



吴宪生画集

Wu Xiansheng's paintings

美术学院出版社

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序

在數千年人類歷史的長河中，人體藝術作為一種文明，在藝術史上占有獨特的位置。它不僅屬於一種反映生活的審美範疇，更是一種傳情抒意的手段。從兩萬多年前法國拉斯科洞穴中的人體岩畫，到人體藝術之高峰古希臘，從意大利文藝復興，到二十世紀現代藝術，藝術家們創造了大量的人體藝術精品，成為人類文化中燦爛的明珠。人文主義美學家認為：對人體的描繪，是對生命的謳歌，對整個人類生存意義之探索，是對人生價值的再認識，人體藝術是再現人類自身心靈的明鏡。

人體藝術不僅體現在形體、色彩之美、綫條、動態之優，更在於其內涵精神之所在，正如羅丹所言：“我們在人體中崇仰的不是如此美麗外表的形，而是那好象使人體透明發亮的內在的光芒。”吳憲生同志長期從事人體藝術的研究，繪有大量成功之作，是這項領域裏的佼佼者，他善於將中國傳統藝術的綫條、墨韻之美和西方繪畫的色彩之麗，巧妙地溶匯到形體的塑造中去，將寫實、寫意與意象有機結合，自成一格，創造了一種嶄新的藝術境界，令人欣慰，適逢他的畫冊出版，樂為序。

國立浙江美術學院院長 蕭峰
一九九二年三月於杭州

Preface

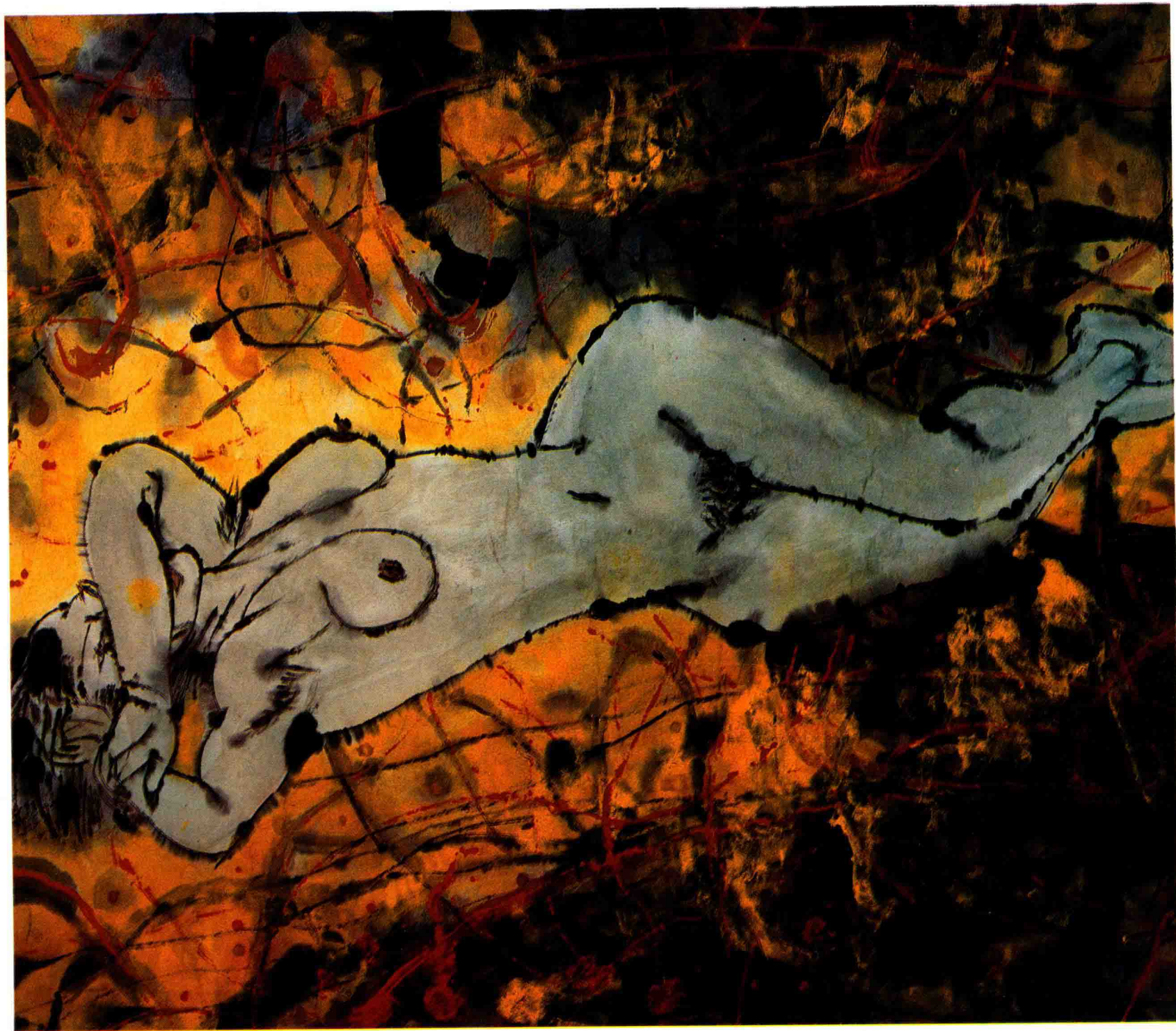
During the long process of human history of several thousand years, nude art, as a kind of culture, occupies a particular place in art history. It belongs to an aesthetic genre of representing life, and it is also a medium for conveying feelings and expressing emotions. From the nudes of 20,000 years ago in Lascaux Caves in France to the time of ancient Greece when nude art was at its best, from the Renaissance to the modern art of the 20th century, artists through the ages have created numerous exquisite works of nude art, which deserve to be called the brilliant pearls of human culture. The humanistic aestheticians hold the view that portraying human figure for an artist is to sing the praises of life, to explore the purpose of human existence, and to reappraise the value of life; nude art is a bright mirror which reflects man's own soul.

