



SUPER

考研英语(=)

真题超精读

第3版

主编◎陈正康



逐词逐句超详解 文章讲解最详细 选项分析最彻底

◎ 北京理工大学出版社 BEIJING INSTITUTE OF TECHNOLOGY PRESS



SUPER INTENSIVE READING

考研英语(二)

真题超精读寬颢

第1分册

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P前言reface

众所周知,历年真题是考研英语最宝贵的复习资料。历年考研学生也特别注重对真题的研究与学习,但是成绩并没有实质性的提高:单词似曾相识但就是想不起来,长难句依然似懂非懂,做错的题目再次做还是错。这是为什么呢?原因很简单,那就是他们并没有真正吃透真题!!! 因此,多年来我始终倡导:要真正搞懂、吃透考研英语历年真题,要想在考研英语中得高分就必须对这些试卷进行"超精读"。所谓超精读,就是超级精细地阅读,就是一字不漏、逐字逐句地精读。要真正做到"超精读",必须做到如下四点:

第一,没有一个核心单词不认识。在真题中背单词,这种效果是最好的,但有一点大家要注意:考研英语并不要求考生有大量的词汇储备,只是要求考生能掌握核心词汇的一词多义、熟词生义和衍生词,而这些都可以通过真题超精读来实现。

第二,没有一个句子是难句。在备考的过程中,考生如果能做到从考研真题中任意挑出一个句子,就能立刻看懂它,并把它翻译成汉语,那么大家的基本功就非常扎实了。

第三,全文会翻译。在掌握了词汇和难句之后,考生可以尝试着对真题文章(尤其是阅读理解 Part A部分)进行翻译,一方面可以提高自己的翻译能力,另一方面也可以加深对文章的理解。但是很多考生翻译完之后感觉自己的译文不是很通顺,与参考答案很难对得上。这是正常的,因为参考答案都是老师翻译的,并且很多地方是"意译"的,考生只要能将文章大意弄懂,翻译得准确、流畅即可。

第四,透析命题思路,掌握选项规律,弄懂正确选项为什么对,错误选项为什么错。考研英语的选项设置理念就是用一些错误的选项迷惑考生,从而考查考生对文章的理解和推理判断能力。

因此,考生要不断地修正自己的做题思路,让自己的思路和命题专家的思路高度一致;不仅要知道正确选项为什么对,而且还要弄懂错误选项为什么错。只有经过认真、系统的准备,才能达到眼中只有正确答案的境界!

对英语(二)的考生来讲,真题数量有限,越发珍贵,更需做到超精读,因此,我特意编写了《考研英语(二)真题超精读》,该书不仅对 2010—2015 年的 6 年英语(二)真题进行了逐词逐句 逐段逐篇逐题的超精细讲解,而且对 2005—2009 年的 MBA、MPA、MPA CC 联考英语真题(英语二考试的前身)中与现在题型一致的部分进行了详解,方便同学们复习。因排版原因,对试题内容进行了一些调整。该书是我多年授课经验精华的总结,与市面上的真题书相比:文章讲解最详细,选项分析最彻底,考点把握最到位。考生只要严格按照科学的方法复习,超精读真题,英语成绩一定会有质的飞跃!!

需要特别说明的是,毕竟英语(二)真题数量有限,基础好的同学,在做英语(二)真题前,可以先做英语(一)真题,请参考由我主编的《考研英语真题超精读(基础篇)》(1994—2004 年英语—真题)与《考研英语(一)真题超精读(提高篇)》(2005—2015 年英语—真题)。由于时间与精力有限,本书疏漏之处在所难免,欢迎大家批评指正。考生可以通过关注我的微博:陈正康老师(新浪微博)及公共微信号:czkkaoyanyingyu 进行英语复习中相关问题的交流。最后祝大家考研成功,金榜题名!!!

