

电贝司基础练习曲 100 首

钱 凉 编曲

中国青年出版社

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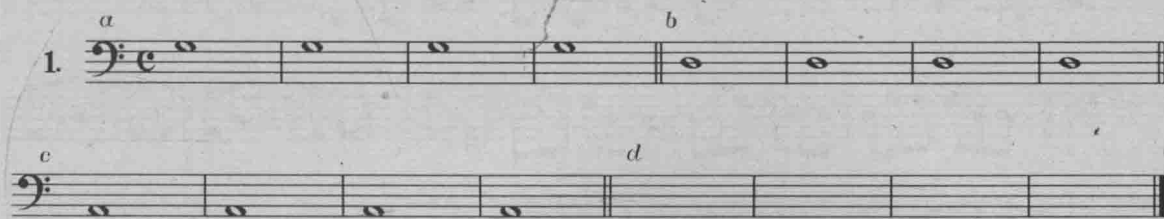
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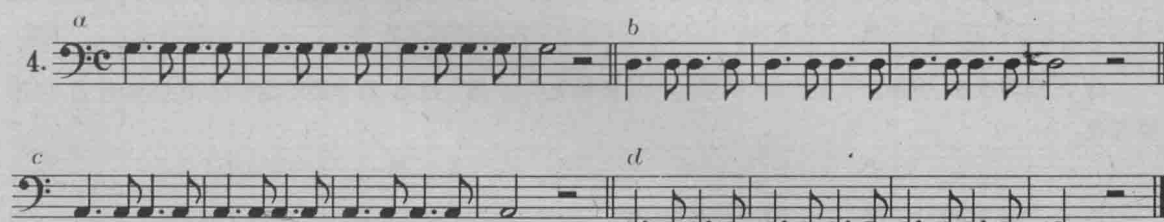
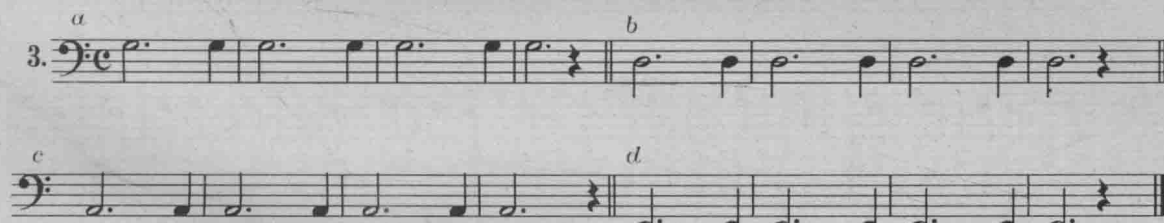
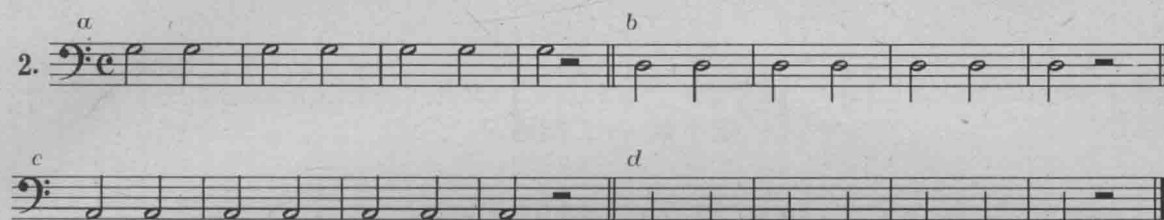
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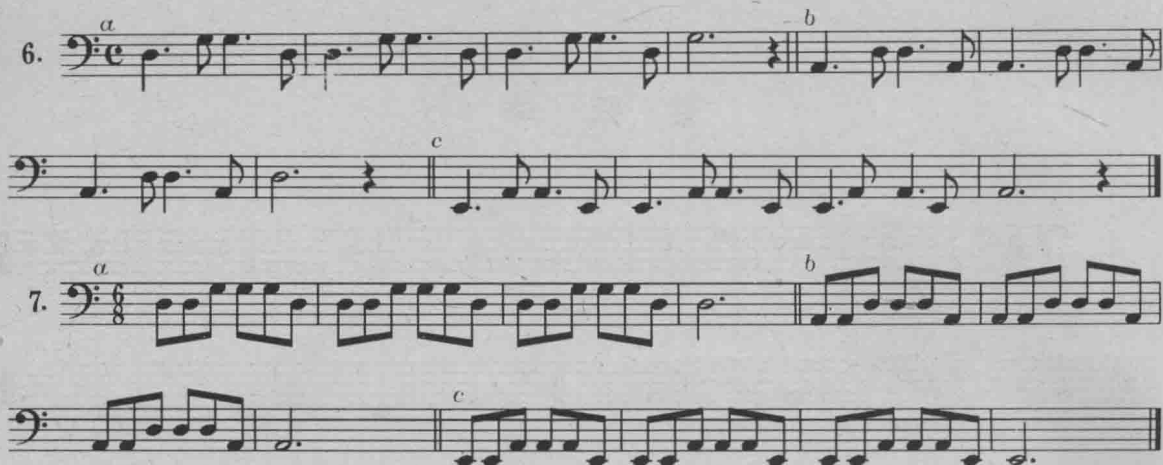
空弦练习



