



西安美术学院

CHINA XI'AN ACADEMY OF FINE ARTS

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学院概况 Introduction of Academy	1
中国画系 Chinese Painting Faculty	9
油画系 Oil Painting Faculty	15
版画系 Engraving Faculty	21
雕塑系 Sculpture Faculty	27
装饰艺术系 Decorative Arts Faculty	33
设计系 Design Faculty	39
建筑环境艺术系 Environmental Arts of Architecture Faculty	47
服装设计系 Costume Faculty	53
陶瓷艺术系 Artistic Ceramics Faculty	57
美术史论系 History of Fine Arts Faculty	61
美术教育系 Education Faculty	63
成人教育学院 Adults Education College	69
附属中等美术学校 Attached Secondary Fine Arts School	75
艺术研究所 Arts Research Institution	81
美术研究院 Fine Arts Research Institute	83
图书馆 Library	87
陕西西美艺术发展有限公司 Arts Development Co., Ltd.	91

西安美术学院源于西北军政大学艺术学院，创办于1949年，贺龙元帅曾为首任校长，是西北地区唯一的一所专业高等美术学府。地处古都西安，毗邻小雁塔，与大雁塔遥遥相望。校园环境幽雅，占地三百亩，校舍建筑面积十余万平方米，现代化的教学设施及学生公寓为学生提供了良好的学习和生活环境。学院面向全国招生，并是国家教育部、省教育厅批准的招收外国留学生和港澳台地区学生及经国务院外国专家局批准接受外国文教专家资格的高等院校之一。

学院设有中国画系（含人物、花鸟、山水）、油画系、版画系（铜版、石版、丝网印、综合版、艺术摄影、数码新媒体）、雕塑系、装饰艺术系、设计系（装潢艺术设计、展示艺术设计、动画设计）、建筑环境艺术系（室内外装饰）、服装系（染织、服装设计、服装设计与表演）、美术史论系、陶瓷艺术系、美术教育系（美术教育、综合材料绘画）等11个系20余个专业。美术学学科是省级重点学科，美术学专业被陕西省教育厅评为名牌专业。此外还设有成人教育学院及专门为学院培养后备生的附属中等美术学校，并在深圳和青岛两地办有分院。学院可培养硕士学位研究生、学士学位本科生及专科生、中专生和成人教育、进修生等不同层次的美术专业人才。



Xi'an Fine Arts Academy, the only institution of higher learning that offers courses in fine arts in the northwest, was established in 1949. The academy was developed from the Arts School of Northwest Military-Political University. Marshal He Long was appointed as the first president of the university. The campus, adjacent to the Small Wild Goose Pagoda, takes an area of two hundred thousand square meters, over half of which are devoted to the premises. The modernized teaching facilities and residential apartments provide students with good nice environment to study and live in. Students of the academy are enrolled from nationwide areas. Besides, the academy is one the many that takes in foreign students, students from Hong Kong, Macao and Taiwan on approval of the State Education Commission and Shaanxi Provincial Education Administration, as well as foreign specialists in cultural and educational circles on approval of Foreign Specialists Bureau under the State Council.

The academy offers some 20 majors scattered in 11 faculties. They are Chinese Painting Faculty (covering figure paintings, flower-and-bird paintings, landscape paintings), Oil Painting Faculty, Engraving Faculty (drypoints, lithographs, silk screen printing, compounds, artistic photography, digital media), Sculpture Faculty, Decorative Arts Faculty, Design Faculty (decorative arts design, demonstrative arts design, animation design), Environmental Arts of Architecture Faculty (interior and exterior decoration), Costume Faculty (dyeing and weaving, costume design, costume design and demonstration) History of Fine Arts Faculty, Artistic Ceramics Faculty, Fine Arts Education Faculty (fine arts education, paintings with multiple stuffs). The course of study on fine arts is listed as a major branch of learning at provincial level and the major of fine arts is acknowledged famous by Shaanxi Provincial Education Administration. Moreover, the academy runs an adults education college and an attached secondary school of fine arts. There are also training institutions at Shenzhen and Qingdao respectively under the leadership of the academy administration. Different courses are offered to undergraduates for a Bachelor's degree, postgraduates for a Master's degree, as well as to students and trainees for junior grades.





