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军号嘹亮

献给中国人民解放军建军节



人民音乐出版社

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中外文乐器名及缩写

Piccolo	Picc.	短笛
Flauti	Fl.	长笛
Oboi	Ob.	双簧管
Clarineti (E $\flat$)	Cl. (E $\flat$)	单簧管(降 E 调)
Clarineti (B $\flat$)	Cl. (B $\flat$)	单簧管(降 B 调)
Bass Clarineti (B $\flat$)	B.Cl. (B $\flat$)	低音单簧管(降 B 调)
Fagotti	Fag.	大管
Saxophone (E $\flat$)	Sax. (E $\flat$)	萨克斯管(降 E 调)
Saxophone (B $\flat$)	Sax. (B $\flat$)	萨克斯管(降 B 调)
Soprano Saxophone (B $\flat$)	S.Sax. (B $\flat$)	高音萨克斯管(降 B 调)
Alto Saxophone (E $\flat$)	A.Sax. (E $\flat$)	中音萨克斯管(降 E 调)
Tenore Saxophone (B $\flat$)	T.Sax. (B $\flat$)	次中音萨克斯管(降 B 调)
Bariton Saxophone (E $\flat$)	B.Sax. (E $\flat$)	上低音萨克斯管(降 E 调)
Bariton Saxophone (B $\flat$)	B.Sax. (B $\flat$)	上低音萨克斯管(降 B 调)
Corni (F)	Cor. (F)	圆号(F 调)
Corni (E $\flat$)	Cor. (E $\flat$)	圆号(降 E 调)
Trombe	Trb.	小号
Tromboni	Trbn.	长号
Cornetti (B $\flat$)	Ctti. (B $\flat$)	短号(降 B 调)
Tenore (B $\flat$)	Ten. (B $\flat$)	次中音号(降 B 调)
Tenore (E $\flat$)	Ten. (E $\flat$)	次中音号(降 E 调)
Baritono (B $\flat$)	Bar. (B $\flat$)	上低音号(降 B 调)
Euphonium (B $\flat$)	Eup. (B $\flat$)	小低音号(降 B 调)
Tuba	Tub.	大号
Tuba (E $\flat$)	Tub (E $\flat$)	大号 (降 E 调)
Tuba (B $\flat$)	Tub (B $\flat$)	大号(降 B 调)
Bass Tuba	B.Tub.	低音大号
Batteria	Batter.	打击乐组
Tamburo	Tamb.	小军鼓
Gran cassa	G.c.	大军鼓
Piatti	Piat.	大镲
Timpani	Timp.	定音鼓
Campanelli	Campli.	钟琴

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中国人民解放军进行曲

郑律成曲
罗浪编曲

5

This musical score page contains the 5th measure of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Piccolo:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Flauti I & II:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Clarineti (E♭):** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Clarineti (B♭) I & II:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Clarineti (B♭) III & IV:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Bass Clarineti (B♭):** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Soprano Saxophone (B♭):** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Alto Saxophone (E♭) I & II:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Tenore Saxophone (B♭):** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Bariton Saxophone (E♭):** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Corni (F) I & II:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Corni (F) III & IV:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Trombe I & II:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Tromboni I:** Bass clef, 2/4 time, playing a melodic line starting on a whole note.
- Tromboni II & III:** Bass clef, 2/4 time, playing a melodic line starting on a whole note.
- Timpani:** Bass clef, 2/4 time, playing a melodic line starting on a whole note.
- Tamburo:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Gran cassa:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Piatti:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Cornetti (B♭) I & II:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Tenore (E♭) I & II:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Baritono (B♭) I & II:** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Tuba (B♭):** Treble clef, 2/4 time, playing a melodic line starting on a whole note.
- Bass Tuba (E♭):** Bass clef, 2/4 time, playing a melodic line starting on a whole note.
- Bass Tuba (B♭):** Bass clef, 2/4 time, playing a melodic line starting on a whole note.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *cresc.* (crescendo). The key signature is one sharp (F#) and the time signature is 2/4.

Picc.

Fl. I
II

Cl.(E♭)

Cl. (B♭) I
II

Cl. (B♭) III
IV

B.Cl. (B♭)

S. Sax. (B♭)

A.Sax.(E♭) I
II

T. Sax. (B♭)

B. Sax. (E♭)

Cor. (F) I
II

Cor. (F) III
IV

Trb. I
II

Trbn. I

Trbn. II
III

Timp.