注: 1. 此条练习, 可先用食指弹奏, 再用中指弹奏。

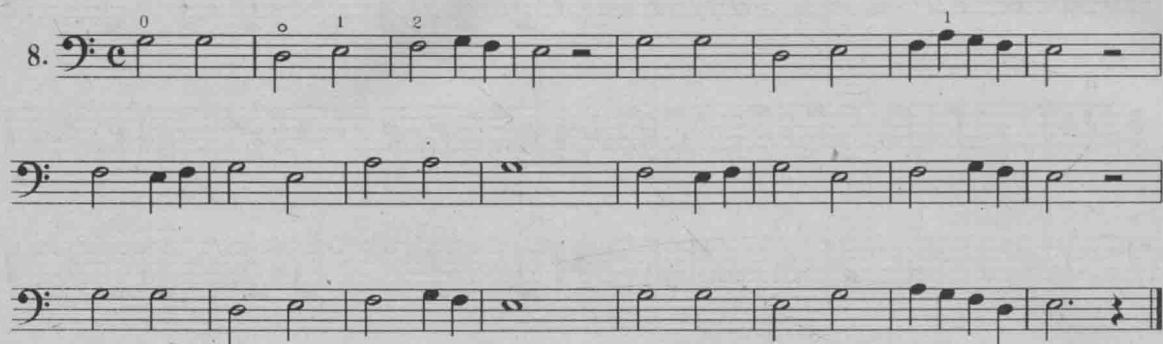
2. 用手指指端弹弦, 当力作用于弦上发出乐音后, 手指立即放松。



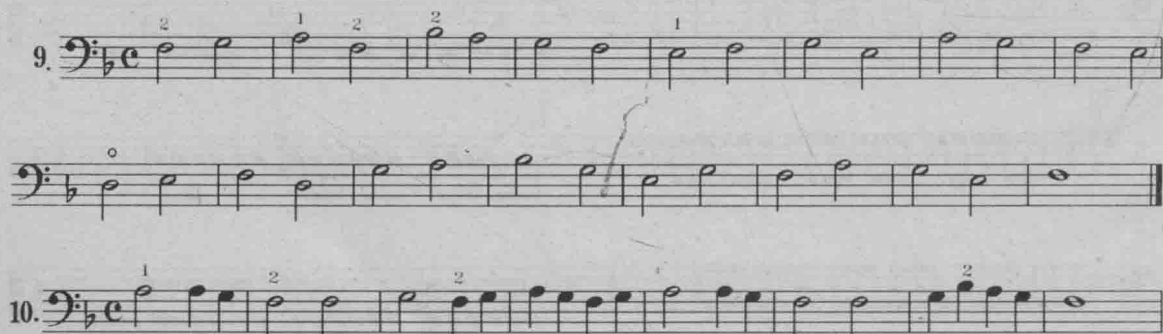


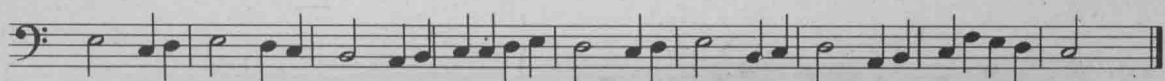
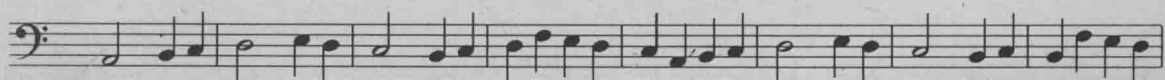
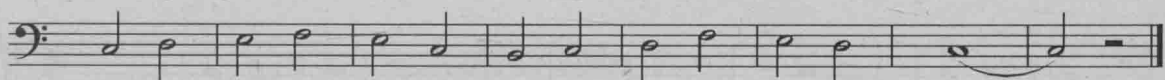
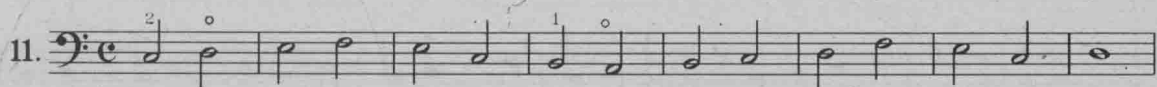
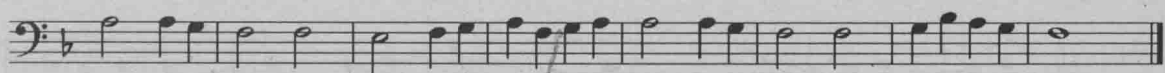