王拴才 院党委书记
Wang Shuancai, Secretary of the Party Committee



杨晓阳 院长
Yang Xiaoyang, President



张世华 院党委副书记
Zhang Shihua, Deputy Secretary of the Party Committee

学院现有各类在校生4550余人，教职工526人，其中有教授58人，副教授74人，讲师103人，还特聘了国内外著名学者、专家、教授20余人作为我院客座、名誉教授。学院还建有美术馆、艺术研究所、美术研究院、网络中心、艺术发展有限公司和雕塑艺术中心及各类专业工作室等研究创作部门，并办有面向国内外发行的专业美术刊物《西北美术》。院图书馆拥有31.3万册藏书，并藏有历代艺术珍品1900余件。

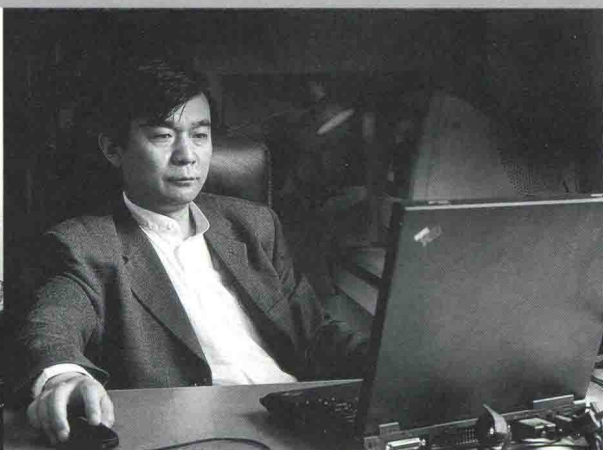
The academy has an enrollment of 4,550 students. There are 58 professors, 74 associate professors and 103 lecturers among a staff of 526 employees. Apart from that, over 20 scholars, specialists and professors are specially invited as guest professors and honorary professors by the academy. They enjoy widespread reputation at home and abroad. The establishments on the campus include an arts gallery, an arts research institution, a fine arts research institute, a net center, an arts development co., ltd., a sculptural arts center and specialized studios. The academy runs the journal *Northwest Fine Arts* that circulates domestically and internationally. The library boasts three hundred and thirteen thousand books and stores over 1,900 pieces of artistic treasures belonging to the bygone years.

