

三门峡大合唱

郭小川词

陈 洪曲

1962. 2

三 門 峽

郭小川 詩

山还是那样高，湖还是那样宽，
刚刚告别昆明，滇池难道和我结伴下河南！
风却是这么清，水却是这么蓝，
明明在中原落脚，为什么又像遨游西子湖边！

不是滇池的水呀，不是滇池岸边的山，
滇池的山水，哪有这儿土热、山新、水味甜！
不是西湖的风呀，不是西湖上的云烟，
西湖的风光，哪有这儿天高、云淡、景色鲜！

来到了黄河滩——不见黄河面，
但见那溢流坝下，喷云、飞雪、开放白牡丹；
来到了三门峡——三门落深渊，
威风凛凛一条坝，把峡谷变成一座马蹄形的山。

旧梳妆台打碎啦，“娘娘”住进了新宫殿，
英雄的儿女，用双手将方圆几千里的明镜高悬；
炼丹炉歇火了，中流砥柱换了班，
水电站的电流，就要乘风驾筏走中原。

狮子头垂下去啦，混龙不再叫啸浪翻，
昨天的黄土坡上，飞荡着载满歌声的船帆；
神鬼失灵了，禹王爷爷赋了闲，
勤快的姑娘，在黄河水里洗净了雪白的衣衫。

古代文明的发源地啊，中华民族的摇篮，
于今换上新装，朝见社会主义的新市面；
招灾闢祸的浪荡子啊，横冲直撞的疯癫汉，
从此改邪归正，把一腔热血交付万顷良田。

永别了，浊黄的河流——水库的祖先，
你已一去不返，可有什么教训留给人间？
你呀，一不怕符咒，二不怕神仙，
怕的是：英雄们的意志压倒了黄河的巨浪狂澜。

欢迎呵，新生的长坝——大跃进的标杆，
你初到世上，可存下什么永志不忘的纪念？
你呀，一不刻碑文，二不录诗篇，
只记下：巨人的脑汁汗水埋葬了万险千难。

我用心血作酒浆，高举杯盏，