注: 第 2.3.4.5.6.7 条练习, 均用食、中指交替弹奏。特别要注意食、中指弹出的音量要统一。

左手第一、二指练习

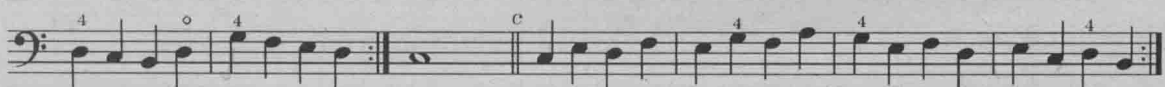


注: 用指端按弦, 手指关节要立起, 手指动作从指根关节开始。抬起、落下要迅速果断, 按弦要有力, 但不要僵硬。

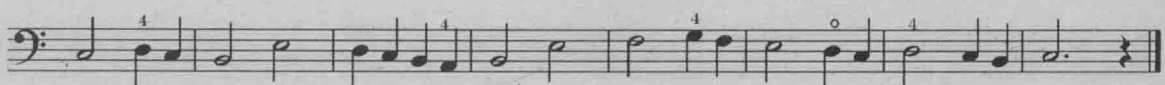


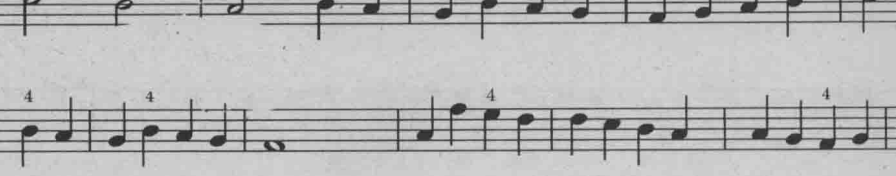


左手第四指练习



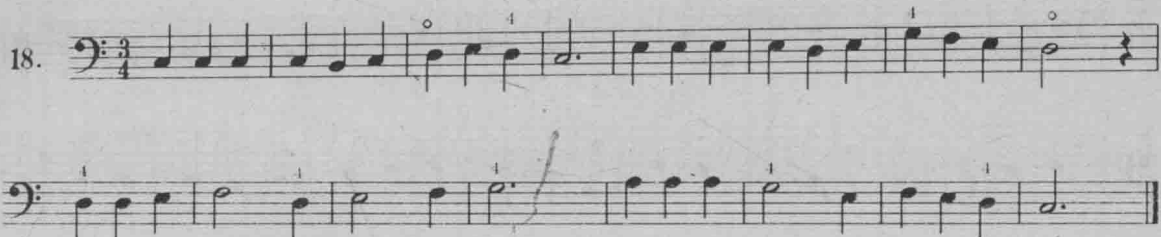
注: 为保持小指着力点, 应该注意让手指指端稍立起, 如小指较短, 可将腕部向外凸出些。