Nude is beautiful not only for its form, color, lines and postures, but also for the spirit it embodies. Rodin once said: "It is not the nude's external beauty but its internal radiance

which makes it look glittering and translucent that wins our admiration." Comrade Wu Xiansheng has been devoting himself to nude art for years and, as an outstanding nude artist, he has done quite a few fine works of nudity. He is expert in blending the charms of the lines and brushwork of the traditional Chinese art with the magnificent color schemes of the Western painting to model figures. Combining realistic rendering with free sketch in a style of his own, he has successfully created an entirely new artistic realm. I am gratified with his achievements and I am pleased to write this preface for his album on the occasion of its publication.

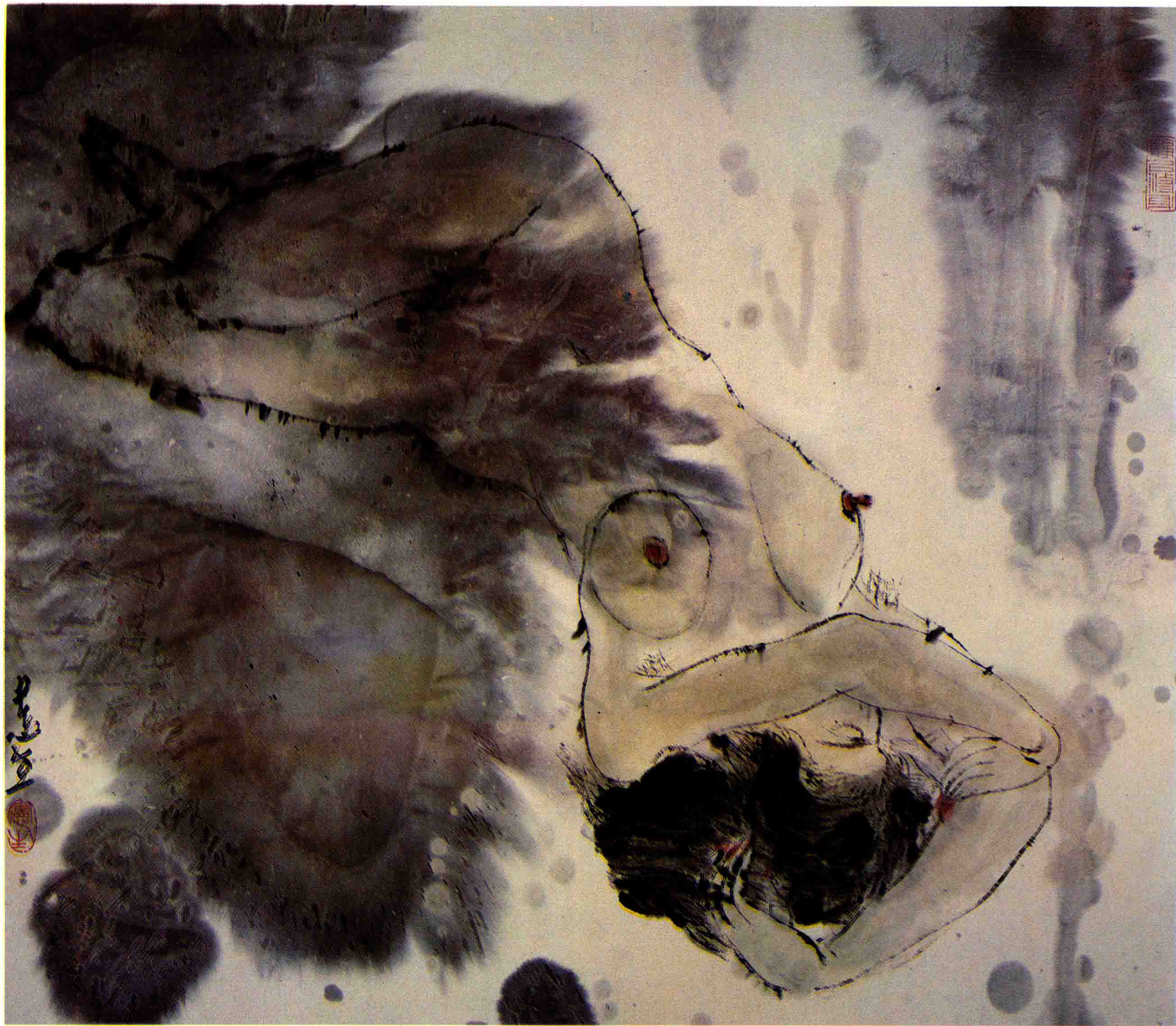
Xiao Feng
President of the National
Zhejiang Academy of Fine Arts