Tamb.

G.c.

Ctti. (B♭) I
II

Ten. (E♭) I
II

Bar. (B♭) I
II

Tub. (B♭)

B.Tub. (E♭)

B.Tub. (B♭)

Picc.
 Fl. I II
 Cl. (E♭)
 Cl. (B♭) I II
 Cl. (B♭) III IV
 B.Cl. (B♭)
 S. Sax. (B♭)
 A.Sax. (E♭) I II
 T. Sax. (B♭)
 B. Sax. (E♭)
 Cor. (F) I II
 Cor. (F) III IV
 Trb. I II
 Trbn. I
 Trbn. II III
 Timp.
 Tamb.
 G.c.
 Cti. (B♭) I II
 Ten. (E♭) I II
 Bar. (B♭) I II
 Tub. (B♭)
 B.Tub. (E♭)
 B.Tub. (B♭)

Musical score for page 15, featuring various instruments including Piccolo, Flute, Clarinets, Saxophones, Cor, Trumpets, Trombones, Timpani, and Tuba. The score includes a rehearsal mark 15 and a first ending bracket labeled I. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*

[illegible]

Picc. *mf*
 Fl. I II *mf*
 Cl. (E♭) *mf*
 Cl. (B♭) I II
 Cl. (B♭) III IV *mf*
 B.Cl. (B♭)
 S. Sax. (B♭) *mf*
 A.Sax. (E♭) I II
 T. Sax. (B♭)
 B. Sax. (E♭)
 Cor. (F) I II
 Cor. (F) III IV
 Trb. I II
 Trbn. I
 Trbn. II III
 Timp.
 Tamb.
 G.c.
 Ctti. (B♭) I II
 Ten. (E♭) I II
 Bar. (B♭) I II
 Tub. (B♭)
 B.Tub. (E♭)
 B.Tub. (B♭)

Picc.
 Fl. I II
 Cl. (E♭)
 Cl. (B♭) I II
 Cl. (B♭) III IV
 B. Cl. (B♭)
 S. Sax. (B♭)
 A. Sax. (E♭) I II
 T. Sax. (B♭)
 B. Sax. (E♭)
 Cor. (F) I II
 Cor. (F) III IV
 Trb. I II
 Trbn. I
 Trbn. II III
 Timp.
 Tamb.
 G.c.
 Ctti. (B♭) I II
 Ten. (E♭) I II
 Bar. (B♭) I II
 Tub. (B♭)
 B. Tub. (E♭)
 B. Tub. (B♭)

Musical score for page 35, featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones, Timpani, and Percussion. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Piccolo, Flutes, and Clarinets (E♭) play a melodic line with grace notes. The Saxophones and Cor Anglais play a similar melodic line. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Timpani and Percussion play a rhythmic pattern of eighth notes. The Ctti. (B♭) and Ten. (E♭) play a rhythmic pattern of eighth notes. The Bar. (B♭) and Tub. (B♭) play a rhythmic pattern of eighth notes. The B. Tub. (E♭) and B. Tub. (B♭) play a rhythmic pattern of eighth notes.

Picc.
 Fl. I II
 Cl. (E♭)
 Cl. (B♭) I II
 Cl. (B♭) III IV
 B.Cl. (B♭)
 S. Sax. (B♭)
 A.Sax. (E♭) I II
 T. Sax. (B♭)
 B. Sax. (E♭)
 Cor. (F) I II
 Cor. (F) III IV
 Trb. I II
 Trbn. I
 Trbn. II III
 Timp.
 Tamb.
 G.c.
 Ctti. (B♭) I II
 Ten. (E♭) I II
 Bar. (B♭) I II
 Tub. (B♭)
 B.Tub. (E♭)
 B.Tub. (B♭)

