装是身躯，而软装是灵魂。”软装设计起源于欧陆，是风靡整个世界的装饰理念，中国人也是近些年才了解的，进而软装设计被人们下定义去诠释。软装之于室内环境，犹如公园里的花草树木、山、石、小溪、曲径、水榭，是赋予室内空间生机与精神价值的重要元素；它对现代室内空间设计起到了烘托室内气氛、创造环境意境、丰富空间层次、强化室内环境风格、调节环境色彩等作用，毋庸置疑地成为了室内设计过程中画龙点睛的部分。

钢筋、水泥、瓷砖……这些构成建筑的元素都是固态的、冰冷的，如何在凝固中塑造一个有生命和精神的空间是极其重要的。软装设计能深入到空间的每一个细节，如同音乐一样，通过表象、功能、烘托、情感等向四维空间拓展，完成建筑品质的诉求，拥有了空间的生命及创造美好生活的能量。而缺乏软装的空间只能是一个没有灵魂的水泥盒子，流失了设计与生活美学，它留给人们的只是对生活激情的流失和心灵的日益沙漠化。

所谓“软装”，也许就是一种布景与陈设的装饰艺术，将空间的灵魂透过外在多姿的物象间的艺术化组合传达而出，有着浑然天成的美感。

时空的交感

建筑是世界的年鉴，当歌曲和传说已经缄默，它依旧还在诉说。——俄罗斯文豪 果戈里

“古今中外”，囊括了时间的深度与空间的广度，我们希望以如此恢宏的时空概念为线索，贯穿全书始终，在书中呈现家装中的“古典风格软装”、“现代风格软装”和工装方面的“中式风格软装”与“西式风格软装”，宏观气度如每个精彩绝伦的空间一样让人意欲探索。

早在中国原始氏族社会的居室里，已经有人工做成的平整光洁的石灰质地面，新石器时代的居室遗址里，还留有修饰精细、坚硬美观的红色烧土地面，即使是原始人穴居的洞窟里，壁面上也已绘有兽形和围猎的图形。及至秦时的阿房宫和西汉的未央宫，从出土的瓦当、器皿等实物的制作，以及从墓室石刻精美的窗棂、栏杆的装饰纹样来看，毋庸置疑，当时的室内装饰已经相当精细和华丽。中国自古以来建筑装饰纹样的运用，也正说明人们对生活环境、精神功能方面的需求。

而在古埃及贵族宅邸的遗址中，抹灰墙上就绘有彩色竖直条纹，地上铺有草编织物，配有各类家具和生活用品。欧洲中世纪和文艺复兴以来，哥特式、古典式、巴洛克和洛可可等风格的各类建筑及其室内均日臻完美，艺术风格更趋成熟，历代优美的装饰风格 and 手法，至今仍是我们创作时可供借鉴的源泉。

软装设计师需要做的事情是找到不同时期、不同文化风格之间的契合点，将它们完美地融合于一体，成为另外一种形式上的独一无二，无法被复制。但独特不意味着突兀惊悚，而是寻找不同文化之间的契合点。

与空间对话

桥是那么伟大，但也能娇小妩媚。秦少游为“秋千外绿水桥平；东风里，朱门映柳”的绚丽景色所动，李肩吾爱看“直下小桥流水，门前一树桃花”，欧阳修更痛快，他偏喜欢“独立小桥风满袖”，多么潇洒！——梁思成

桥之所以多变动人，原因就在人本身，“建筑是需要他者的”，生命的本身充满丰富而不可预测的变化性。如果我们懂得跟空间沟通，它可以改变我们的生活方式。因此，我们以专业的视角，从细处落笔，微观角度来阐释软装设计精髓性的六大要素，即从“元素搭配”、“色彩搭配”、“家具配置”、“布艺软装饰”、“灯具及灯光效果”、“装饰艺术品”分析各设计案例的独到之处。每个设计案例都可见设计师透过对这六大要素灵活的把握与运用，营造出不一样的空间情境与面貌。

如果我们希望室内空间能够作为我们心灵的僻静所在，我们就应该关注软装设计要素的互相关系，因为室内空间将是放置精神的一个容器，它可以改变我们对时间或四季的感觉，改变对颜色的理解，最重要的是它可以控制或净化我们的情绪，塑造我们的幻想及澄清内心的反省。