Hangzhou
March, 1992



1 暢

CAREFREE



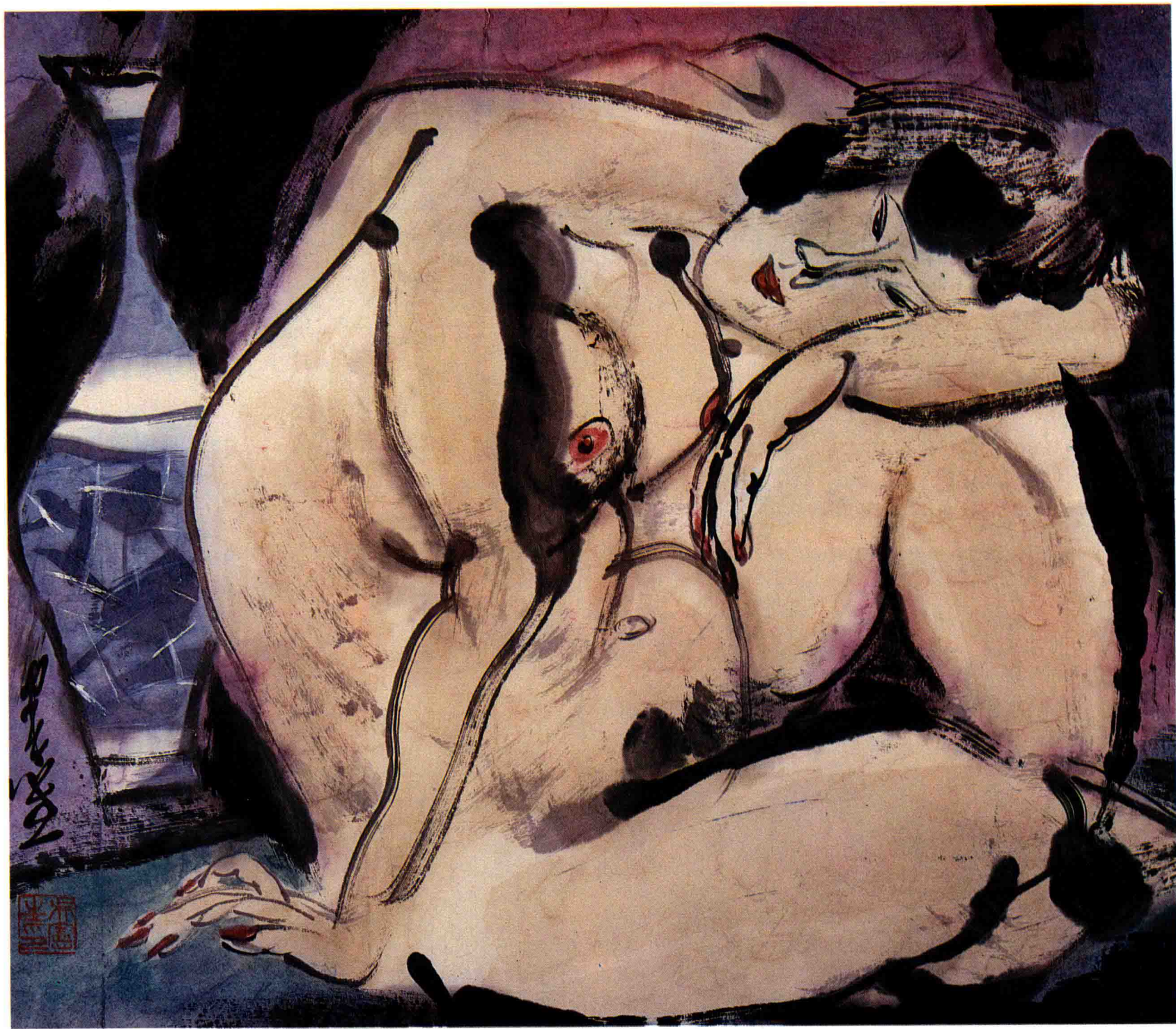
2. 似水年華 LIFE