祝贺我们的祖国，通过了又一次严峻的考验；
我以胆汁当墨水，写下誓言，
请求我们的时代，把更重的担子放在我们的双肩。

请看吧，三门峡水库就是我们的证件，
拦河大坝高过天，也不及中国人民的信念；
相信吧，三门峡做出最公正的判断，
水库容量大如海，也不及中国人民的心田。

1961年12月 三门峡—北京

①“溢流坝”在三门峡的左面。从“溢流坝”的溢流孔和泄水孔喷出的水浪，状如白牡丹。

②三门峡的鬼门、神门、人门三岛均已沉入海底。

③“梳妆台”原为三门峡下急流中的石岛之一，位于娘娘河下游，现已破碎。“娘娘河”也已无迹可寻了。

④“炼丹炉”，三门峡下的另一石岛。“中流砥柱”指“砥柱石”，现尚存，但已失去“中流砥柱”的作用。

⑤“狮子头”，原是鬼门岛右岸的岩石。

⑥三门峡的南岸山上，有一禹王庙。

註：为了作曲的需要，在这首大会唱中曾把
某些词句略作变动，这些都由作曲者负责。

7年洪

三门峡大合唱

郭小川词
陈洪曲

Andantino Lirico $\text{♩} = 110$

男高音
独唱

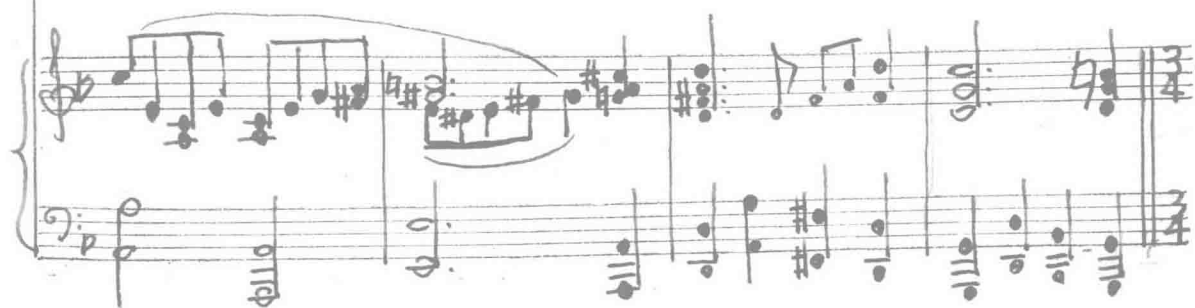
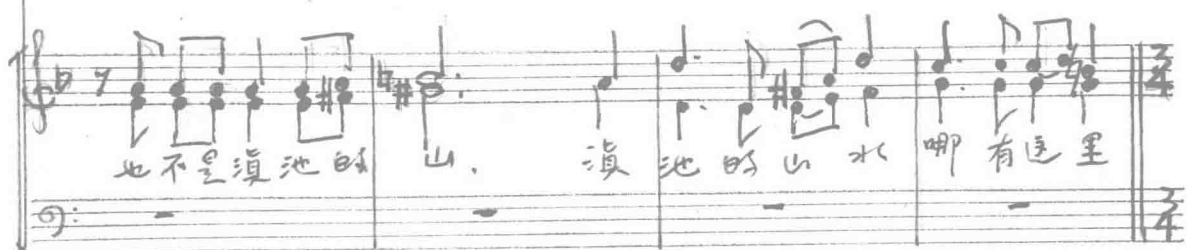
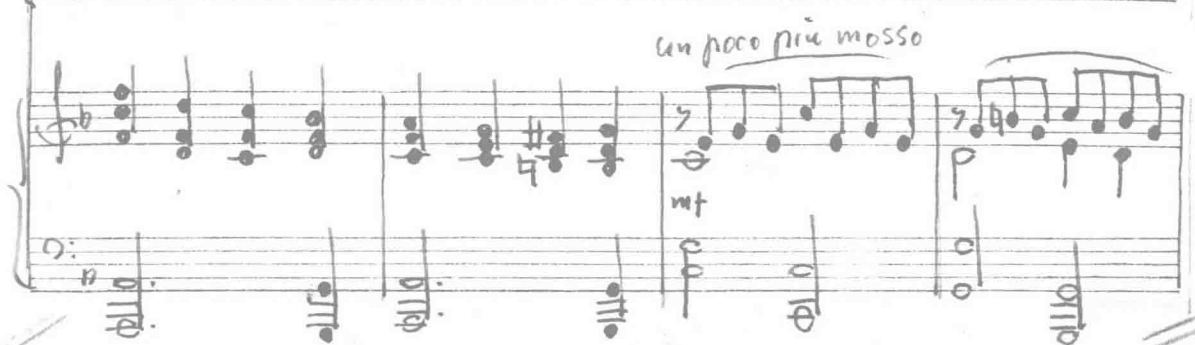
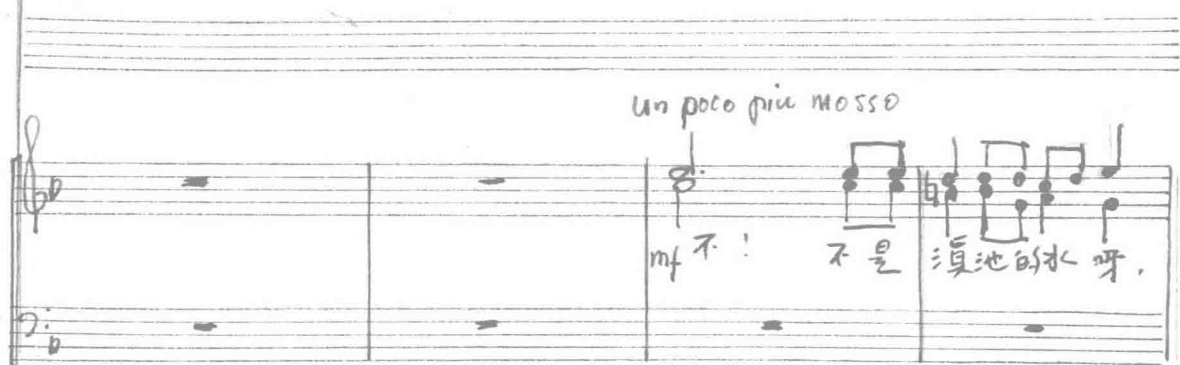
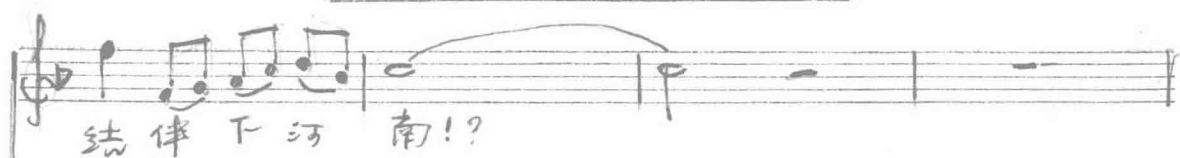
混声
合唱