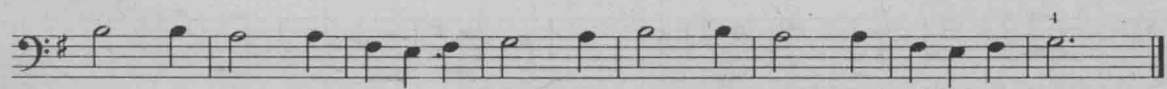
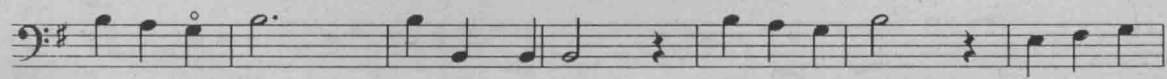
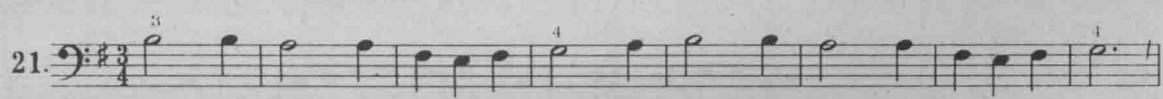
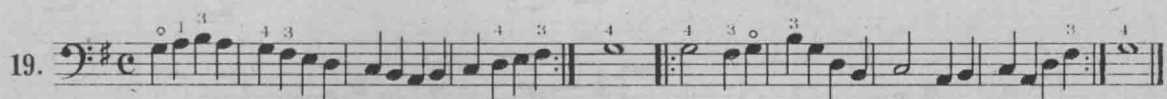
15. 

16. *a tempo*
rit

17.



左手第三指练习



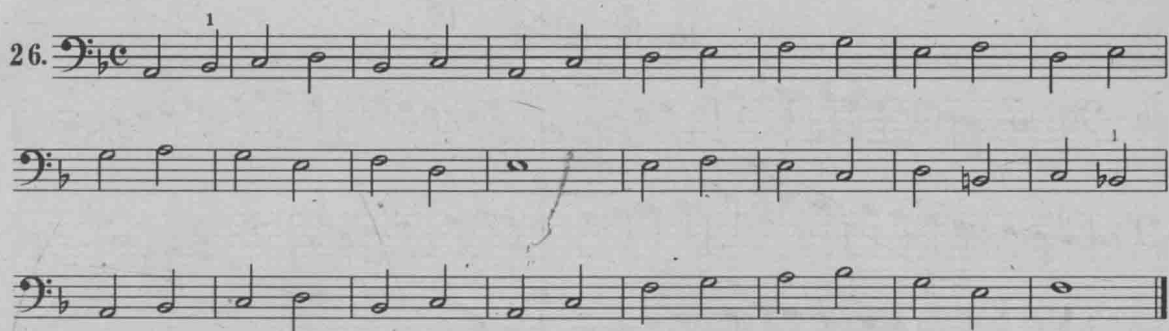
22.

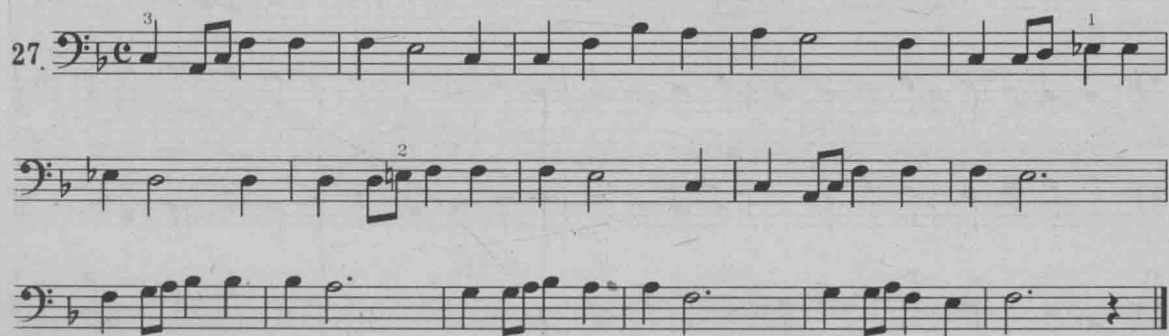
23.

