

权威 精准 实用



2017

历年考研英语 真题名家详解

主编 / 郭庆民 主审 / 张锦芯

- ✓ 权威名家精讲，反复研读历年真题，洞悉命题规律和趋势
- ✓ 遍览2002~2016年全真试题，套题形式，方便模拟
- ✓ 配套全文翻译，精心剖析难点、重点、盲点，分析选题体裁、题材，帮助考生掌握命题思路

历年考研英语

真题名家详解

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前言

2016 年考题总体来讲不难,甚至完形填空、Part B 和 Part C (翻译)这几部分都较 2015 年简单,写作部分也涉及一个老生常谈的话题——言教不如身教,每一个考生对此都很熟悉。实际上,从 2015 年考题开始,考研整体难度比以往明显下降,但是这到底是偶然造成的波动,还是命题者有意为之,还需观察,考生不要掉以轻心。应该指出的是,当考题的命题角度不难时,拥有充足的词汇量和扎实的语法基本功是获得高分的关键。

2016 年考题各部分与往年相比有一些不同之处:

1. 完形填空涉及柬埔寨的婚俗,文章选自一个文化旅游网站,在此之前,考研文章内容几乎没有涉及过亚洲的文化社会。

2. 阅读理解 Part A 第一篇文章涉及欧洲,谈的是欧洲时装业新规——职业道德问题。迄今为止,这是考研文章内容第一次涉及时装业。还好,其中没有太多行业词汇,只有 fashion (时装,时尚)、runway (时装表演 T 型台)、wasp-waist (蜂腰,杨柳细腰)、physique (体型)等为数不多的专业词汇,而且不太影响对文章总体内容的理解。

3. 阅读理解 Text 2 较难,该文把英国的房地产开发与政治选举联系在一起,再加上命题人对出自英国《卫报》的这篇文章进行了大幅度删节和拼接,使其连贯性受到一定程度的损伤,可读性下降。

4. 阅读理解 Part B 考的是小标题选择,令人感到非常不可思议的是,五个题中有两三个在对应的段落中找到对答案的明确提示——标题中的关键词在段落中发生复现。这大大地降低了考题的难度,考生甚至无需看懂并总结段落内容也能答对题。

5. 翻译部分几乎没有偏词,句子结构也不复杂,也几乎不需要对上下文进行仔细阅读就能着手翻译。

6. 英国《卫报》的文章成为近两年的选文重要来源。相应地,英国社会、政治、经济的热点问题也成为突出选题,比如 2016 年考题 Text 2 涉及英国社会,Text 4 虽然不是整篇与英国有关,但其中提到英国《泰晤士报》作为例子,对纸版报刊在电子时代面临的命运展开讨论。这提醒考生,在复习过程中,除了重点关注美国社会外,也要加强对英国和欧洲社会的了解。

反复研读历年真题并从中洞悉命题规律和趋势,是备考英语考试的最佳途径之一。为帮助考生充分体会历年考题的命题思路,对自己面临的任务和需要解决的问题获得清醒的认识,提高应试能力,我们特别编写了这本《历年考研英语真题名家详解》,对过去 15 年真题做出最权威的解读。

对真题的研究应该贯穿备考的整个过程,这是因为,市面上各种模拟试题集大都不能如实反映真题的命题思路,它们或者在选文方面与真题大相径庭,或者在命题思路上不能有效地把握真题的精髓。而且,大部分对真题所做的详解在思路上存在问题。比如,在对

阅读理解部分进行讲解时,大多数人认为,如果某个题的提问指向文章中某个句子或两个句子,他们就称之为“细节题”。实际上,很多所谓的“细节题”并非考查学生理解文章个别“细节”的能力,因为这些“细节”涉及它所在段落的重要信息或作者的观点。例如,如果提问指向的句子是本段第一句、最后一句或本段中的某个转折句,那么这个句子很可能表达的是本段的中心思想或作者在本段的主要观点或意图。可见,表面上的“细节题”实际上是涉及本段重要信息的题,仅靠读懂个别句子来答题可能出现偏差。所以,本书在对阅读理解部分进行题解时,经常会指出被提问到的句子在段落——乃至全文中所起的作用,或者在解读词汇题时会教考生如何在上下文中寻找答题线索。

那么,认真研究真题究竟能告诉我们什么呢?