学院领导班子

Leading Body of the Academy



Party Committee



郭线庐 副院长
Guo Xianlu, Vice President



王胜利 副院长
Wang Shengli, Vice President

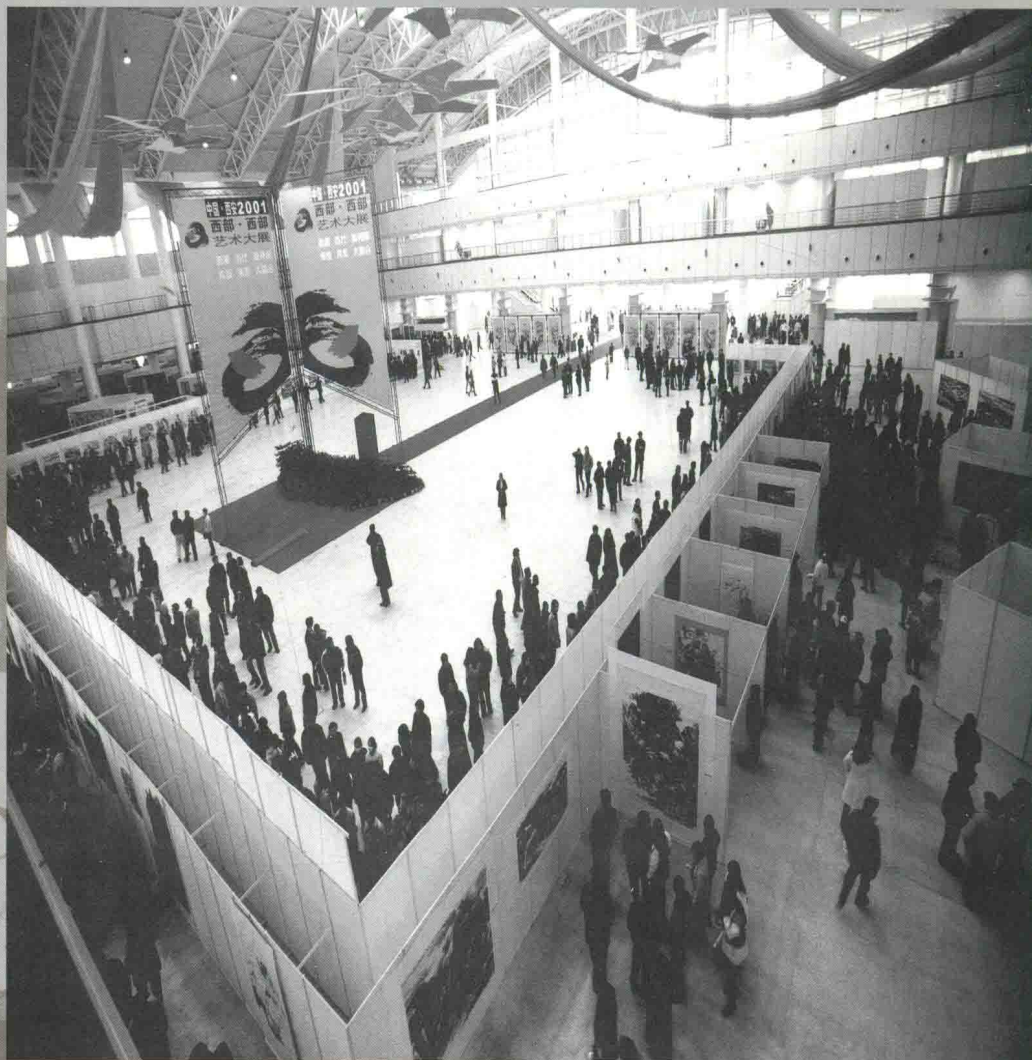
西安美术学院校园规划
Model of the Planned Campus for Xi'an Fine Arts Academy



多年来, 西安美术学院为社会培养了大批美术专业人才, 也创作了数千件反映时代、反映生活和具有较大社会影响的优秀作品, 并多次在国内国际大赛中获奖。迄今, 获国家级奖牌127人次, 获部省级奖1007人次。在国际展览中有数十件作品被欧、美、日等国展览馆收藏。

近年来, 学院在抓教学质量和创作的同时, 进一步扩大了对外文化交流, 接待了众多国外艺术家和艺术团体, 许多国际著名的学者、艺术家在我院举办学术讲座和艺术展览活动。学院先后同美、英、日、新加坡、马来西亚等国的艺术院校建立了学术交流关系, 并互派留学生。与此同时, 学院教师相继赴美、日、俄罗斯、英、法、德、西班牙、葡萄牙、比利时、意大利、埃及、挪威、丹麦及东南亚等国和港台地区进行考察、讲学和举办交流展。学院在法国巴黎国际艺术城购置了画室, 定期安排专业教师去欧洲进行学术交流和考察。学院正在筹建的“西部国际艺术城”无疑将使西安美院成为一个国际文化艺术交流中心, 对推动今后美术教育和文化艺术的发展将会起到积极地促进作用。

学院目前提出创办一流美术学院的目标, 保持发展传统绘画专业, 加快扩大实用美术专业。按专业门类设置工作室, 打破校内外、国内外、在职与离退的限制, 实行著名专家挂牌工作室制。可以说, 西安美术学院正在逐步成为一个具有开放的办学模式、鲜明的中国特色和愈来愈大国际影响的一流美术学院。



Xi'an Fine Arts Academy has trained up large numbers of personnel of fine arts for the society over years. Meanwhile, the academy has produced numerous pieces of outstanding works of art that have exerted forcible impacts on the society. They are true reflections to the epochs and to the lives as well. The creations have won honor at domestic and international competitions many times. So far, 127 people have been conferred state medals and 1,007 people have won prizes and rewards at ministerial and provincial levels. Scores of works of art have been collected by exhibition galleries in Europe, USA and Japan when they entered for international exhibitions.

