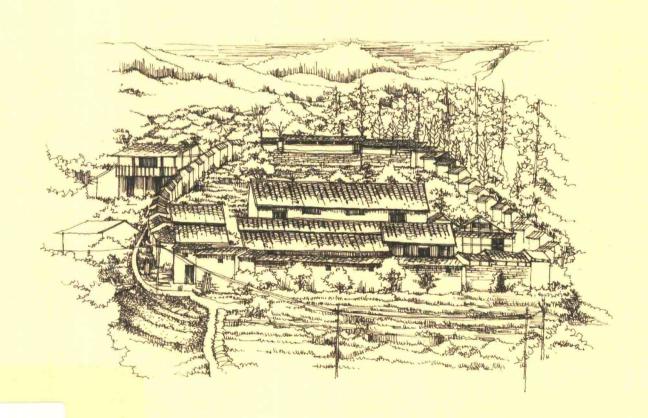
故國画忆系列 Memory of the Old Home in Sketches

三明记忆

Impression of Sanming in Fujian Province

范训瑞 绘画 撰文 Sketches & Notes by Fan Xunrui



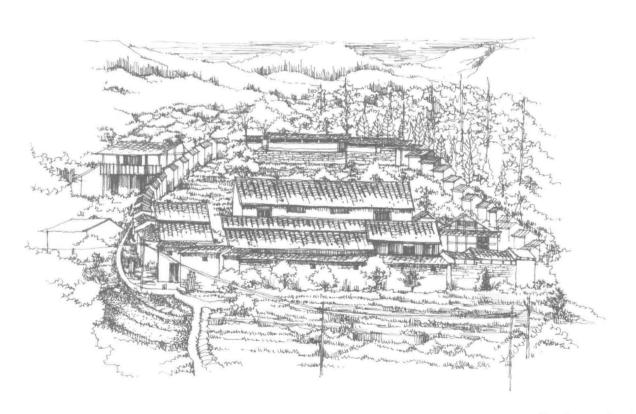
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序言

人类在大自然鬼斧神工的基础上缔造了繁荣,建筑文化遗产是人类文明的重要见证。每一座城镇都会因其特有的地理环境和其中的人类活动而有着独特的风貌特色与历史记忆。一方水土一方风情,时过境迁,让我们循着文化遗产的足迹,漫步历史街巷,用心去感受那些历尽沧桑的建筑古迹,抚慰游子心灵深处的乡愁。

三明历史悠久,名胜颇多,慕名而来游赏的人一直络绎不绝。行走在其中,"各处坊隅巷陌,点花放灯",无一不诉说着往日车水马龙的繁华。三明这座城市,散发着古色古香的客家文化耕读传家的气息,令人陶醉。但是近年来,随着三明城市化进程的不断加快,一些老建筑被迫拆除、当地特色的历史街区在没有保护措施的情况下悄然而逝,着实令人痛心。城市的发展是必然的,当今的建造技术可以快速地建起一座新兴城市,却无法重塑历史,其历史是不能复制,不能还原的。

鉴于此,怎样保护和利用三明的历史文化遗产是城市建设中必须正视和亟待解决的问题,怎样在城市建设中秉持"看得见山,望得见水,记得住乡愁"的发展理念,使华夏儿女能在诸多地方寻觅到自己的文化家园,成为城市建造者、广大设计工作者和历史文物保护工作者责无旁贷的使命。

《三明记忆》的出版,就是在这方面的一次有益尝试和努力。

这是一本以三明具有代表性的历史建筑、名胜景点、历史遗址及民俗文化为对象的钢笔画集,旨 在加深人们对建筑文化遗产的了解,唤起人们对古老城镇的遥远记忆,提高人们保护文化遗产的意识。 该书记录了三明极具代表性的文化遗存,再现其真实的历史风貌,为读者带来了一场建筑文化的视觉 盛宴。

该书作者绘画功底深厚,其画作在行笔流畅、虚实得当、疏密有致等传统绘画艺术魅力之中自然 流溢出纯熟的设计表现功力,无论是历史建筑遗址、风景名胜还是民俗文化,笔底均满溢着率直的设计表现力和旺盛的生命力。

三明的历史文化遗产不仅是三明百姓生活记忆的重要见证,也是提高三明市文化软实力的重要资

源。当前,我们对历史文化遗产的保护重视程度还不够,也缺乏对三明历史文化遗产进行系统的整理、研究、评价,该书可以说在此方面打开了一个突破口。从这个视角来看,该书的价值已经远远超出了一般的阅读、临摹、学习层面,它恰如一份记载三明历史文化传承的图画史书,为更好地保护、传承即将消失的建筑文化传统尽了一分力量。

是为序。

钟旭东 福建工程学院建筑与城乡规划学院教授 2015 年 4 月 15 日

Foreword

The wonder of nature has helped mankind achieve prosperity. Architectural cultural heritage witnesses the progress of mankind by representing the wisdom of mankind, fondness of homeland, and memories of hometown. These structures, which passed down history in unique ways, have become a part of the style, features and memories of cities.

