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SONG LYRICS IN PAINTINGS



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海上心情

"流光容易把人抛,红了樱桃,绿了芭蕉"(蒋捷); "今宵酒醒何处?杨柳岸,晓风残月"(柳永); "云破月来花弄影"(张先); "无可奈何花落去,似曾相识燕归来"(晏殊); "但愿人长久,千里共婵娟"(苏轼); "曲终人不见,江上数峰青"(秦观); "叶上初阳干宿雨,水面清圆,一一风荷举"(周邦彦); "莫道不销魂,帘卷西风,人比黄花瘦"(李清照); "三十功名尘与土,八千里路云和月"(岳飞); "稻花香里说丰年,听取蛙声一片"(辛弃疾)……多少年来这些脍炙人口的词句一直在人们的口中吟诵,在人们的耳边回荡。

词作为一种音乐文学在宋代达到高峰,并与唐诗和元曲并称中国韵文史三绝。拥有300多年历史的宋代在5000年中华民族文明史上算不上太长,国力也远不如唐代强盛,然而宋代,特别是北宋时期,以汴京(现开封)和临安(现杭州)为代表的都市繁盛程度却在中国历史上留下了浓墨重彩的一笔。人们可以从张择端的《清明上河图》中略窥一二。伴随着经济的发展、社会的稳定以及标榜文治立国统治者的倡导,宋词在宋代一时兴盛至极。两宋词坛,各种流派、风格的词家辈出,涌现出以苏轼、辛弃疾、李清照、柳永、周邦彦、姜夔等为代表的一大批杰出词家,他们创作的许

多流传千古的词作影响至今。值得庆幸的是,历经千年,300 余位词家创作的20000 余首宋词被保存了下来,惠泽后人。

2012年,上海清河文化传播有限公司曾与国家汉办、孔子学院总部以及中国对外翻译出版有限公司以《唐诗三百首》为底本,延请上海中国画院陈佩秋先生等18位画师创作了108幅绘画作品并由著名翻译家许渊冲教授译成英文,推出一诗一画、中英文对照的《画说唐诗》,广受好评。有感于此,今年,我们携手上海八号桥文化产业投资有限公司,以许渊冲教授出版的中英文对照《宋词三百首》为蓝本,再度邀集江、浙、沪三地30位著名画师,精心创作了117幅绘画作品对应诠释117首宋词,以《画说宋词》再次面世。我们希冀通过这种方式能为中华民族优秀文化走出国门、走向世界作出我们的一份贡献。

费滨海 二○一四年十二月二十五日于上海

Unfailing Integrity

"Oh, time and tide will not wait for a man forlorn: with cherry red spring dies, when green banana sighs." (Jiang Jie) "Where shall I be found at daybreak from wine awake? Moored by a riverbank planted with willow trees beneath the waning moon and in the morning breeze." (Liu Yong) "The moon breaks through the clouds, with shadows flowers play." (Zhang Xian) "Deeply I sigh for the fallen flowers in vain; vaguely I seem to know the swallows come again." (Yan Shu) "So let us wish that man will live long as he can! Though miles apart, we'll share the beauty she displays." (Su Shi) "When her song ends, she is not seen, leaving, on the stream but peaks green." (Qin Guan) The rising sun has dried last night's raindrops on the lotus leaves, which, clear and round, dot water surface. One by one the lotus blooms stand up with ease and swing in morning breeze." (Zhou Bangyan) "Say not my soul is not consumed. Should the west wind uproll the curtain of my bower, you'll see a face thinner than yellow flower." (Li Qingzhao) "To dust is gone the fame achieved in thirty years; like cloud-veiled moon the thousand-mile Plain disappears." (Yue Fei) "The ricefields' sweet smell promises a bumper year; listen, how frogs' croaks please the ear!" (Xin Qiji)...Over the years, these classic lyrics have been intoned by millions of people, reverberating in their ears.

Ci, as a sort of musical literature, peaked in the Song Dynasty. Song lyrics, Tang Poetry and Qu are regarded as the three incomparable literary forms in Chinese verse. With a history of over 300 years, the Song Dynasty is not long at all considering the 5,000 years of Chinese civilization, and it was far behind the Tang Dynasty in national power. However, in the Song Dynasty, especially the Northern Song Dynasty, thriving metropolises such as Bianjing (now Kaifeng) and Linan (now Hangzhou) turned out to be one of the highlights of Chinese history, and are featured in *Along the River During the Qingming Festival* by Zhang Zeduan. With economic development, social stability

as well as gubernatorial advocacy purporting to manage state affairs by civilians, Song lyrics enjoyed rapid flourishing development in the Song Dynasty when prominent ci composers, from various schools, with distinctive styles, came forth one after another; the works created by composers such as Su Shi, Xin Qiji, Li Qingzhao, Liu Yong, Zhou Bangyan and Jiang Kui remain influential today. Fortunately, even after thousands of years, over 20,000 Song lyrics by more than 300 ci composers are preserved, benefiting future generations.

In 2012, Shanghai Qinghe Culture and Communication Co., Ltd., Confucius Institute Headquarters, and China Translation and Publishing Corporation invited 18 painters, including Chen Peiqiu, of Shanghai Chinese Painting Academy to illustrate *The Three Hundred Tang Poems with 108* paintings, and jointly published the Chinese-English Tang *Poetry in Paintings* translated by Professor Xu Yuanchong, a distinguished translator, which has since been critically acclaimed. Considering this, we are cooperating with Shanghai Bridge 8 Cultural Industry Investment Co., Ltd. this year, and have invited 30 famous painters from Jiangsu, Zhejiang and Shanghai to illustrate the Chinese-English *Three Hundred Song Lyrics* published by Professor Xu Yuanchong. With 117 elaborately created paintings correspondingly illustrating 117 Song lyrics, the Chinese-English *Song Lyrics in Paintings* is released. In this way, we hope to make our contribution to helping excellent Chinese culture travel abroad and play a significant role on the world stage.

Fei Binhai Written in Shanghai on December 25, 2014

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