《古今中外II——透析室内软装设计六大要素》，在这本充满无限精彩的书中，没有说教或晦涩的文字阻挡想象力的挥发，一旦展阅，各种软装设计创意可以跃然其中，那些创造美丽、引领设计界的声音与思想，惊艳人心。书中展示的每一个优秀的作品背后，都有一段故事，一场情怀，一份对于文化根基的执着与守候，传承与超越。让读者细细品味，从中探索空间意象，寻找创作灵感，感受文化碰撞。软装从来不仅仅是软装。

PREFACE

前言

I believe there is an emotional architecture and the life of the architecture is its beauty, which are very important to humans. If there are many solutions to a problem, among which passing on users the beauty and emotion is the architecture. — Architect Luis Barragan

The soul of the room comes from conveying beauty and emotion. The room lacking soul is pale and cannot be persuasive. No matter the residential room or the commercial room, there is a soul in them.

“The hard outfit is body, and the soft decoration is the soul.” The design of the soft decoration derives from European continent, which is the prevailing adornment notion all around the world. As the Chinese people get to know about this in recent years, the soft decoration design is being defined. The soft decoration to interior environment just like the trees, mountains, stones, brooks, labyrinth, waterside pavilions in the park, which are the important elements to endow the interior room with life and spiritual value. It plays such important roles as illuminating the ambience, creating environmental artistic conception, enriching space level, highlighting interior environmental style and coordinating environmental colors in modern interior space design.

Such these comprised building elements as steel, cement, ceramic tile are solid and cold. How to mold a life and spiritual space in the solidification is extremely important. The soft decoration design can go deep into every details of the space, just like the music, through the appearance, function, foil, emotion and so on to expand into the four dimensional space, to complete the demands for building quality, to embrace the life of the space and create the energy of comfortable life. However, lack of soft decoration space just like a cement box without soul, draining design and life aesthetic. It only leaves people the loss of life passion and increasingly desertification of their life.

The so-called “soft decoration”, perhaps is a kind of setting and display of art, which conveys the space soul through the artistic combination of the outside spectacular objects and has the beauty in itself.

The Interaction between Time and Space

Construction is the world’s yearbook, when songs and legends have been silent, it still tells. —Russian Writer Gogol

Ancient and modern cover the breadth and depth of the time and space. We hope such a marvelous time and space concept can be our clues and throughout the book all the time. To present the classical style soft decoration and modern style soft decoration in home decoration as well as the Chinese style soft decoration and western style soft decoration in public space decoration, macro bearing is like each wonderful space, making people want to explore.

As early as in the bedroom of Chinese primitive clan society, there were already covered the bright and clean hand-made calcareous ground. In the bedroom relics of Neolithic, there were also covered the finely modified, hard and beautiful red burning land surface. Although in the cave primitives lived in, the walls already have the zoomorphic and pictures of hunting. Up to the Epang palace in Qin and the Weiyang palace in West Han, from the point of the produce of physical items such as the unearthed eaves tiles, utensils and so on as well as the decoration pattern of tomb stone carving fine lattice and baluster, with no doubt, the interior decoration at that time has already quite elaborate and magnificent. Since ancient time , the Chinese application to the construction decoration pattern also show people’s needs to the aspects of living environment and spiritual function.

However, in the ruins of ancient Egypt aristocratic mansion in B.C., the plaster walls have been painted vertical color stripes, paved with straw fabric, equipped with all kinds of furniture and household items. Since the European medieval and Renaissance, all kinds of construction and interior design style, like gothic, classic, baroque and rococo style have been perfected day by day, the artistic style has been more mature, the beautiful decoration styles and techniques in all previous dynasties are still the source for our reference when we have creative work.

The thing a soft decoration designer has to do is find the conjunction point between different periods and cultures and put them into a perfect integration and become it another form of unique and cannot be copied. But the unique does not mean abrupt and thriller, it means to find the conjunction point between different cultures.