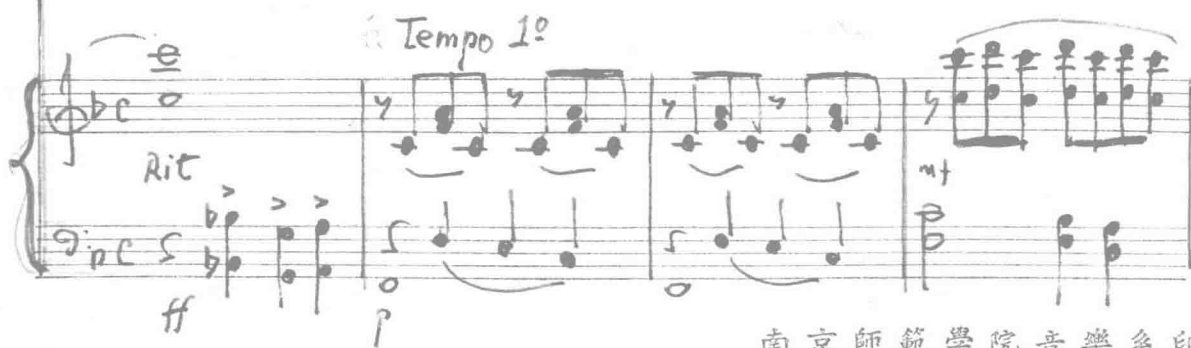
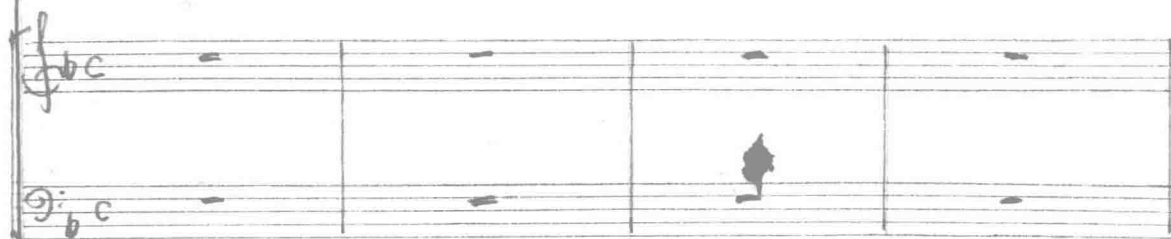
钢琴