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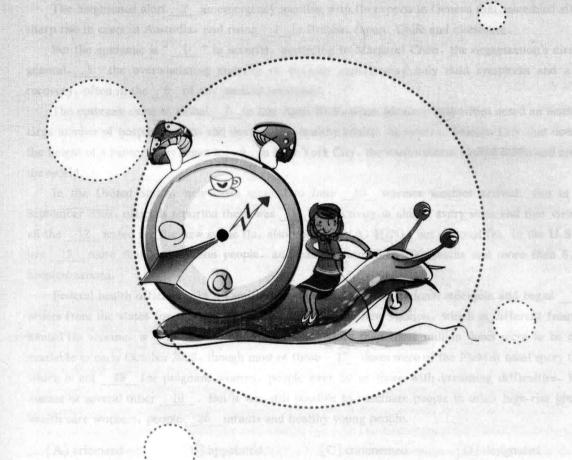
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La Tort, it is the first worldwar epidemic. To be the Warre bearing to gast about its at some



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2010 年全国硕士研究生入学统一考试 英语(二)试题

Section I Use of English

Directions:

Read the following text. C	hoose the best word(s) for	or each numbered blank ar	nd mark [A], [B], [C] or
[D] on the ANSWER SHE	ET. (10 points)		
The outbreak of swine	flu that was first detected	ed in Mexico was declared	l a global epidemic on June
11, 2009. It is the first wor	ldwide epidemic 1_by	the World Health Organ	ization in 41 years.
The heightened alert	2 an emergency meeti	ng with flu experts in Ger	neva that assembled after a
sharp rise in cases in Austr	alia, and rising 3 in I	Britain, Japan, Chile and	elsewhere.
But the epidemic is "	4 " in severity, accor	ding to Margaret Chan,	the organization's director
general, _5_ the overwh	elming majority of pati-	ents experiencing only r	nild symptoms and a full
recovery, often in the 6	of any medical treatme	nt.	
The outbreak came to	global 7 in late April	2009, when Mexican aut	horities noted an unusually
large number of hospitaliza	ations and deaths 8 he	ealthy adults. As much of	Mexico City shut down at
the height of a panic, cases	s began to 9 in New Y	ork City, the southwester	n United States and around
the world.			
In the United States	, new cases seemed to	fade10 warmer_wea	other arrived. But in late
September 2009, officials	reported there was11	_flu activity in almost ev	ery state and that virtually
all the 12 tested are the	e new swine flu, also kno	own as (A) H1N1, not se	asonal flu. In the U.S., it
has 13 more than one	million people, and ca	used more than 600 dea	ths and more than 6,000
hospitalizations.			
Federal health officia	ls <u>14</u> Tamiflu for chi	ldren from the national s	tockpile and began15
orders from the states for	the new swine flu vacci	ne. The new vaccine, w	hich is different from the
annual flu vaccine, is1	ahead of expectations	s. More than three millie	on doses were to be made
available in early October	2009, though most of tho	se 17 doses were of th	e FluMist nasal spray type,
which is not18 for pr	regnant women, people	over 50 or those with be	reathing difficulties, heart
disease or several other	19 . But it was still pos	ssible to vaccinate people	in other high-risk groups:
health care workers, peop	le 20 infants and heal	thy young people.	
1. [A] criticized	[B] appointed	[C] commented	[D] designated
2. [A] proceeded	[B] activated	[C] followed	[D] promoted
3. [A] digits	[B] numbers	[C] amounts	[D] sums
4. [A] moderate	[B] normal	[C] unusual	[D] extreme
5. [A] with	[B] in	[C] from	[D] by
6. [A] progress	[B] absence	[C] presence	[D] favor
7. [A] reality	[B] phenomenon	[C] concept	[D] notice