Have a Dialogue with Space

The bridge is so great, but it can also be small and charming. Qin Shaoyou is moved by the beautiful scenery of swing bridges outside the green flat, one could catch a glimpse, in the east wind of the scarlet doorway shaded by willow. Li Jianwu likes to see the straight bridges under a tree in front of the peach blossom. Ou Yangxiu more delight, he likes the independent wind full sleeve bridge, how handsome! — Liang Sicheng

The reason why bridge is so changing and moving is the person itself. The architecture needs the other and life itself has rich and unpredicted changing. If we know how to communicate with space, it can change our lifestyle. Therefore, we, from the professional perspective, put pen to paper in details and interpret the essence of the six elements (collocating elements, color matching, furniture configuration, soft decoration of fabrics, choice of lamps & lighting effects, decorative artworks) of soft decoration design from the macro point, to analyze the specialty of design case. Each design case can see the designer the flexibility to control and apply the six elements and create a different spatial situation and visage. If we want the interior space be the calm place of our soul, we should focus on the interrelation among soft decoration elements. As the interior space is a container to place our spirit, it can change our feel to the time and seasons and our understanding to color, the most important is that it can control and clean our emotion as well as shape our fantasy and clear the reflection to our heart.

In this named Designs in Classical and Modern & Chinese and Western Style II — Dialyzing Six Key Elements of Soft Decoration Design book. There no lecture or obscure words to block the volatilization of imagination. Once read, all kinds of soft decoration design originality can see vividly. Those voice and mind creating beauty and leading design field are amazing. The book behind every outstanding work has a story, a feeling, the dedication and waiting, inheritance and transcendence to cultural base. Make readers taste slowly and then to explore spatial image, to seek inspiration, to feel culture conflict. The soft decoration is no more than soft decoration.



CLASSICAL
MANSION

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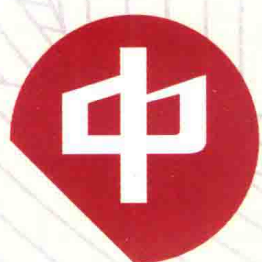
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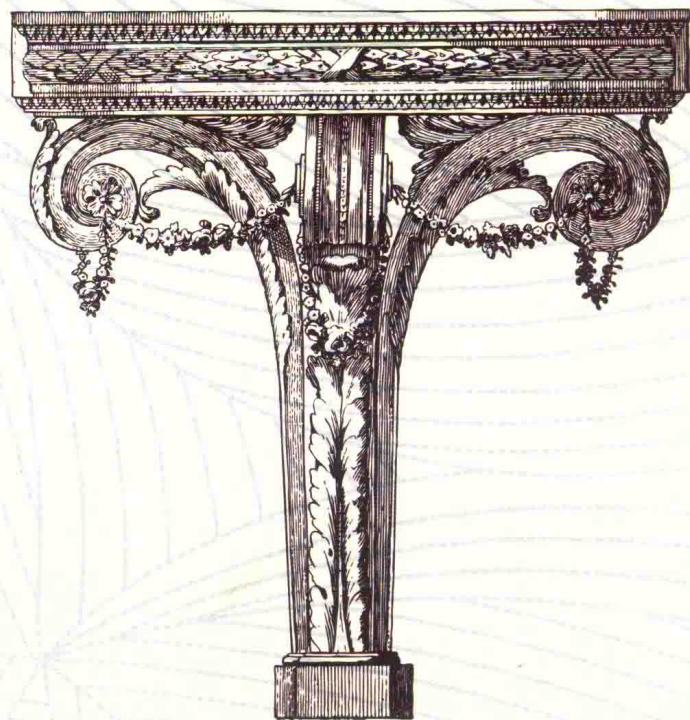
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CLASSICAL
MANSION



古典豪宅





Project name: Palais De Fortune • Castle beside
Royal River

项目名称: 财富公馆 · 御河城堡

Area: 1600 m²

项目面积: 1600平方米

Location: Beijing

项目地点: 北京

Designers: Kot, Makyo

设计师: 葛亚曦、Makyo

Display design: LSDCASA

陈设设计: LSDCASA

SALUTE TO ART CLASSICS

向艺术经典致敬

Palais De Fortune, as one of the most expensive luxurious mansions in Beijing, represents art, inheritance and quality. LSDCASA, continues to use the new decorationism style of construction and interior decoration as the basic environment, writing plentiful aesthetic powerful space by using the most perfect and creative design philosophy, which shows art classics. Each layer of the space has its own special flavor and connotation, but interconnects with each other to reconcile the five senses, emerging artistic inspiration and sensible experience exquisitely. There's three layers in this mansion, with 1,600 square meters, from the first basement upward gradually, and each layer has its own unique function and interests and implies.