LIKE FLOWING WATER



3. 生之欲 DESIRE FOR LIVING



4. 渴 望
THIRST



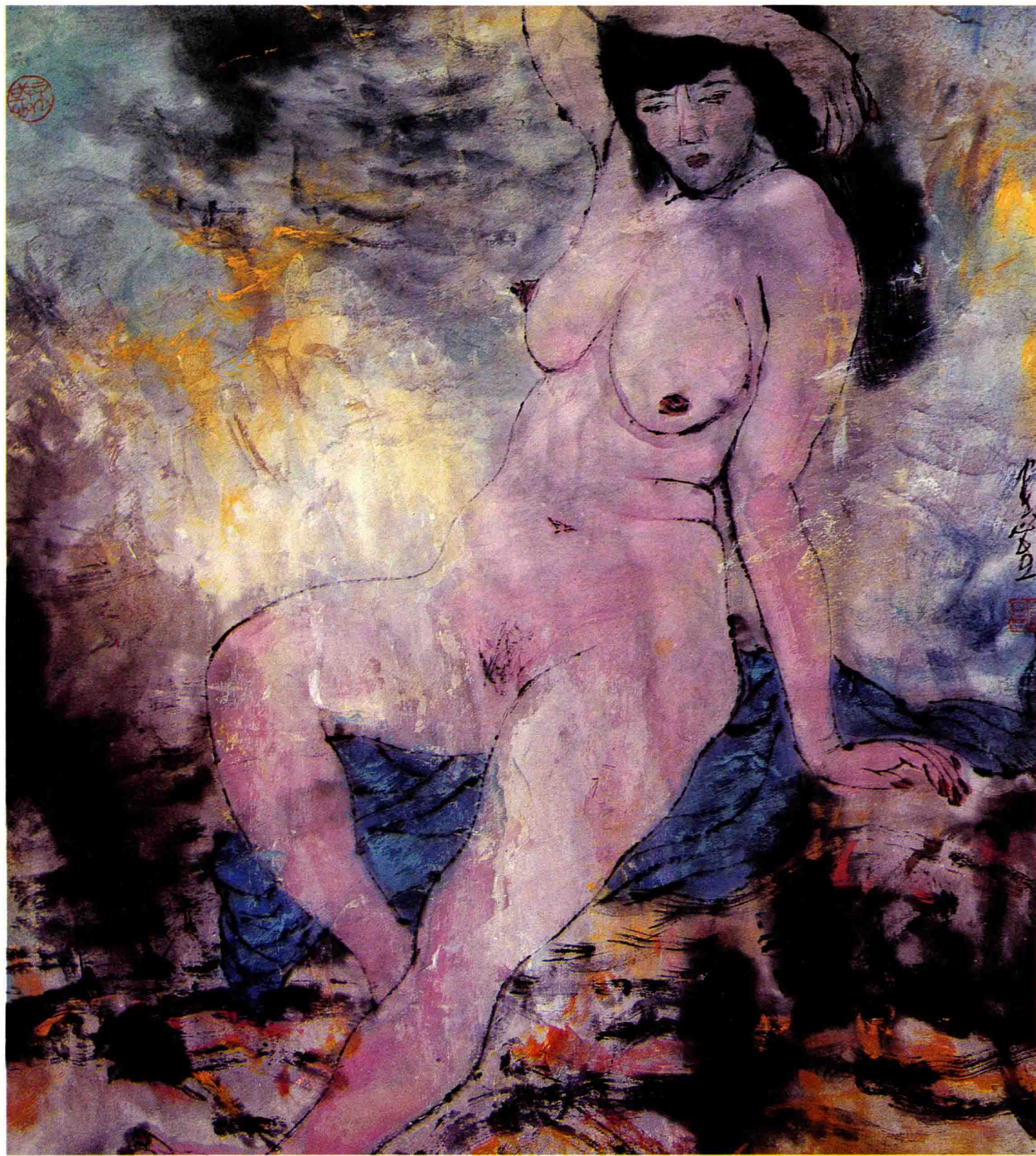
