



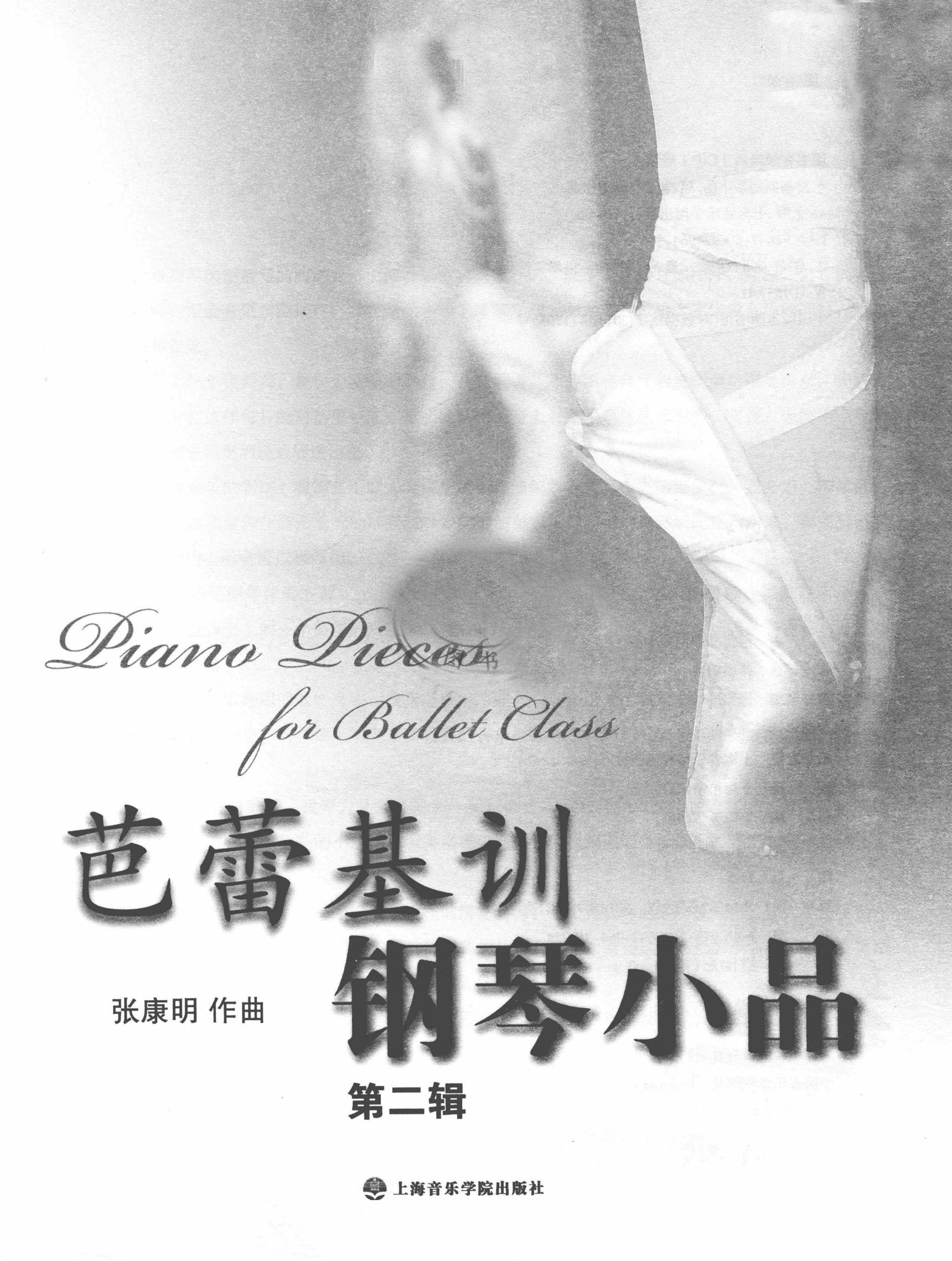
附CD一张

*Piano Pieces  
for Ballet Class*

芭 蕾 基 训 钢 琴 小 品  
张康明 作曲 第二辑



上海音乐学院出版社



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# 序

## Preface

时隔五年，当我再次把新写的曲谱交给上海音乐学院出版社时，除了感觉日月如梭外，亦深知但凡购买这本拙作的老师、同行定会有更多的期待。我在音乐创作上才疏学浅，只希望在带给大家愉悦音乐的同时，也能得到更多的批评和意见。

芭蕾钢琴伴奏工作于我而言，是一个默默的舞台：我是歌者，那些漂亮帅气的舞蹈演员则是听众。我们共同歌唱、舞蹈着，并在这样每日的对话里一起成长。我从他们身上看到了形体艺术的美、坚强；他们则因我的音乐而将这样的美和坚强更洒脱地展现出来。

由于电影及广告音乐的制作，我需要不断去尝试新的创作及编曲方式。在电脑编曲时，需要悉心构架横向及纵向的创作结构。而芭蕾舞伴奏给予我的即兴演奏空间则使更多灵光乍现的思路瞬间展示出来，再回到电脑前时，便有了更多的内心听觉可以被使用。

无论是舞蹈演员还是钢琴伴奏老师，每个人都希望藉由好听的音乐将整个练习的过程变得美好而令人难忘。有时候，只是琴键弹奏上的一个简单的呼吸，便可帮助舞蹈演员完成某个一直无法逾越的表现点。音乐对舞蹈的内在暗示不言而喻。

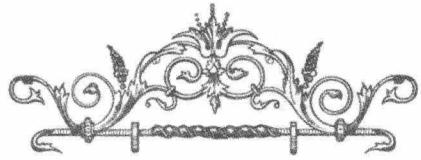
对于演奏者而言，看着舞蹈的曼妙身姿，演奏对应的乐曲，则亦会由于主观对动作的配合而对音乐本身的演奏产生另一种思考。这种思考将帮助演奏者更新自我的音乐思路和乐句间的呼吸表达。即兴演奏则让这种自我探索扩大到最大化。

所以，在这本最新的曲集里，我努力让自己这些年积累的音乐素材与和声技巧融入其中，使其简单而好听。同时也希望能藉由这些并不复杂的小曲，让演奏者可以通过它们找到属于自己的内心听觉，继而再创作、再发展。

音乐和舞蹈同时出现在舞台上，一个提供最内在的情感共鸣，一个将这样的共鸣视觉化，让人类的生活在基本建设之外丰富多彩起来。它们代表了人类的爱和对爱的认知及感悟。希望这本书里的小曲除了出现在舞蹈课堂之外，也能成为钢琴爱好者的朋友，感悟音乐，慰藉心灵。

最后，仍恳切希望广大同仁在弹奏此书时能给出宝贵意见，以便日后修正及改进，在此不甚感激！亦对长期关注我的音乐的朋友表示感谢，愿每一个人都会因为内心的音乐而快乐、幸福！

张康明



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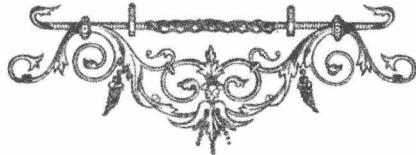




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# 1. The Begining of Life

( Warm Up )

张康明

$\text{♩} = 78$

1

4

7

10

13

Musical score page 13. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note chords.

16

Musical score page 16. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note chords.

19

Musical score page 19. Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.

22

Musical score page 22. Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.

24

Musical score page 24. Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords. Measure 24 ends with a bass note and a "8vb" instruction.