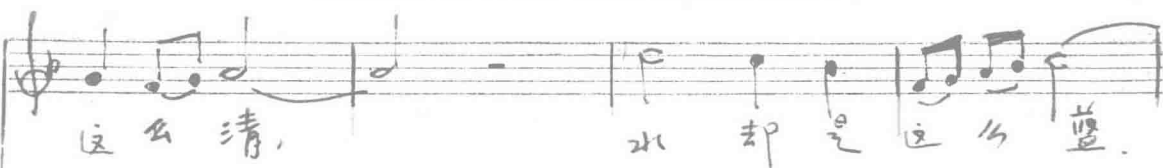
山 还是 那样 高，

湖 还 是 那 样 宽

刚 刚 告 别 了 昆 明, 滇 池 难 道 和 我

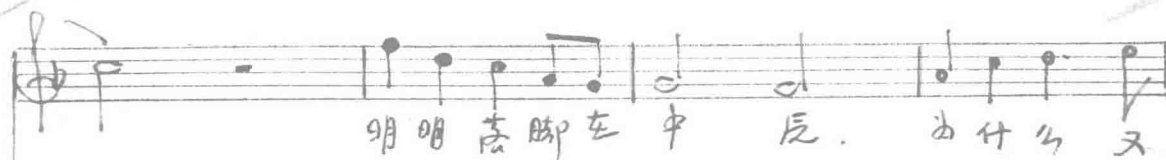
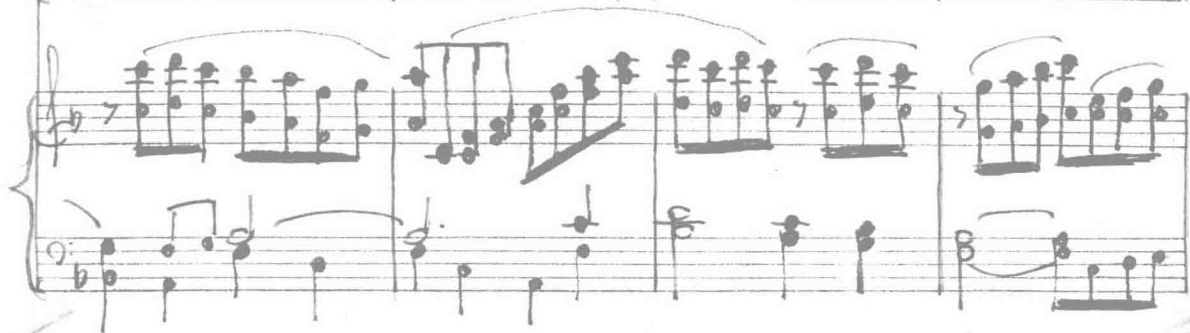






这么清,

水却是这么蓝。

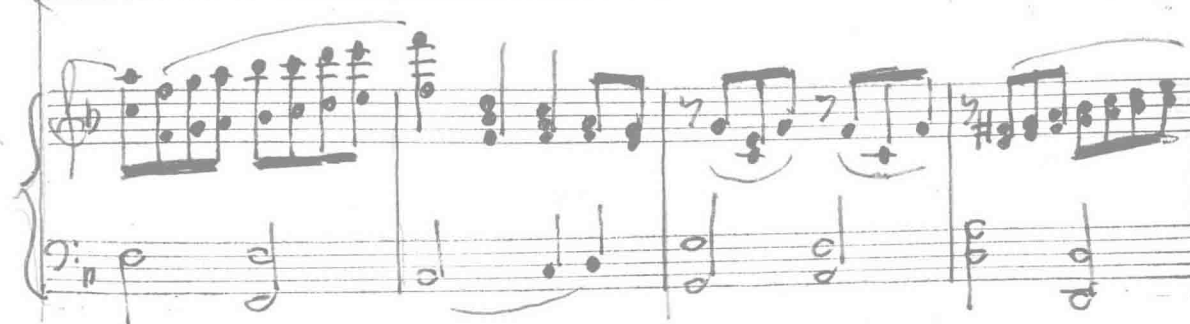
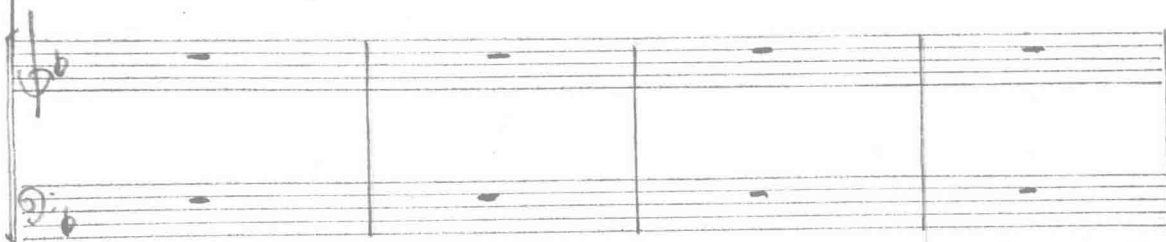