8. [A] over	[B] for	[C] among	[D] to
9. [A] stay up	[B] crop up	[C] fill up	[D] cover up
10. [A] as	[B] if	[C] unless	[D] until
11. [A] excessive	[B] enormous	[C] significant	[D] magnificent
12. [A] categories	[B] examples	[C] patterns	[D] samples
13. [A] imparted	[B] immersed	[C] injected	[D] infected
14. [A] released	[B] relayed	[C] relieved	[D] remained
15. [A] placing	[B] delivering	[C] taking	[D] giving
16. [A] feasible	[B] available	[C] reliable	[D] applicable
17. [A] prevalent	[B] principal	[C] innovative	[D] initial
18. [A] presented	[B] restricted	[C] recommended	[D] introduced
19. [A] problems	[B] issues	[C] agonies	[D] sufferings
20. [A] involved in	[B] caring for	[C] concerned with	[D] warding off

Section II Reading Comprehension

Part A

Directions:

Read the following four texts. Answer the questions after each text by choosing [A], [B], [C] or [D]. Mark your answers on the ANSWER SHEET. (40 points)

Text 1

The longest bull run in a century of art-market history ended on a dramatic note with a sale of 56 works by Damien Hirst, *Beautiful Inside My Head Forever*, at Sotheby's in London on September 15th, 2008. All but two pieces sold: fetching more than £70m, a record for a sale by a single artist. It was a last victory. As the auctioneer called out bids, in New York one of the oldest banks on Wall Street, Lehman Brothers, filed for bankruptcy.

The world art market had already been losing momentum for a while after rising bewilderingly since 2003. At its peak in 2007 it was worth some \$65 billion, reckons Clare McAndrew, founder of Arts Economics, a research firm—double the figure five years earlier. Since then it may have come down to \$50 billion. But the market generates interest far beyond its size because it brings together great wealth, enormous egos, greed, passion and controversy in a way matched by few other industries.

In the weeks and months that followed Mr. Hirst's sale, spending of any sort became deeply unfashionable. In the art world that meant collectors stayed away from galleries and salerooms. Sales of contemporary art fell by two-thirds, and in the most overheated sector, they were down by nearly 90% in the year to November 2008. Within weeks the world's two biggest auction houses, Sotheby's and Christie's, had to pay out nearly \$ 200m in guarantees to clients who had placed works for sale with them.

The current downturn in the art market is the worst since the Japanese stopped buying Impressionists at the end of 1989. This time experts reckon that prices are about 40% down on their peak on average, though some have been far more fluctuant. But Edward Dolman, Christie's chief executive, says: "I'm pretty confident we're at the bottom."

What makes this slump different from the last, he says, is that there are still buyers in the market. Almost everyone who was interviewed for this special report said that the biggest problem at the moment is not a lack of demand but a lack of good work to sell. The three Ds—death, debt and divorce—still deliver works of art to the market. But anyone who does not have to sell is keeping away, waiting for confidence to return.

21. In the first paragraph, Damien Hirst's sale was r	eferred to as "a last victory" because
[A] the art market had witnessed a succession of	victories
[B] the auctioneer finally got the two pieces at t	he highest bids
[C] Beautiful Inside My Head Forever won over	all masterpieces
[D] it was successfully made just before the work	d financial crisis
22. By saying "spending of any sort became deeply un	nfashionable" (Line 1, Para. 3), the author suggests
that	
[A] collectors were no longer actively involved i	n art-market auctions
[B] people stopped every kind of spending and s	stayed away from galleries
[C] art collection as a fashion had lost its appea	l to a great extent
[D] works of art in general had gone out of fash	tion so they were not worth buying
23. Which of the following statements is NOT true?	
[A] Sales of contemporary art fell dramatically	from 2007 to 2008.
[B] The art market surpassed many other indust	ries in momentum.
[C] The art market generally went downward in	various ways.
[D] Some art dealers were awaiting better chance	ces to come.
24. The three Ds mentioned in the last paragraph ar	e
[A] auction houses' favorites	[B] contemporary trends
[C] factors promoting artwork circulation	[D] styles representing Impressionists
25. The most appropriate title for this text could be	e aparte a
[A] Fluctuation of Art Prices	B Up-to-date Art Auctions
[C] Art Market in Decline	[D] Shifted Interest in Arts