Sanming's traditional Hakka culture with a life style incorporating farming and learning is very attractive. As people get a better understanding of this culture, they are naturally impressed by its charm. In recent years, Sanming urbanization has accelerated. As a result of lack of historical protection, many local communities with old buildings have vanished in this massive wave of urbanization. A review of these changes is indeed heartbreaking.

The publication of this collection of sketches is part of the effort to preserve and capitalize on the cultural heritage of Sanming.

The artist of the book chooses a pen to artistically depict the unique cultural heritage of Sanming in an artistic way. The city's historic buildings, places of interests and folk culture are fully showcased here. By vividly reproducing what was the place like, the collection of paintings recalled the memories of the old town.

The value of the book goes far beyond that of a collection to be read, imitated, or studied. Its value also lies in being a vehicle for protecting and preserving cultural heritage. Just like a history textbook in the form of paintings, it records the culture of the city and is intended to improve protection and preservation of architectural culture on the verge of vanishing.

Let's enjoy!

Zhong Xudong School of Architecture and Urban Planning, Fujian University of Technology April 15th, 2015

前言

三明市,为福建省下辖的一个地级市,位于福建省西部,东接省会福州市,西界江西省。三明市 下辖永安市、梅列区、三元区及明溪县、清流县、宁化县、大田县、尤溪县、将乐县、泰宁县、建宁 县和沙县九个县。

三明市山川秀丽,风光独特,大自然的鬼斧神工在这里留下了浓墨重彩。这里有泰宁丹霞地貌景观以及鳞隐石林、大佑山、桃源洞、龙栖山大峡谷,以及大仙峰等多个原生森林区。这里有悠久的历史,南山遗址及万寿岩古人类遗址的考古发现证明至少在一万年前这里就有人类活动的痕迹。自东晋、隋唐以来的中原汉人南迁,这里成为著名的客家祖地,客家文化的摇篮。琵琶堡、大田土堡、水美堡等是这里颇具特色的建筑。石壁风俗、永安大腔戏、沙县肩膀戏等民间风俗艺术也让人如痴如醉。

《三明记忆》以三明市区和其下辖县市为单位,用手绘的形式记录了当地的历史文化遗存与自然景观以及风俗人情,以此让人更加了解三明这座富有魅力的城市。本书同时也记录了本人绘画三明的点点滴滴,更将三明的文化表达得清晰、透彻。笔者在考察过程中,看到对于文化遗址的保护越来越得到重视,甚是欣慰,也希望能在文化传统的传承和弘扬中尽一分力。

《三明记忆》一书从考察到出版,耗时半年多。在绘画过程中,本人也遇到了一些问题,也放弃了很多东西,因此完成后很是感慨。此书出版的过程中,也让我收获了很多。

因本人能力有限,在调研与考察中对有些文化与遗址了解得不够,加之部分古建筑已被损坏与迁移,使得本书所述内容有可能会有所偏差,希望能得到大家的谅解,并指出其中的不足。

我将在手绘这条道路上继续坚持,大力推广三明历史与文化,也希望越来越多的人知道并爱上三 明这座美丽的城市。

Prologue

The Sanming is located in the west of Fujian Province in southeastern China. To the east the city is Fuzhou City, the provincial capital. On the west, it borders Jiangxi Province. The city administers one county-level city, Yong'an; two districts, Meilie and Sanyuan; and nine counties including: Mingxi, Qingliu, Ninghua, Datian, Youxi, Jiangle, Taining, Jianning, and Shaxian.

The city enjoys unique, picturesque scenery—both natural, such as Linyin Stone Forest Park, and structures like Pipa Fort. The region has a long history. Archaeologists researching Nanshan Relic Site and Wanshouyan Paleo-Anthropological Site have discovered traces of human activities dating back 10,000 years ago.

This collection of sketches depicts downtown Sanming and its affiliated counties and districts. Through these sketches, local cultural heritage, natural landscapes and folk culture are preserved, enabling a deeper understanding of this city.

It took more than six months to finish this book from field trip to publication. During the process, I really learned a lot; I am better able to understand the culture of Sanming and my fondness for the region has grown.

As for this book, I have tried my best. Nonetheless, I may have accidentally missed some cultural aspects and sites. Some old buildings were demolished or moved before my study began; consequently, there could be some minor deviation from depictions contained in the book. It is my sincere hope that you will like it. Your suggestions are welcomed.

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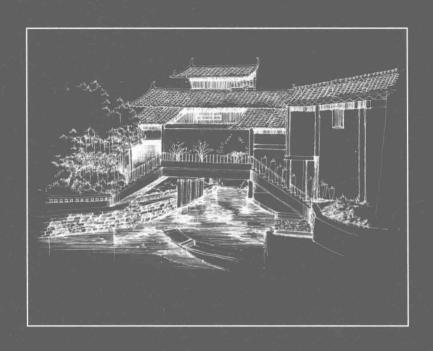
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三**明市** Sanming City

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