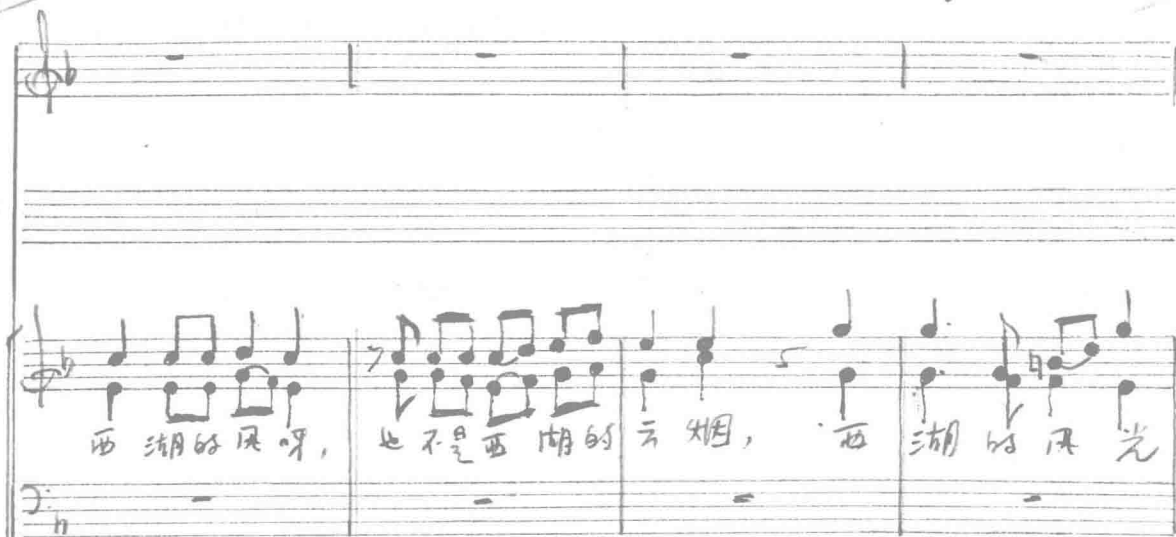
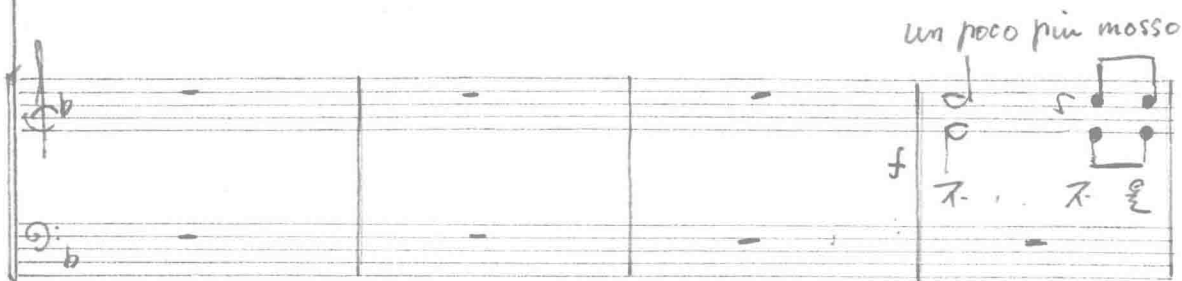
明明落脚在中

阮,

为什么

又





Handwritten musical score for voice and piano. The score is in 3/4 time and features a key signature of one flat (B-flat).

Voice Part:

- Lyrics: 哪 有 这 里 天 高 云 淡 景 色
- Notes: The melody is written in a treble clef. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second measure contains a half note G4, a quarter note A4, and a half note Bb4. The third measure contains a half note G4, a quarter note A4, and a half note Bb4. The fourth measure contains a half note G4, a quarter note A4, and a half note Bb4.

Piano Part:

- The piano accompaniment is written in a grand staff (treble and bass clefs). It features a series of chords and arpeggiated figures. The first measure contains a whole note chord (Bb4, D5, F5). The second measure contains a half note chord (Bb4, D5, F5). The third measure contains a half note chord (Bb4, D5, F5). The fourth measure contains a half note chord (Bb4, D5, F5).

Handwritten musical score for voice and piano. The score is in 3/4 time and features a key signature of one flat (B-flat).