Text 2

I was addressing a small gathering in a suburban Virginia living room—a women's group that had invited men to join them. Throughout the evening, one man had been particularly talkative, frequently offering ideas and anecdotes, while his wife sat silently beside him on the couch. Toward the end of the evening, I commented that women frequently complain that their husbands don't talk to them. This man quickly nodded in agreement. He gestured toward his wife and said, "She's the talker in our family." The room burst into laughter; the man looked puzzled and hurt. "It's true," he explained. "When I come home from work I have nothing to say. If she didn't keep the conversation going, we'd spend the whole evening in silence."

This episode crystallizes the irony that although American men tend to talk more than women in public situations, they often talk less at home. And this pattern is wreaking havoc with marriage.

The pattern was observed by political scientist Andrew Hacker in the late 1970s. Sociologist Catherine Kohler Riessman reports in her new book *Divorce Talk* that most of the women she

interviewed—but only a few of the men—gave lack of communication as the reason for their divorces. Given the current divorce rate of nearly 50 percent, that amounts to millions of cases in the United States every year—a virtual epidemic of failed conversation.

In my own research, complaints from women about their husbands most often focused not on tangible inequities such as having given up the chance for a career to accompany a husband to his, or doing far more than their share of daily life-support work like cleaning, cooking and social arrangements. Instead, they focused on communication: "He doesn't listen to me." "He doesn't talk to me." I found, as Hacker observed years before, that most wives want their husbands to be, first and foremost, conversational partners, but few husbands share this expectation of their wives.

In short, the image that best represents the current crisis is the stereotypical cartoon scene of a man sitting the breakfast table with a newspaper held up in front of his face, while a woman glares at the back of it, wanting to talk.

26. What is most wives' main expectation of their	r husbands?
[A] Talking to them.	B Trusting them.
[C] Supporting their careers.	[D] Sharing housework.
27. Judging from the context, the phrase "wrea	king havoc" (Line 2, Para. 2) most probably mean
·	
[A] generating motivation	[B] exerting influence
[C] causing damage	[D] creating pressure
28. All of the following are true EXCEPT	<u> </u>
[A] men tend to talk more in public than wo	omen
[B] nearly 50 percent of recent divorces are	caused by failed conversation
[C] women attach much importance to comm	nunication between couples
[D] a female tends to be more talkative at he	ome than her spouse
29. Which of the following can best summarize t	he main idea of this text?
[A] The moral decaying deserves more resea	rch by sociologists.
[B] Marriage break-up stems from sex inequ	alities.
[C] Husband and wife have different expect	ations from their marriage.
[D] Conversational patterns between man an	nd wife are different.
30. In the following part immediately after this t	text, the author will most probably focus on
[A] a vivid account of the new book Divorce	Talk
[B] a detailed description of the stereotypical	al cartoon
[C] other possible reasons for a high divorce	e rate in the U.S.
[D] a brief introduction to the political scient	ntist Andrew Hacker
	Text 3

Over the past decade, many companies had perfected the art of creating automatic behaviors—habits—among consumers. These habits have helped companies earn billions of dollars when customers eat snacks or wipe counters almost without thinking, often in response to a carefully designed set of daily cues.

"There are fundamental public health problems, like dirty hands instead of a soap habit, that

remain killers only because we can't figure out how to change people's habits," said Dr. Curtis, the director of the Hygiene Center at the London School of Hygiene & Tropical Medicine. "We wanted to learn from private industry how to create new behaviors that happen automatically."

The companies that Dr. Curtis turned to—Procter & Gamble, Colgate-Palmolive and Unilever—had invested hundreds of millions of dollars finding the subtle cues in consumers' lives that corporations could use to introduce new routines.

If you look hard enough, you'll find that many of the products we use every day—chewing gums, skin moisturizers, disinfecting wipes, air fresheners, water purifiers, health snacks, teeth whiteners, fabric softeners, vitamins—are results of manufactured habits. A century ago, few people regularly brushed their teeth multiple times a day. Today, because of shrewd advertising and public health campaigns, many Americans habitually give their pearly whites a cavity-preventing scrub twice a day, often with Colgate, Crest or one of the other brands.

