

钢琴版

超级女声

终极PK



新世纪出版社
新世纪音像电子出版社



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终极 PK (钢琴版)

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甜 蜜 的 我 爱 你

Sheet music for the piano version of the song "Sweet I Love You" (甜蜜的我喜欢你).

The music is written in treble and bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

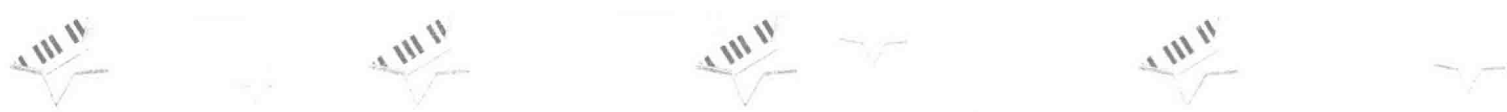
The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand. The melody is marked *mp*. The bass line is marked *Lea.* (left hand). The first system is marked with chords: B9, Em9, and B9.

The second system (measures 4-6) continues the melody and bass line. The melody is marked *mf*. The bass line is marked *Lea.* (left hand). The second system is marked with chords: Em9, B, and Gm9.

The third system (measures 7-9) continues the melody and bass line. The melody is marked *mf*. The bass line is marked *Lea.* (left hand). The third system is marked with chords: E, B/#D, G/D, #F, and B.

The fourth system (measures 10-12) continues the melody and bass line. The melody is marked *mf*. The bass line is marked *Lea.* (left hand). The fourth system is marked with chords: Gm9, E, B/#D, G/D, and #F.

The music concludes with a double bar line and a repeat sign.