Voice Part:

- Lyrics: 啊 反 来 不 是 道 地 的
- Notes: The melody is written in a treble clef. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second measure contains a half note G4, a quarter note A4, and a half note Bb4. The third measure contains a half note G4, a quarter note A4, and a half note Bb4. The fourth measure contains a half note G4, a quarter note A4, and a half note Bb4.

Piano Part:

- The piano accompaniment is written in a grand staff (treble and bass clefs). It features a series of chords and arpeggiated figures. The first measure contains a whole note chord (Bb4, D5, F5). The second measure contains a half note chord (Bb4, D5, F5). The third measure contains a half note chord (Bb4, D5, F5). The fourth measure contains a half note chord (Bb4, D5, F5).

Tempo 12

Rit

ff

p

水, 呀, 这也不是西湖的

这也不是

风, 浪池的山水哪有这么

这也不是

Handwritten musical score for a song. The score is written on ten staves. The first staff has lyrics "土 地 山 新 水 味 甜! 西". The second staff has lyrics "土 地 山 新 水 味 甜!". The third staff has lyrics "这 月 以 风 光 哪 有 这 美 王 高 谈". The fourth staff has lyrics "天 高 云". The fifth staff has lyrics "天 高 云". The sixth staff has lyrics "天 高 云". The seventh staff has lyrics "天 高 云". The eighth staff has lyrics "天 高 云". The ninth staff has lyrics "天 高 云". The tenth staff has lyrics "天 高 云". The score includes various musical notations such as notes, rests, and triplets.

Handwritten musical score for a song. The score consists of three staves:

- Staff 1 (Top):** A single melodic line in treble clef. It starts with a half note, followed by a quarter note, and then a half note. The lyrics "景色鲜!" are written below the notes. The staff ends with a double bar line.
- Staff 2 (Middle):** A vocal line in treble clef. It starts with a half note, followed by a quarter note, and then a half note. The lyrics "景色鲜!" are written below the notes. The staff ends with a double bar line.
- Staff 3 (Bottom):** A piano accompaniment in treble and bass clefs. It starts with a half note, followed by a quarter note, and then a half note. The staff ends with a double bar line.

The lyrics are "景色鲜!" (Scenery is fresh!). The piano part includes chords and a bass line. Dynamics like "pp" and "f" are marked.

Allegro $\text{♩} = 65$

II

The first system of musical notation consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. All three staves contain whole rests for measures 1 through 6.

Allegro $\text{♩} = 65$

The second system of musical notation consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The system begins with a forte (*f*) dynamic marking. Measures 7-12 contain various musical notations including chords, arpeggiated figures, and melodic lines.

The third system of musical notation consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Measures 13-18 contain various musical notations including chords, arpeggiated figures, and melodic lines.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Measures 19-24 contain various musical notations including chords, arpeggiated figures, and melodic lines.

The fifth system of musical notation consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Measures 25-30 contain various musical notations including chords, arpeggiated figures, and melodic lines. The system concludes with a *Rit* (ritardando) marking.

来到了黄河哪里不见黄河

面，但见那浪沉埋下，喷

天，飞雪，开放白牡丹。

Piano introduction. The right hand features arpeggiated chords, and the left hand has a rising melodic line. The key signature has one sharp (F#).

来到了三门峡

a tempo
rit

三门峡深淵，一霎威風凜凜

mf
f

Handwritten musical score for the first system. The vocal line (treble clef) has lyrics: 寧以長堤，把夾谷變成一座馬蹄。 The piano accompaniment (bass clef) is mostly rests.

Handwritten musical score for the second system. The vocal line continues with notes and rests. The piano accompaniment features a series of chords and moving lines in both staves.

Handwritten musical score for the third system. The vocal line has notes and rests. The piano accompaniment is mostly rests.

Handwritten musical score for the fourth system. The vocal line has notes and rests. The piano accompaniment features a series of chords and moving lines in both staves. A dynamic marking 'mf' is present.

Handwritten musical score for the fifth system. The vocal line has notes and rests. The piano accompaniment is mostly rests.

Handwritten musical score for the sixth system. The vocal line has notes and rests. The piano accompaniment features a series of chords and moving lines in both staves. A dynamic marking 'p' is present.