A few decades ago, many people didn't drink water outside of a meal. Then beverage companies started bottling the production of far-off springs, and now office workers unthinkingly sip bottled water all day long. Chewing gum, once bought primarily by adolescent boys, is now featured in commercials as a breath freshener and teeth cleanser for use after a meal. Skin moisturizers are advertised as part of morning beauty rituals, slipped in between hair brushing and putting on makeup.

"Our products succeed when they become part of daily or weekly patterns," said Carol Berning, a consumer psychologist who recently retired from Procter & Gamble, the company that sold \$76 billion of Tide, Crest and other products last year. "Creating positive habits is a huge part of improving our consumers' lives, and it's essential to making new products commercially viable."

Through experiments and observation, social scientists like Dr. Berning have learned that there is power in tying certain behaviors to habitual cues through ruthless advertising. As this new science of habit has emerged, controversies have erupted when the tactics have been used to sell questionable beauty creams or unhealthy foods.

31. According to Dr. Curtis, habits like hand	d washing with soap					
[A] should be further cultivated [B] should be changed gradually						
[C] are deeply rooted in history	[D] are basically private concerns					
32. Bottled water, chewing gum and skin moisturizers are mentioned in Paragraph 5 so as to						
[A] reveal their impact on people's habi	ts					
[B] show the urgent need of daily necess	sities					
[C] indicate their effect on people's buy	ing power					
[D] manifest the significant role of good	l habits					
33. Which of the following does NOT belong	g to products that help create people's habits?					
[A] Tide. [B] Crest.	[C] Colgate. [D] Unilever.					
34. From the text we know that some of con-	sumers' habits are developed due to					
[A] perfected art of products	[B] automatic behavior creation					
[C] commercial promotions	D scientific experiments					
35. The author's attitude toward the influence of advertisement on people's habits is						
[A] indifferent [B] negative	[C] positive [D] biased					

Text 4

Many Americans regard the jury system as a concrete expression of crucial democratic values, including the principles that all citizens who meet minimal qualifications of age and literacy are equally competent to serve on juries; that jurors should be selected randomly from a representative cross section of the community; that no citizen should be denied the right to serve on a jury on account of race, religion, sex, or national origin; that defendants are entitled to trial by their peers; and that verdicts should represent the conscience of the community and not just the letter of the law. The jury is also said to be the best surviving example of direct rather than representative democracy. In a direct democracy, citizens take turns governing themselves, rather than electing representatives to govern for them.

But as recently as in 1968, jury selection procedures conflicted with these democratic ideals. In some states, for example, jury duty was limited to persons of supposedly superior intelligence, education, and moral character. Although the Supreme Court of the United States had prohibited intentional racial discrimination in jury selection as early as the 1880 case of *Strauder v. West Virginia*, the practice of selecting so-called elite or blue-ribbon juries provided a convenient way around this and other anti-discrimination laws.

The system also failed to regularly include women on juries until the mid-20th century. Although women first served on state juries in Utah in 1898, it was not until the 1940s that a majority of states made women eligible for jury duty. Even then several states automatically exempted women from jury duty unless they personally asked to have their names included on the jury list. This practice was justified by the claim that women were needed at home, and it kept juries unrepresentative of women through the 1960s.

In 1968, the Congress of the United States passed the Jury Selection and Service Act, ushering in a new era of democratic reforms for the jury. This law abolished special educational requirements for federal jurors and required them to be selected at random from a cross section of the entire community. In the landmark 1975 decision *Taylor* v. *Louisiana*, the Supreme Court extended the requirement that juries be representative of all parts of the community to the state level. The Taylor decision also declared sex discrimination in jury selection to be unconstitutional and ordered states to use the same procedures for selecting male and female jurors.