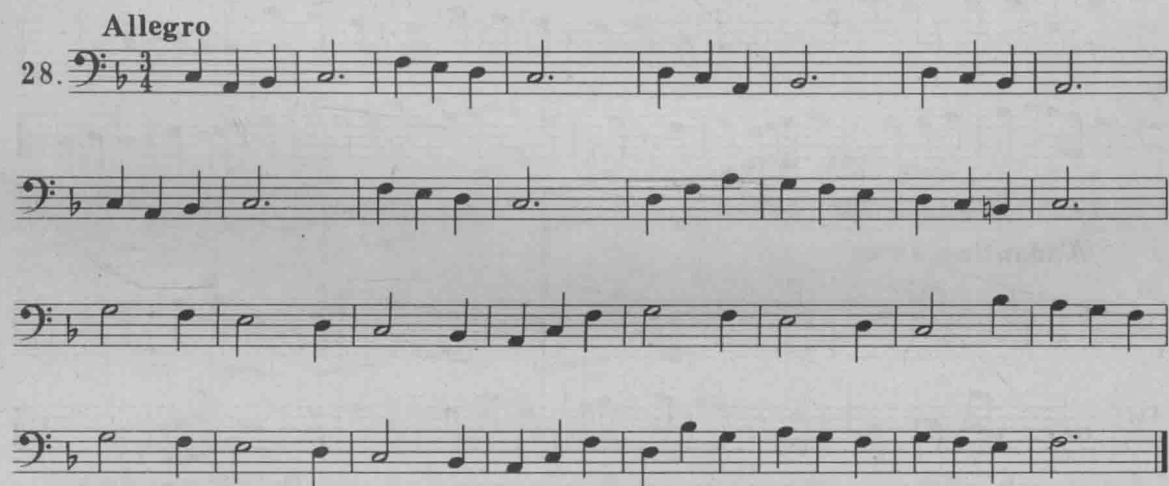
24.

Andante

25.

26. 

27. 

Allegro
28. 

Maestoso
29. 

C 大 调

换 把 练 习

30.

注. 换把时手指应轻贴在弦面上柔和地滑过。

Andantino $\text{♩} = 80$

31.

注. 此条练习曲用上、下二种指法练习。

Andantino $\text{♩} = 76$

32.

高把位练习

33. *a* *b* *c*

注：三连音要均匀。

注：三连音要均匀。

[illegible]

Moderato

Moderato

35.

35.

Allegretto $\text{♩} = 104$

36.

Moderato

37.

a tempo

rit

Moderato

38.

This musical score segment contains nine measures of music for the bassoon part. The notation is written on five-line staves in bass clef with a common time signature (C). Fingerings are indicated by Roman numerals I through IV above or below notes. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, and 46 are placed at the beginning of their respective staves. The music consists of eighth and quarter notes, some beamed together, and rests. A double bar line appears at the end of measure 46.

10

Allegro

39.

 Musical score for measures 39-40. Bass clef, 4/4 time. Measure 39: F2, G2, A2, B2, C3, D3, E3, F3. Measure 40: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: 1, II2, III2, III4, 2, 4. Dynamics: p, pp. Tempo: a tempo. Markings: rit.

Moderato

40.

 Musical score for measures 41-42. Bass clef, 4/4 time. Measure 41: F2, G2, A2, B2, C3, D3, E3, F3. Measure 42: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: I4, p, 3p, p, 3, 1, 2, 3. Dynamics: p, 3p. Tempo: Moderato. Markings: rit.

Moderato

41.

 Musical score for measures 43-44. Bass clef, 4/4 time. Measure 43: F2, G2, A2, B2, C3, D3, E3, F3. Measure 44: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: II4, I, 3, 1, 3, 2. Dynamics: p, 3p. Tempo: Moderato. Markings: rit.

滑音练习

42. 

segundo

注：从一个滑至另外一个音时，手指要紧按在弦上，手腕要柔中有刚。

左手技能练习

Moderato

43. 

44. 

Andantino

45.

这是一首弱拍起的曲子,富有弹性,节奏稳健。因速度较快,可用右食、中指尖弹奏。

a 小调

46.