A handwritten musical score for piano, consisting of five staves. The score is divided into measures by vertical bar lines. Measure 27 starts with a treble clef, a bass clef, and a key signature of two sharps. The melody in the treble staff features eighth-note patterns, some with grace notes. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 29 begins with a treble clef and a key signature of one sharp. The melody continues with eighth-note patterns, including a melodic line that descends and then ascends. Measure 31 starts with a treble clef and a key signature of one sharp. The melody becomes more complex, with sixteenth-note patterns and grace notes. Measure 33 begins with a treble clef and a key signature of one sharp. The melody consists of eighth-note patterns, with the bass staff providing harmonic support. Measure 35 starts with a treble clef and a key signature of one sharp. The melody concludes with a final eighth-note pattern, followed by a fermata over the bass staff.

37

A musical score page featuring two staves. The top staff is in treble clef and shows a series of eighth-note chords followed by a sixteenth-note pattern. The bottom staff is in bass clef and shows eighth-note chords. The page number '37' is at the top left.

39

A musical score page featuring two staves. The top staff is in treble clef and shows a series of eighth-note chords followed by a sixteenth-note pattern. The bottom staff is in bass clef and shows eighth-note chords. The page number '39' is at the top left.

41

A musical score page featuring two staves. The top staff is in treble clef and shows a series of eighth-note chords followed by a sixteenth-note pattern. The bottom staff is in bass clef and shows eighth-note chords. The page number '41' is at the top left.

rit.

43

A musical score page featuring two staves. The top staff is in treble clef and shows a series of eighth-note chords followed by a sixteenth-note pattern. The bottom staff is in bass clef and shows eighth-note chords. The page number '43' is at the top left. A 'rit.' (ritardando) instruction is centered above the staves.

## 2. Your Hands

( Stretch )



张康明

$\text{♩} = 78$

Musical score for piano, 4/4 time, key signature of one flat. The score consists of two staves. The top staff shows a melody with eighth and sixteenth notes. The bottom staff shows harmonic support with sustained notes and bass line. Measure 1 ends with a double bar line.

Measure 4 continues the melodic line from the previous measures, maintaining the same musical style and instrumentation.

Measure 7 introduces a change in harmonic progression, indicated by a key signature change and a series of chords. The melodic line remains consistent with the established pattern.

Measure 11 features a complex harmonic structure with multiple chords per measure. The bass line provides rhythmic support with eighth and sixteenth note patterns.

15

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

19

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

23

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

27

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

31

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

### 3. 遥远的海

( Plié )

张康明

$\text{♩} = 105$



17



Musical score page 17. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of two measures. The first measure starts with a dotted half note followed by a sixteenth-note pattern. The second measure starts with a dotted half note followed by a sixteenth-note pattern.

21



Musical score page 21. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs.

25



Musical score page 25. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs.

29



Musical score page 29. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs.

33



Musical score page 33. The top staff shows a treble clef, a key signature of one flat, and a tempo of 8 dots per measure. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of 8 dots per measure. The music consists of eighth-note patterns.

38



Musical score page 38. The top staff shows a treble clef, a key signature of one flat, and a tempo of 8 dots per measure. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of 8 dots per measure. The music features eighth-note patterns with a circled fermata over two notes in the upper staff.

43



Musical score page 43. The top staff shows a treble clef, a key signature of one flat, and a tempo of 8 dots per measure. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of 8 dots per measure. The music consists of eighth-note patterns.

48



Musical score page 48. The top staff shows a treble clef, a key signature of one flat, and a tempo of 8 dots per measure. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of 8 dots per measure. The music features eighth-note patterns with some bass notes indicated by stems pointing upwards.

53

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. The music consists of eighth and sixteenth note patterns.

58

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. The music consists of eighth and sixteenth note patterns.

63

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. The music consists of eighth and sixteenth note patterns.

68

rit.

8va--

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes to one sharp. The music includes dynamic markings such as 'rit.' (ritardando) and '8va--' (octave up).

## 4. Fall in Memory

( Pliés )

张康明

$\text{♩} = 80$

5

9

13