36.	From the principles of the U.S. jury system, we learn that	
	[A] both literate and illiterate people can serve on juries	
	[B] defendants are immune from trial by their peers	
	[C] no age limit should be imposed for jury service	
	[D] judgment should consider the opinion of the public	
37.	The practice of selecting so-called elite jurors prior to 1968 showed	
	[A] the inadequacy of anti-discrimination laws	
	[B] the prevalent discrimination against certain races	
	[C] the conflicting ideals in jury selection procedures	
	[D] the arrogance common among the Supreme Court judges	
38.	Even in the 1960s, women were seldom on the jury list in some states because	
	[A] they were automatically banned by state laws	

[D] they fell fai short of the required quant	ications				
[C] they were supposed to perform domestic duties					
[D] they tended to evade public engagement	t .				
39. After the Jury Selection and Service Act was	s passed,				
[A] sex discrimination in jury selection was unconstitutional and had to be abolished					
[B] educational requirements became less ri	gid in the selection of federal jurors				
[C] jurors at the state level ought to be repr	resentative of the entire community				
[D] states ought to conform to the federal c	ourt in reforming the jury system				
0. In discussing the U.S. jury system, the text centers on					
[A] its nature and problems	[B] its characteristics and tradition				
[C] its problems and their solutions	[D] its tradition and development				

[R] they fell for short of the required qualifications

Part B

Directions:

Read the following text and answer questions by deciding each of the statements after the text is True or False. Choose T if the statement is true or F if the statement is not true. Mark your answer on the **ANSWER SHEET.** (10 points)

Copying Birds May Save Aircraft Fuel

Both Boeing and Airbus have trumpeted the efficiency of their newest aircraft, the 787 and A350 respectively. Their clever designs and lightweight composites certainly make a difference. But a group of researchers at Stanford University, led by Ilan Kroo, has suggested that airlines could take a more naturalistic approach to cutting jet-fuel use, and it would not require them to buy new aircraft.

The answer, says Dr Kroo, lies with birds. Since 1914, scientists have known that bird flying in formation—a V-shape—expend less energy. The air flowing over a bird's wings curls upwards behind the wingtips, a phenomenon known as upwash. Other birds flying in the upwash experience reduced drag, and spend less energy propelling themselves. Peter Lissaman, an aeronautics expert who was formerly at Caltech and the University of Southern California, has suggested that a formation of 25 birds might enjoy a range increase of 71%.

When applied to aircraft, the principles are not substantially different. Dr Kroo and his team modeled what would happen if three passenger jets departing from Los Angeles, San Francisco and Las Vegas were to assemble over Utah, assume an inverted V-formation, occasionally change places so all could have a turn in the most favourable positions, and proceed to London. They found that the aircraft consumed as much as 15% less fuel (coupled with a reduction in carbon-dioxide output). Nitrogen-oxide emissions during the cruising portions of the flight fell by around a quarter.

There are, of course, knots to be worked out. One consideration is safety, or at least the perception of it. Would passengers feel comfortable travelling in companion? Dr Kroo points out that the aircraft could be separated by several nautical miles, and would not be in the intimate groupings favored by display teams like the Red Arrows. A passenger peering out of the window might not even see the other planes. Whether the separation distances involved would satisfy air-traffic-control regulations is another matter, although a working group at the International Civil Aviation Organization has included the possibility of formation flying in a blueprint for new operational guidelines.

It remains to be seen how weather conditions affect the air flows that make formation flight more efficient. In zones of increased turbulence, the planes'wakes will decay more quickly and the effect will diminish. Dr Kroo says this is one of the areas his team will investigate further. It might also be hard for airlines to coordinate the departure times and destinations of passenger aircraft in a way that would allow them to gain from formation flight. Cargo aircraft, in contrast, might be easier to reschedule, as might routine military flights.

