

1 CD Included

Chinese Famous Violin Pieces

Violin Part Included

Edited by Sheng Zhonghua

中国经典 小提琴曲选

附 1CD

附小提琴分谱

盛中华 / 编订



人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

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中国著名小提琴曲集

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Preface

中国古典小提琴曲，是中华民族音乐宝库中的瑰宝。它们源远流长，风格各异，具有极高的艺术价值和历史价值。本书精选了其中的优秀作品，编成此集，以飨读者。

中国古典小提琴曲，起源于古代的“瑟”、“琴”、“瑟”等弦乐器，经过长期发展，逐渐形成了自己的独特风格。这些作品反映了古代人民的生活、劳动、情感、思想等多方面的内容，具有深厚的文化底蕴。它们在艺术上达到了很高的水平，对后世产生了深远的影响。

本书所选作品，既有传统的经典之作，又有现代的新作。它们展示了中国古典小提琴曲的魅力，同时也体现了现代音乐创作的新风貌。希望读者能够通过本书，对中国古典小提琴曲有一个更深入的了解和认识。

ZHONGGUO JINGDIAN XIAOTIQIN QUXUAN

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前　言

承蒙人民音乐出版社相关领导的厚爱，决定将我在60岁期间录制的几张CD中的两张配乐谱出版。

在整理这些乐谱的过程中，我除了对谱上的某些错误（包括伴奏谱）做了修正之外，还为了方便用谱者，在弓法、指法、表情记号等方面添加了更为详尽的标记。

在此想说明一点：我本人在演奏时并没完全照谱上标记所示，原因是谱上标记的制定要考虑一般规律，而个人演奏可以根据自己的情况、习惯与对乐曲的理解做个性化处理。

我在艺术表演上不盲目模仿他人，试图展现个人特色并追求创造性，希望这种努力能得到认可。

盛中华

2014年9月9日于奥斯陆

Preface

I am much obliged to the People's Music Publishing House for the publication of two of the CDs I recorded at the age of sixty together with the scores for the pieces.

In the course of going through these scores, I corrected some existing errors, including those that occurred in the accompaniment. I also added indications for bowing, fingering and expression to ease the way for users of the scores.

There is one thing I want to clarify here. I did not in my recordings blindly conform to these indications. This is because I regarded them as for general reference, and my performance was largely governed by my preferences, habits and interpretation of the music.

I hope my effort to be personal and creative may be understood and accepted.

Sheng Zhonghua
September 9, 2014 Oslo

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1. 良宵*

——又名《除夜小唱》

Song on New Year's Eve

刘天华曲

Comp. by Liu Tianhua

杨嘉仁配伴奏

Accomp. by Yang Jiaren

Andante

The musical score is a two-staff arrangement. The top staff is for the Violin, and the bottom staff is for the Piano. The Violin part starts with a melodic line featuring grace notes and various fingerings (1, 2, 3, 4) above the notes. The piano part provides harmonic support with sustained notes and chords. The music is in 2/4 time, with key changes indicated by sharps and flats. Dynamic markings include *p*, *mp*, *mf*, *tr*, *cresc.*, *dim.*, and *p*. Fingerings are also present above the violin notes.

* 这首曲子也可作为无伴奏独奏曲。

Sheet music for two staves, Treble and Bass, in G major (two sharps).

The music consists of eight staves of musical notation, likely for a cello and piano or similar instrumentation.

Dynamics and performance instructions include:

- pp (pianissimo)
- mf (mezzo-forte)
- mp (mezzo-piano)
- p (piano)
- f (forte)
- mf (mezzo-forte)

Technical markings (likely fingerings) are present above the notes in several staves.

The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and sustained notes.

V
 tr
 p
 pp
 pp
 mp
 p
 f
 mf
 rit.
 tr
 0
 4
 rit.
 pp
 ppp
 rit.
 pp
 ppp

2. 牧 歌

Madrigal

曲聰思馬 Comp. by Ma Sicong

Andantino

✓ *simplice*

IV-----

小提琴
Violin

钢琴
Piano

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time (indicated by 'C') and uses a treble clef for the top three staves and a bass clef for the bottom three staves. The key signature is two sharps (F# major or G major). The music is divided into sections labeled 'I.' and 'II.' The first section starts with a dynamic of 'V' and includes fingerings such as 4-2, 4-2, 2-3, 2, 1-1-2, V-2-3, and I.. The second section starts with a dynamic of 'mf' and includes fingerings such as 4-3, 2-3, 1, V-1-4-3-2, and II.. The third section starts with a dynamic of 'p' and includes fingerings such as 4-1, 2-1, 4-2, 2-0, 2-4-2, and V-1. The music features various note values including eighth and sixteenth notes, and rests. The piano pedaling is indicated by vertical dashes under the bass staff.

Musical score page 5, measures 1-2. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 1 starts with a sixteenth-note pattern (3, 4) followed by eighth-note pairs. Measure 2 continues with eighth-note pairs and includes dynamic markings V , 3, 2, 1, 2, 3, 1, 3.