学院学术活动

Academic Activities of the Academy



In the recent years, along with a firm and steady grip on teaching and creation, cultural interflow with foreign countries has been further expanded. Many foreign artists and art groups have been invited. Many internationally reputed scholars and artists have come to the academy on lecture tours or for their arts exhibitions. The academy has established academic ties with the counterparts of USA, Britain, Japan, Singapore and Malaysia. Students have been dispatched one another. Meanwhile, the academy has sent teachers to USA,





学院教学科研与对外交流

Teaching, Research and Exchanges with Foreign Colleagues



Japan, Russia, Britain, France, Germany, Spain, Portugal, Belgium, Italy, Egypt, Norway, Denmark, southeast Asian countries, Hong Kong and Taiwan on investigation tours, lecture tours and for exchanges of arts exhibitions. The academy has purchased a studio in Paris International Arts Town of France. Professional teachers are arranged for regular visits to Europe for academic exchanges and investigations. *Western International Arts Town* is under construction in the academy, which will certainly turn the academy into an international exchange center of culture and arts to give an immeasurable impetus to fine arts education and development of culture and arts.

The academy goals at turning itself into the first-rate, by which development to the major of traditional paintings will be inherited whereas steps will be quickened to expand the major of applied fine arts. Studios are to be set up in terms of classification in majors. A breakthrough will be made to restrictions on teachers regardless of universities, nations and posts so as to institute a tutorship system for students to study on their own accord under chosen scholars. It can be well said that a first-rated academy is taking shape, with an open mode to run school, distinct Chinese features and more powerful international impacts.



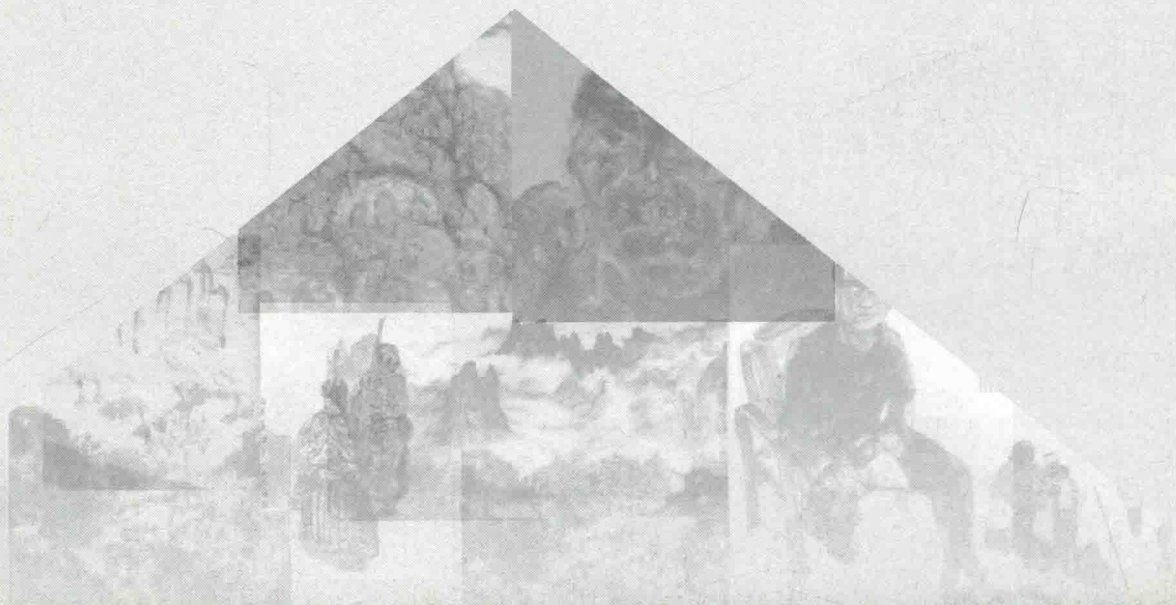
中国画系

CHINESE PAINTING FACULTY

西安美术学院中国画系，是陕西省学位办批准的省级重点学科，也是陕西省最早一批具有硕士学位授予权的学科点之一。现设有人物画、山水画和花鸟画三个教研室，代表着三个研究方向，面向全国招收本科生和硕士学位研究生。2001年又被陕西人民政府评为名牌专业。