As it happens, America's armed forces are on the case already. Earlier this year the country's Defense Advanced Research Projects Agency announced plans to pay Boeing to investigate formation flight, though the programme has yet to begin. There are reports that some military aircraft flew in formation when they were low on fuel during the Second World War, but Dr Lissaman says they are unsubstantiated. "My father was an RAF pilot and my cousin the skipper of a Lancaster lost over Berlin," he adds. So he should know.

- 41. Findings of the Stanford University researchers will promote the sales of new Boeing and Airbus aircraft.
 - 42. The upwash experience may save propelling energy as well as reducing resistance.
 - 43. Formation flight is more comfortable because passengers cannot see the other planes.
 - 44. The role that weather plays in formation flight has not yet been clearly defined.
- 45. It has been documented that during World War II, America's armed forces once tried formation flight to save fuel.

Section III Translation

46. Directions:

In this section there is a text in English. Translate it into Chinese. Write your translation on the ANSWER SHEET. (15 points)

"Sustainability" has become a popular word these days, but to Ted Ning, the concept will always have personal meaning. Having endured a painful period of unsustainability in his own life made it clear to him that sustainability-oriented values must be expressed through everyday action and choice.

Ning recalls spending a confusing year in the late 1990s selling insurance. He'd been through the dot-com boom and burst and, desperate for a job, signed on with a Boulder agency.

It didn't go well. "It was a really bad move because that's not my passion," says Ning, whose dilemma about the job translated, predictably, into a lack of sales. "I was miserable. I had so much anxiety that I would wake up in the middle of the night and stare at the ceiling. I had no money and needed the job. Everyone said, 'Just wait, you'll turn the corner, give it some time.'"

Section IV Writing

Part A

47. Directions:

You have just come back from the US as a member of a Sino-American cultural exchange program.

Write a letter to your American colleague to

- 1) express your thanks for his/her warm reception;
- 2) welcome him/her to visit China in due course.

You should write about 100 words on the ANSWER SHEET.

Do not sign your own name at the end of the letter. Use "Zhang Wei" instead.

Do not write your address. (10 points)

Part B

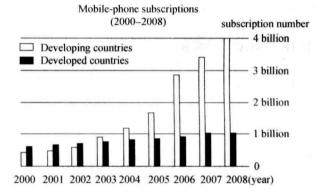
48. Directions:

In this section, you are asked to write an essay based on the following chart. In your writing, you should

- 1) interpret the chart and,
- 2) give your comments.

You should write at least 150 words.

Write your essay on the ANSWER SHEET. (15 points)



参考答案(详细解析见第3分册)

Section I Use of English

1. D	2. C	3. B	4. A	5. A	6. B	7. D	8. C	9. B	10. A
11.C	12. D	13. D	14. A	15.C	16.B	17. D	18. C	19.A	20. B

Section II Reading Comprehension

Part A				
Text 1				
21. D	22. A	23. B	24.C	25.C
Text 2				
26. A	27.C	28. B	29. D	30. B
Text 3				
31. A	32. A	33. D	34. C	35. B
Text 4				
36. D	37. A	38.C	39. B	40. D
Part B				
41. F	42. T	43. F	44.T	45. F

Section III Translation

46.最近,"承受力"成了一个流行词,但对泰德·宁来说,他对其含义有自己的亲身体会。在生活中经历了一段无法承受的痛苦时期后,他清楚地认识到,以承受力为导向的价值观必须通过每日的行为和抉择表达出来。

宁回忆起 20 世纪 90 年代后期销售保险那困惑的一年。在经历了网络泡沫的膨胀和破灭后,他急需找到一份工作,因此就与博尔德代理公司签了约。

但情况并不顺利。"这的确是糟糕的一步,因为这不是我的热情所在,"宁说。不出所料,工作上的进 退两难造成他的销售业绩不佳。"我很痛苦,非常焦虑,常常在半夜惊醒,望着天花板发愣。我身无分文, 需要这份工作。大家都说,'等等看,过一段时间情况就会好转的。'"

Section IV Writing

Part A

47.(略)

Part B

48.(略)