In the hallway, the adjustment of interior design coordinate with the design idea which the architectural space tends to show its peculiarity and rule, reserve the oppressive power that public-like spatial measure given to people, changing wallpaper with clear post-modern emblem patterns usually on the wall into stratified color in steady power, combined with Italian's design and decorative art that bases on traditional aesthetic while despises regulations and common customs, making the space mysterious and solemn like the temple or conference hall.





财富公馆，作为北京最贵的豪宅之一，代表着艺术、传承和品质。LSDCASA，以延续建筑及室内的新装饰主义风格为基础环境，续写丰沛的美学力量空间，用最完美和最富创新的设计哲学，展现出艺术的经典。空间的每一层都有自己独特的韵味和内涵，又相互串联调和五感，让艺术灵感与感性体验精湛演绎。这套1600平方米的府邸共有三层，从地下一层逐步向上，空间的每一层都有自己独特的功能和对应的趣味和隐喻。

门厅，室内设计的调整配合建筑空间倾向于表现特质与规律的设计意图，保留近似公共空间的尺度之于人的压迫感的力量，把墙面常有的具有明显后现代徽章图案的墙纸更换为有层次稳定力量的色彩，配合意大利基于传统审美却又藐视规则与大众习俗的设计和装饰艺术，让空间拥有近似庙宇或会议厅般的神秘庄重。





色彩搭配 COLOR MATCHING

Throughout the design style of foyer to the living room, the designers use strong symmetry and a sense of ceremony in the furniture display, color is the greatest tribute with cool noble diamond blue and steady, high-end brown as basic color tone, matching bright gold and classic black and white, from ceiling to surrounds, from furniture to cushion, from ornament to green plant, which all show the luxury of the space.

Chinese dining room of unique style combines with the large banquet pomp and the literary spirit, classic solid wood furniture, screens of fine black and white illustrations, complemented

客厅贯穿门厅的设计风格，设计师在家具陈列上采用了强烈的对称和仪式感，色彩是这里最大的礼赞，以冷艳高贵的钻石蓝与沉稳大气的咖啡色为色彩基调，搭配璀璨的金色和黑白经典，从天花到四周，从家具到靠垫，从饰品到绿植，无不展现了待客空间的华贵。

风格独具的中餐厅则兼融了大户宴客排场和文人精神，古典实木家具、精致的黑白插画屏风，辅以餐厅中精美的花艺，糅合出平衡典雅的用餐氛围。西餐厅以沉着的墨绿色为主色调，搭配浅绿

by a beautiful floral embellishment, create a balanced and elegant dining atmosphere. Western dining room of mainly dark green, with a light green drapes, exquisite blue and white flowers, the dining corner, white peacock adorns this gorgeous space, making this Sino-western cultural exchange space up and down and exuberant. The most classic beige and brown are as basic tone for the space of the bedroom. On this tone, the designers use different levels of integration of purple and blue, lively or sound, creating beautifully private space for different owners.

的窗帘帷幔，点缀蓝色与白色的精致花艺，餐厅一隅，雪白的孔雀拖着一袭长尾装点这华美的空间，让这座中西交融的空间层次起伏，生机盎然、鸟语花香。卧室空间以最经典的米色和咖啡色系为基调。在这个基调上，设计师利用不同层次的紫色和蓝色的融入，一会轻快、一会沉稳，为不同的主人营造韵味十足的私密空间。

装饰艺术品 DECORATIVE ARTWORKS

Decorative artworks of different periods blend each other, whether the display combination of wardrobe of Italian Renaissance and Chinese blue and white porcelain, or the display of classic sofas and modern style tables perfectly show aesthetics concept of different elements blend. Study is the space of collection and display of the master, the interpretation of all kinds of

在这里，不同时期的艺术臻品相互混搭，无论是意大利文艺复兴时期的立柜和中国青花瓷的摆放组合，还是古典的沙发与现代风格案几的陈列，都完美展现出不同元素相互混合的美学观。书房是主人收藏与展示的空间，各种藏品和摆件的演绎，通过从细节到整体的微妙处理，完美地诠释了

collections and ornaments, from details to an overall delicate handling, perfectly interprets the gentle and elegant man's pursuit of life quality. Throughout the entire residence, which is more like charming and extraordinarily sensory arts, time are condensed into art and then life perfectly sublimates.

男主人温文尔雅的外表之下对品质生活的追求。纵观整套邸府，更像是具备魅力和非凡感官体验的艺术臻品，时光就此凝练成艺术，生活由此完美升华。