5. 不惑 FIRM



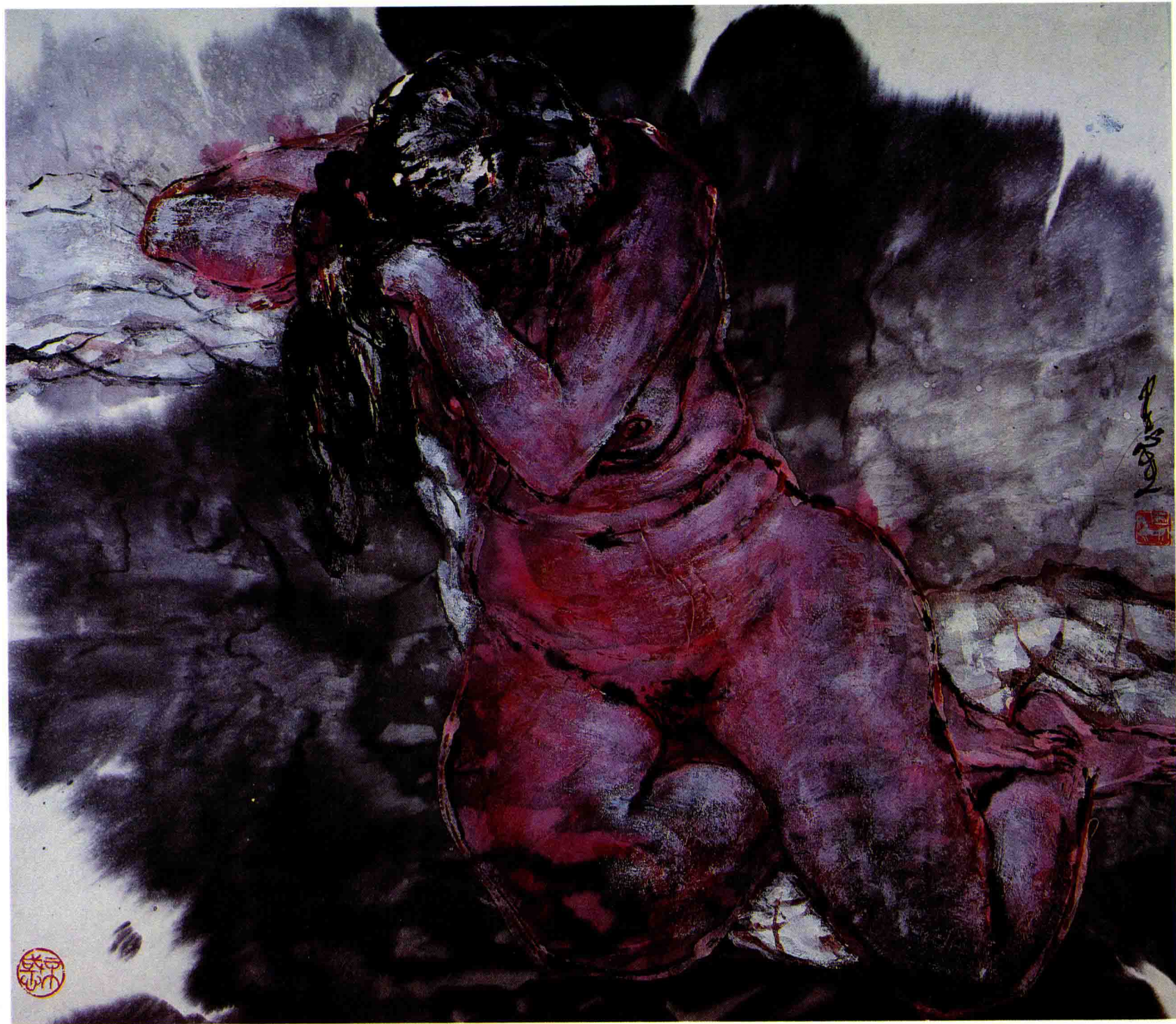
6. 春天到了 SPRING IS COMING