Musical score page 5, measures 3-4. The top staff begins with a sixteenth-note pattern (2, 3, 2, 4) followed by eighth-note pairs (1, 1, 4). Measures 3 and 4 include dynamic markings f and p . The middle staff features eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns.

Musical score page 5, measures 5-6. The top staff shows eighth-note pairs (3, 1, 2, 3, 1, 1). Measures 5 and 6 are mostly rests. The middle staff features sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns.

Musical score page 5, measures 7-8. The top staff starts with a dynamic *poco più mosso* and includes sixteenth-note patterns (4, 2, 1, 3, 2, 0, 2, 4). Measures 7 and 8 continue with sixteenth-note patterns. The middle staff features eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns.

3 2 1 0
 2 1
 V
 cresc.
 4 3
 rit.
 p

cresc.
 6 6
 rit.
 p

2
 tr 4
 tr 3
 tr 4 2
 4 3
 1 4
 f

a tempo
 6 6
 f

rit.
 pp
 a tempo
 1 3
 2 3
 1 2
 V --
 2

rit.
 pp
 a tempo

G
 rit.
 1

Tempo I

Sheet music for two staves, Treble and Bass, in G major (two sharps).

The music is divided into sections:

- VII**: Measures 1-4.
- III**: Measures 5-6.
- V**: Measures 7-8.
- IV**: Measures 9-10.
- A**: Measures 11-12.

Dynamic markings include **p**, **pp**, and **dim.**. Slurs and grace notes are used throughout the piece.

3. 渔舟唱晚

Fisherman's Song at Dusk

古曲
黎国荃改编
Ancient Piece
Arr. by Li Guoquan

Andante cantabile

The musical score consists of ten staves of music for Violin and Piano. The Violin part starts with a short rest followed by a melodic line. The Piano part provides harmonic support with sustained notes and chords. The score includes dynamic markings such as *mf*, *ad lib.*, *p*, *rit.*, and *a tempo*. The Violin part features several grace note patterns and slurs. The piano part includes bassline notes and harmonic chords. The overall style is lyrical and expressive, typical of traditional Chinese music arrangements.

Musical score page 1, measures 1-2. Treble clef, key signature of one sharp. Measure 1: Dynamics *pp*, *p*. Measure 2: Dynamics *p*.

Continuation of musical score page 1, measures 3-4. Treble clef, key signature of one sharp.

Continuation of musical score, measures 5-6. Treble clef, key signature of one sharp. Dynamics: *mf*, *tr*, *tr*, *tr*, *tr*, *tr*.

Continuation of musical score, measures 7-8. Treble clef, bass clef, key signature of one sharp. Dynamics: *mf*, *p*.

Continuation of musical score, measures 9-10. Treble clef, bass clef, key signature of one sharp. Dynamics: *rit.*, *a tempo*, *p*, *rit.*, *a tempo*, *p*.

A musical score for guitar, featuring four systems of music. The first system shows a treble clef, a key signature of one sharp, and a time signature of common time. It includes tablature with fingerings (e.g., 2 1 3, 2 2 3 0) and standard notation with grace notes. The second system begins with a bass clef and continues with a treble clef, with a dynamic marking of *mf*. The third system starts with a treble clef and includes a section labeled "A" above the staff. The fourth system begins with a bass clef and features a dynamic marking of *dim.* The score concludes with a bass clef and a dynamic marking of *p*.

A continuation of the musical score, starting with a treble clef and a key signature of one sharp. It includes tablature with fingerings (e.g., 2 1, 2 2 4 2, 4 0) and standard notation with grace notes. The dynamic marking *dim.* appears again. The score then transitions to a section with a bass clef and a dynamic marking of *p*, followed by a series of eighth-note chords.

Another continuation of the musical score, starting with a treble clef and a key signature of one sharp. It includes tablature with fingerings (e.g., 3, 3, 3, 3) and standard notation with grace notes. The dynamic marking *pp* is present. The score then transitions to a section with a bass clef and a dynamic marking of *p*, followed by a series of eighth-note chords.

A final continuation of the musical score, starting with a treble clef and a key signature of one sharp. It includes tablature with fingerings (e.g., 3, 3, 3, 3) and standard notation with grace notes. The dynamic marking *p* is present. The score concludes with a bass clef and a dynamic marking of *p*, followed by a series of eighth-note chords.

The image shows a page of sheet music for piano, consisting of four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). The music includes dynamic markings such as 'f' (fortissimo), 'pp' (pianissimo), and 'V'. Fingerings are indicated above the notes, such as '3' over a group of sixteenth-note chords and '1' over a bass note. There are also rests of varying lengths, including a long eighth-note rest in the first measure. The notation is typical of classical piano music, with a focus on harmonic progression and rhythmic complexity.

Allegro molto

Sheet music for piano in 2/4 time, major key. The dynamic is ***ff***. The music consists of two staves: treble and bass. The treble staff features a series of eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Sheet music for piano in 2/4 time, major key. The dynamic is ***sf***. The music continues with eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Sheet music for piano in 2/4 time, major key. The dynamic is ***p***. The music features eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The dynamic changes to ***cresc.*** in the bass staff.