西安美术学院中国画系始建于1957年。先后有冯友石、邱石冥、陈瑞生、叶访樵、郑乃光、张义潜、罗锦、陈忠志、杨建今、彭鑫、李超、赵步唐、陈光健、孙宜生、刘保中、肖斌、张三友等名家在本系任教；赵望云、石鲁、何海霞、方济众、康师尧等长安画派的大师曾在本系兼课。现任系主任张之光教授。目前中国画系拥有一支颇具实力的教师队伍，其中教授6名，副教授7名，讲师16名，在读研究生16名。全国著名画家、八届人大代表、中国美协副主席、黄土画派创立者刘文西教授，著名画家张之光教授为本系学术带头人。据不完全统计，近年来的画作和研究成果获国家级美术作品金、银、铜奖32项，发表论文145篇，出版个人作品集和专著55部。在中国画人才培养方面取得了卓越的成绩。深圳美协主席王子武、中国美术馆馆长杨力舟、陕西国画院院长苗重安、西安国画院副院长江文湛以及王有政、郭全忠、崔振宽、赵益超、张明堂、张立柱、邢庆仁等一大批著名画家都毕业于西安美术学院国画系。

国画系教学上以继承传统艺术特质，面向西部，开创中国画新面貌为宗旨，已成为具有西安美术学院特色的中国画系。近年来，一批思维活跃的新人新作的涌现，把中国画系教学推向了一个新的阶段。连续多年毕业生作品受到社会广泛关注，并多次获全国美展优秀作品奖。



国画系教学与学术交流

Teaching & Academic Exchanges of Chinese Painting Faculty



The faculty offers the course of Chinese paintings. The course is listed as a major branch of learning at provincial level on approval of the Degree Conferring Committee of Shaanxi. The faculty is one of the earliest that is entitled to confer a Bachelor's degree in Shaanxi. The faculty has three teaching and research sections responsible for figure paintings, flower-and-bird paintings and landscape paintings. It enrolls undergraduates and postgraduates for a Master's degree from nationwide areas. The major was acknowledged famous by Shaanxi People's Government in 2001.

The faculty was established in 1957. Many masters were engaged in teaching in the faculty. They included Feng Youshi, Qiu Shimi, Chen Yaosheng, Ye Fangqiao, Zheng Naiguang, Zhang Yiqian, Luo Ming, Chen Zhongzhi, Yang Jianxi, Peng Li, Li Chao, Zhao Butang, Chen Guangjian, Sun Yisheng, Liu Baoshen, Xiao Huan and Zhang Sanyou. Prominent painters representing school of the Chang'an painting worked as part-time teachers. They were Zhao Wangyun, Shi Lu, He Haixia, Fang Jizhong and Kang Shirao. Prof. Zhang Zhiguang presently heads the faculty, in which there is a powerful contingent composed of 6 professors, 7 associate professors, 16 lecturers and 16 postgraduates engaged in study. Prof. Liu Wenxi and Prof. Zhang Zhiguang are leaders in their academic fields of the faculty. The former, a renowned painter of the nation, is a deputy to the 8th plenary session of the National People's Congress and the vice president of Chinese Artists Association. He is also the founder of school of the Loess painting. The latter is a celebrated painter. As is shown by incomplete statistics, the faculty has scored brilliant successes in the recent years. Paintings and research fruits won gold, silver and bronze medals 32 times, 145 essays were carried and 55 personal monographs were published. A large group of reputed painters successfully completed their study in the faculty, for example, Wang Ziwu, president of Shenzhen Artists Association, Yang Lizhou, head of China Fine Arts Hall, Miao Chong'an, president of Shaanxi Academy of Chinese Paintings, Jiang Wenzhan, vice president of Xi'an Academy of Chinese Paintings, as well as Wang Youzheng, Guo Quanzhong, Chui Zhenkuan, Zhao Yichao, Zhang Mingtang, Zhang Lizhu and Xing Qingren.