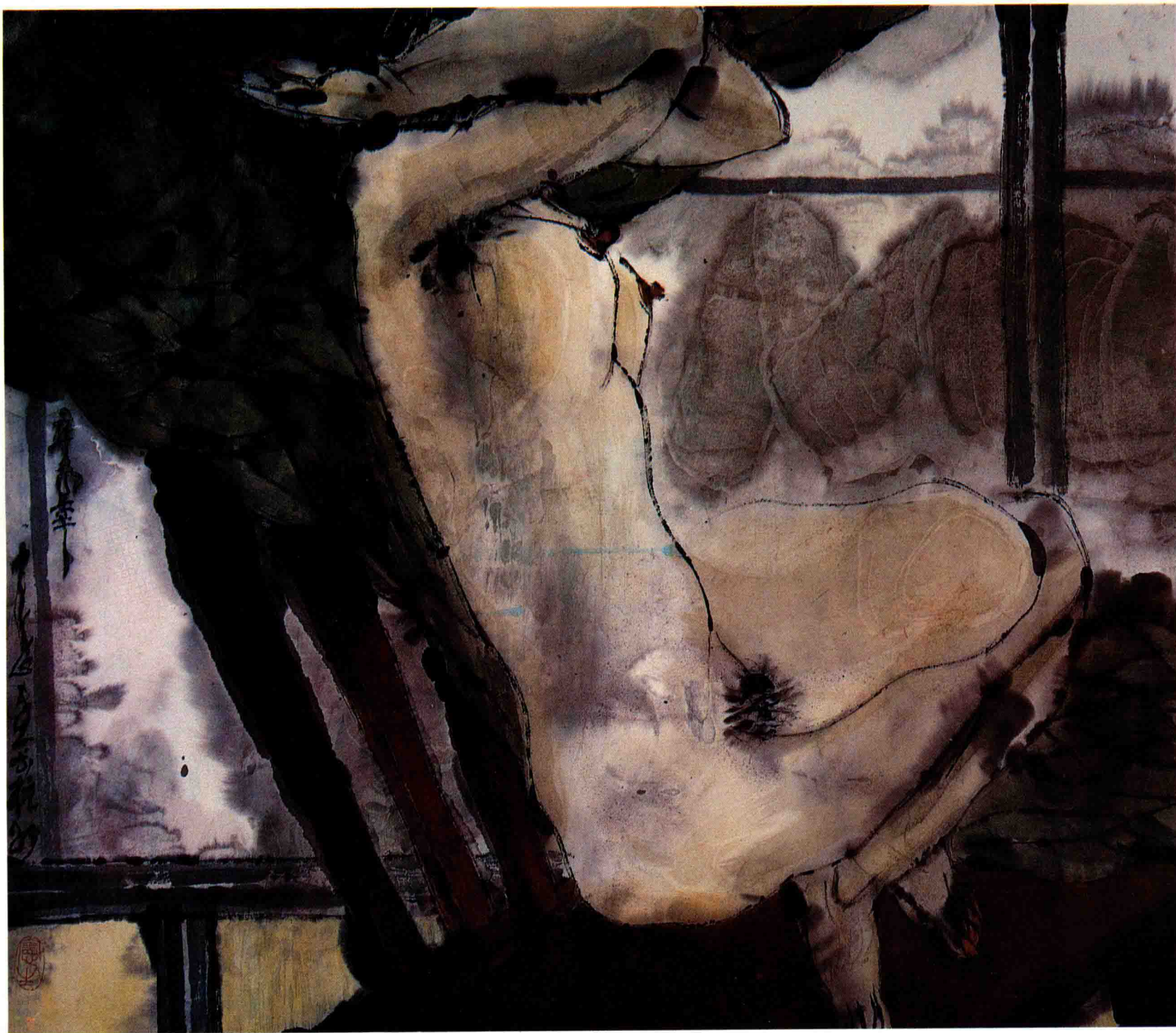
7. 人體寫生
FIGURE SKETCH



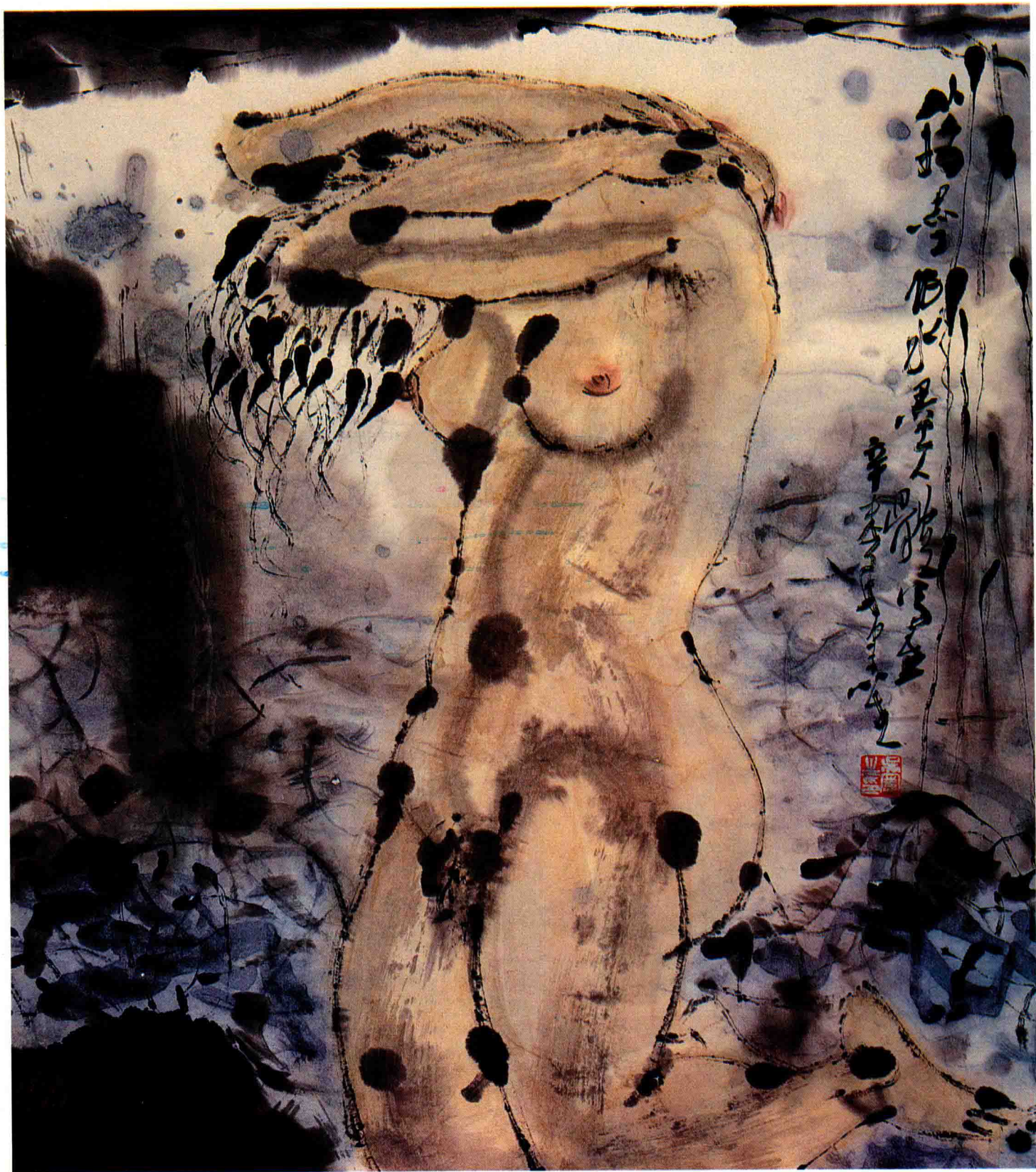