The musical score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes I and II, Clarinet in E-flat, Clarinets in B-flat I and II, Clarinet in B-flat III and IV, Bass Clarinet in B-flat, Soprano Saxophone in B-flat, Alto Saxophone in E-flat I and II, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The second system includes Cor Anglais I and II, Cor Anglais III and IV, Trumpets I and II, Trombone I, Trombones II and III, Timpani, Snare Drum, Gong/Cymbal, Cymbals I and II, Tenor in E-flat I and II, Baritone in B-flat I and II, Tuba in B-flat, Baritone Tuba in E-flat, and Bass Tuba in B-flat. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Picc.
 Fl. I II
 Cl. (E♭)
 Cl. (B♭) I II
 Cl. (B♭) III IV
 B.Cl. (B♭)
 S. Sax. (B♭)
 A.Sax. (E♭) I II
 T. Sax. (B♭)
 B. Sax. (E♭)
 Cor. (F) I II
 Cor. (F) III IV
 Trb. I II
 Trbn. I
 Trbn. II III
 Timp.
 Tamb.
 G.c.
 Ctti. (B♭) I II
 Ten. (E♭) I II
 Bar. (B♭) I II
 Tub. (B♭)
 B.Tub. (E♭)
 B.Tub. (B♭)

Musical score for a large ensemble, spanning measures 45 to 50. The score includes parts for Piccolo, Flutes I & II, Clarinets in E♭ and B♭ (I, II, III, IV), Bass Clarinet in B♭, Saxophones in B♭ and E♭ (Soprano, Alto, Tenor, Baritone), Trumpets in F (I, II, III, IV), Trombones I, II, and III, Timpani, Snare Drum, Gong/Cymbal, Contrabass Trombone in B♭, Tenor Saxophone in E♭, Baritone Saxophone in B♭, and Tubas in B♭ and E♭. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A trill is indicated in the Piccolo part at measure 50.

Picc.
 Fl. I II
 Cl. (E♭)
 Cl. (B♭) I II
 Cl. (B♭) III IV
 B.Cl. (B♭)
 S. Sax. (B♭)
 A.Sax. (E♭) I II
 T. Sax. (B♭)
 B. Sax. (E♭)
 Cor. (F) I II
 Cor. (F) III IV
 Trb. I II
 Trbn. I
 Trbn. II III
 Timp.
 Tamb.
 G.c.
 Ctti. (B♭) I II
 Ten. (E♭) I II
 Bar. (B♭) I II
 Tub. (B♭)
 B.Tub. (E♭)
 B.Tub. (B♭)

Picc.
 Fl. I II
 Cl. (E $\flat$)
 Cl. (B $\flat$) I II
 Cl. (B $\flat$) III IV
 B.Cl. (B $\flat$)
 S. Sax. (B $\flat$)
 A.Sax. (E $\flat$) I II
 T. Sax. (B $\flat$)
 B. Sax. (E $\flat$)
 Cor. (F) I II
 Cor. (F) III IV
 Trb. I II
 Trbn. I
 Trbn. II III
 Timp.
 Tamb.
 G.c.
 Ctti. (B $\flat$) I II
 Ten. (E $\flat$) I II
 Bar. (B $\flat$) I II
 Tub. (B $\flat$)
 B.Tub. (E $\flat$)
 B.Tub. (B $\flat$)

人民军队忠于党

肖 民曲
郑 路编曲

稍快 进行曲 ♩ = 120

5

The musical score is for a march in 2/4 time, marked '稍快' (Moderato) with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments and voices:

- Piccolo Flauti**: Treble clef, playing a melodic line with accents.
- Oboi I/II**: Treble clef, playing a melodic line with accents.
- Clarineti (E-flat)**: Treble clef, playing a melodic line with accents.
- Clarineti (B-flat) I**: Treble clef, playing a melodic line with accents.
- Clarineti (B-flat) II/III**: Treble clef, playing a melodic line with accents.
- Fagotti**: Bass clef, playing a melodic line with accents.
- Saxophone (E-flat)**: Treble clef, playing a sustained note.
- Saxophone (B-flat)**: Bass clef, playing a sustained note.
- Corni (F) I/II**: Treble clef, playing a sustained note.
- Corni (F) III/IV**: Treble clef, playing a sustained note.
- Trombe I/II/III**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tromboni I/II**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tromboni III**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tamburo**: Snare drum, playing a rhythmic pattern of eighth notes with accents.
- Gran cassa Piatti**: Bass drum, playing a rhythmic pattern of eighth notes with accents.
- Cornetti (B-flat) I/II**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tenore (B-flat) I**: Treble clef, playing a sustained note.
- Tenore (B-flat) II/III**: Treble clef, playing a sustained note.
- Baritono (B-flat)**: Treble clef, playing a sustained note.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes with accents.

The score includes various musical notations such as accents (*sf*), dynamic markings (*ff*), and articulation marks.