The faculty has been making an effort to open up a new phase in Chinese paintings in adherence to the traditional characteristics of the arts. In the recent years, Chinese paintings produced by new people have incessantly made their first appearance, which has helped to push the teaching of Chinese paintings to a new stage. Paintings by graduates have continuously drawn extensive attention in the society and many of them have won national prizes and rewards.





刘文西《更喜岷山千里雪》中国画



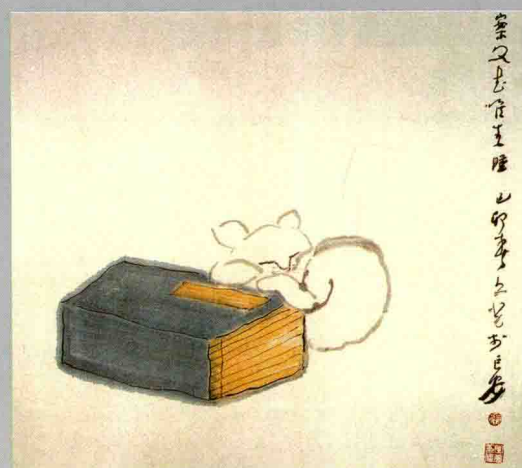
张之光《双栖图》中国画



杨晓阳《愚公家族》中国画



刘永杰《金色的风》中国画



张之光《书房》中国画



姜怡翔《寿者多富》中国画



贺荣敏《陕北之秋》中国画



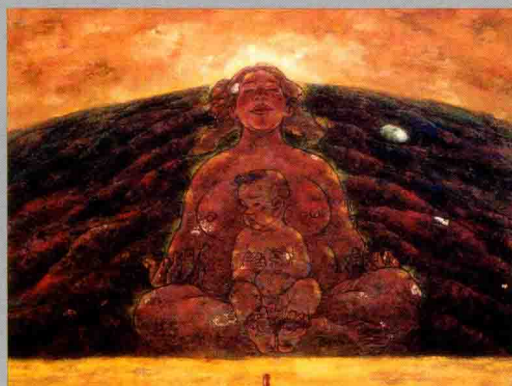
晁海《关中魂》中国画



陈国勇《乱云闹巴山》中国画



刘选让《秋获》中国画



张小琴《融》中国画



刘永杰《九月金秋》中国画



杨季《塬上夜话》中国画



姬国强《叨羊》中国画



赵晓荣《一片江南雨后山》中国画



刘丹《山村小道》中国画



陈斌《花鸟》中国画



刘西洁《肖像2000 II》中国画



李才根《高原的云朵》



乔宜男《游鳞》中国画



李云集《此日云山是秦岭》



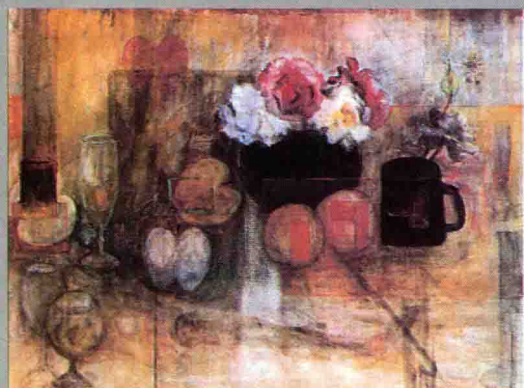
李阳 《风景》中国画



刘英 《寒塘》中国画



黄玲玲 《清风》中国画



延佳黎 《景物》水粉画



李维红 《云河》中国画



黄庆安 《有霜的日子》中国画



王保安 《地坑院》中国画



郭茜 《镜中的风景》中国画



叶华 《清秋》中国画