8. 情感世界
FEELING WORLD



9. 燥 夢 FIDETING DREAM



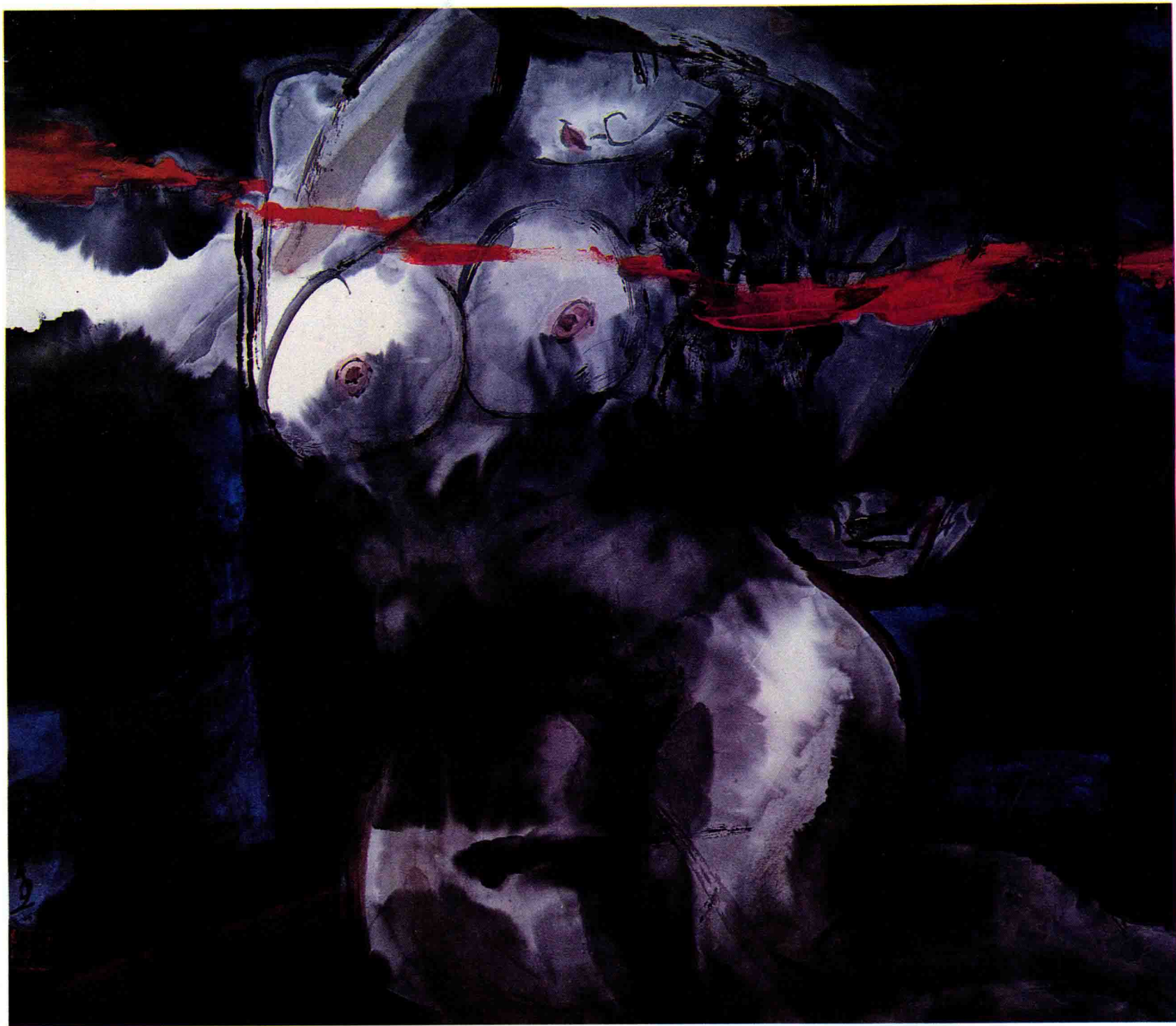
10. 文明的約束 CULTURAL INHIBITION



11. 指墨寫生 SKETCH BY FINGER



12.成熟
MATURITY



13. 沉重的命運 HEAVY LIFE