B #F/#A #Gm #F E #Dm #Gm

13

#Cm #F B G #Gm B/#F

16

E #Dm #Gm #Cm #F

19

Bm

21

1

23 2

#Dm7 #Gm #Cm Em B

26

F G C G/B Am G

29

F C/E Am Dm G C Fm Am C/G

33

F C/E Am D7 G C



笔记

B/E B/#F #Gm E #F

Leg. * Leg. * Leg. * Leg. * Leg. *

5 B B #F/#A #Gm7 E #F

Leg. * simile

9 B B #F/#A #Gm7 E #F

13 B E #F7 B E #F






B E $\sharp F$ B $\sharp Gm$ E

17

$\sharp F9$ B $\sharp F/\sharp A$ $\sharp Gm$

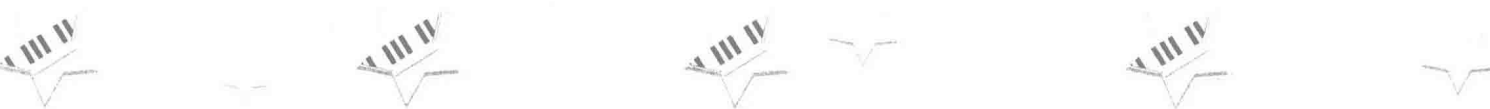
21

$\sharp F$ E $\sharp Dm$ Bm/D $\sharp Cm$

25

$\sharp F$ B $\sharp F/\sharp A$ $\sharp Gm$

29



33

#F E #Dm Bm/D #Cm

37

#F Bsus4 B #Gm7

1

41

#Fsus4 E Maj7 #Dm7 Bm/D Cm7

45

#F #F7 E #F7 #Gm

2

E #F B9 E #F #Gm

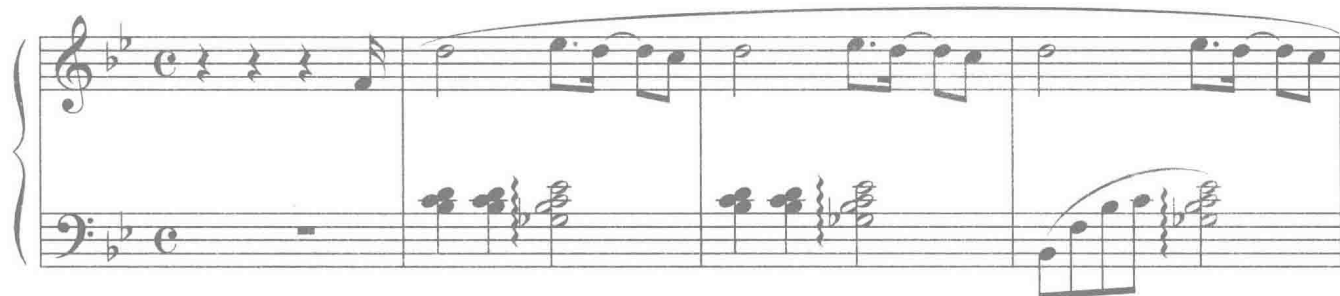
E #F B9



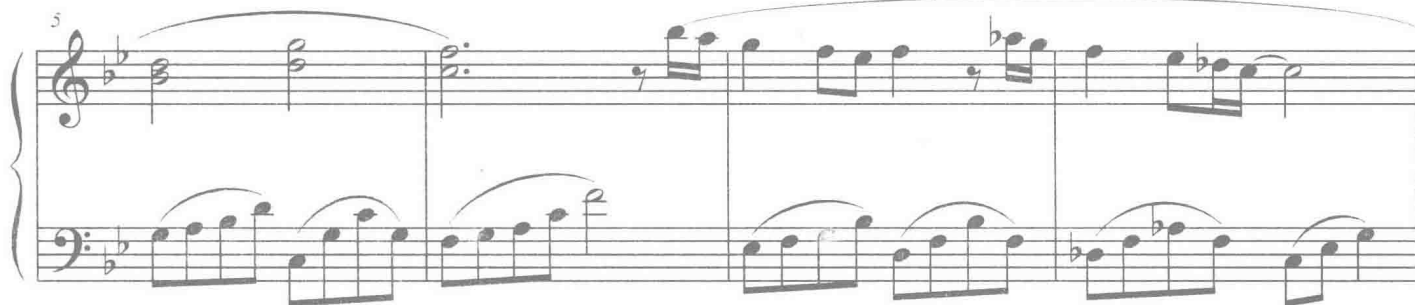
第 第

Open Up Your Dream

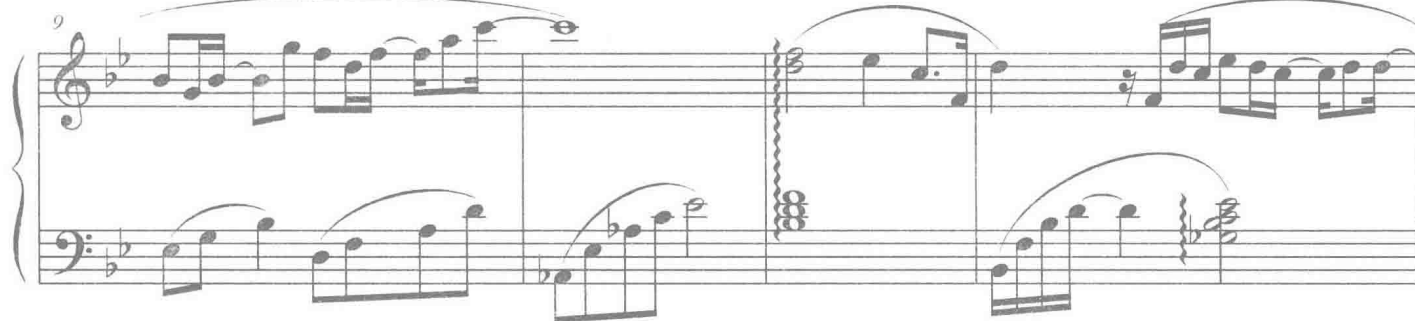
$\flat B9$ $Cm7-5/\flat G$ $\flat B9$ $Cm7-5/\flat G$ $\flat B9$ $Cm7-5/\flat G$



$Gm9$ Cm $F9$ $\flat E9$ $\flat B/D$ $\flat D$ Cm

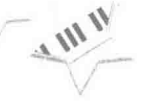


$\flat E$ Dm $\flat A$ $\flat B$ $\flat B$ $Cm7-5/\flat G$



$\flat B$ $Cm7-5/\flat G$ $\flat B$ F $D/\sharp F$ Gm $Cm9$








16 F $\flat B$ $\flat Em/\flat B$

18 $B\flat$ $\flat Em/\flat B$ $\flat B$ F $D/\sharp F$

20 Gm Cm7 F7 Cm7-5 / $\flat G$

3

23 F $\flat Emaj7$ Dm7



25

Gm7 F $\flat$ E Dm7

27

Cm7 $\flat$ E $\flat$ Emaj7 Dm7

29

Gm7 F $\flat$ E7 Dm

31

Cm7 F7 C9 $\sharp$ C13

#C13 Gsus4 Dm7/F Gm Dm/F

34

bEmaj7 F7 Gm F

37

2

bE bB Gm bE bE Cm

40

3 3 3 3

F bEmaj7 bB9 B

43