首先从**选文体裁**上来看。通过对过去15年考题的统计我们不难发现,历年考题的选文都是较新的报刊评论,大部分文章出自《卫报》、《自然》、《经济学家》、《华盛顿邮报》、《纽约时报》、《时代周刊》、《华尔街日报》、《商业周刊》等英美国主流报刊。每年的翻译部分是一个例外,文章多出自某本经典著作。

其次从**选文题材**来看。多数文章涉及社会、经济、计算机网络、教育、生物医学、社会心理、法律等方面的内容。另外,文章都比较新颖,尤其是最近几年来,考题中的文章几乎都是当年发表的或至少是上一年发表的。这提醒考生,在备考时一定要读在话题上具有代表性的新文章,否则对新的热点问题不熟悉就会对备考不利。比如2016年的重大事件莫过于美联储加息对世界经济和美国经济产生的影响,考生至少应该读两篇涉及这一话题的文章,万一考试中出现相关内容,考生就会在理解文章和答题时更加得心应手。

再次是**命题思路**。在做完形填空时必须训练自己利用上下文提供的线索把握词汇和词组的能力,不能把精力过多地投入所谓“固定搭配”和“同义词辨析”。在做阅读理解时必须学会把握文章的重要信息,这些重要信息包括作者的主要观点、态度、意图,也包括支持作者观点的主要论据。如果作者是在批评某个观点,一定要弄清楚被批评的观点是一个什么样的基本主张。做阅读理解时切记不要受到个别句子或个别生词的羁绊,应该学会利用上下文线索,通过能读懂的句子解读重要的疑难长句。在做翻译时一定要弄清楚被画线句子的主要语法结构,这样,即使个别词汇翻译不出来,句子的总体意思不会被扭曲,而翻译错个别词汇丢掉的只是小分。作文部分基本涉及中国的社会热点问题,如2016年考题的议论文涉及家庭教育问题,2015年涉及聚会时低头玩手机现象,审题并不难,关键的是必须要有表达思想的句式和词汇,一定要平时多积累一些用来评论社会热点问题的词汇和句式。

以上提到的这些能力,都是考生在做历年考题时应该加以认真体会和训练的。

最后是**词汇问题**。无论考题出的简单还是难,足够的词汇量是应试各个部分的关键,甚至可以毫不夸张地说,掌握了有效的词汇,就为考试的成功打下了坚实的基础。大纲词汇只是一个参考,不能盲目地背诵大纲词汇表,这是因为:第一,背诵词汇表比较枯燥,而且难以理解词的真正意思,要善于在阅读文章的过程中记忆词汇;第二,历年考题中有很多超纲词汇,这一部分词汇没有被大纲词汇表列出,只能靠在读文章的过程中不断积累。

以上是对历年考题各个方面的概述。本书收录了15年的真题,我们不建议考生一口气把所有历年考题做完,而是每做两年的真题稍作停顿,做一做模拟试题,有一些积累之后再去做两年的真题,依此类推。与真题详解做配合,我们编写了《2017年考研英语阅读

200 篇》(郭庆民主编)和《2017 年考研英语新教程》(郭庆民主编),考生可以根据自己的实际水平和偏好选择其一作为自己的主要学习对象。书的使用方式具体见各书“前言”和“使用说明”。

本书由中国人民大学外国语学院郭庆民担任主编,参加本书编写的都是多年从事一线英语教学和考研辅导的教师,对历年考题的命题特点和学生复习中所存在的问题都有深刻的认识。本书以其精确而严谨的解题思路多年来受到广大考生的欢迎。

限于水平,疏漏及失误在所难免,欢迎广大读者、英语界同仁批评指正。

编者



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2016

年

全国攻读硕士学位研究生

入学考试英语试题

● Section I Use of English

Directions:

Read the following text. Choose the best word(s) for each numbered blank and mark [A], [B], [C] or [D] on the ANSWER SHEET. (10 points)

In Cambodia the choice of a spouse is a complex one for the young male. It may involve not only his parents and his friends, 1 those of the young woman, but also a matchmaker. A young man can 2 a likely spouse on his own and then ask his parents to 3 the marriage negotiations, or the young man's parents may make the choice of a spouse, giving the child little to say in the selection. 4, a girl may veto the spouse her parents have chosen. 5 a spouse has been selected, each family investigates the other to make sure its child is marrying 6 a good family.

The traditional wedding is a long and colorful affair. Formerly it lasted three days, 7 by the 1980s it more commonly lasted a day and a half. Buddhist priests offer a short sermon and 8 prayers of blessing. Parts of the ceremony involve ritual hair cutting, 9 cotton threads soaked in holy water around the bride's and groom's wrists, and 10 a candle around a circle of happily married and respected couples to bless the 11. Newlyweds traditionally move in with the wife's parents and may 12 with them up to a year, 13 they can build a new house nearby.

Divorce is legal and easy to 14, but not common. Divorced persons are 15 with some disapproval. Each spouse retains 16 property he or she 17 into the marriage, and jointly-acquired property is 18 equally. Divorced persons may remarry, but a gender prejudice 19 up. The divorced male doesn't have a waiting period before he can remarry 20 the woman must wait ten months.

- | | | | |
|------------------|-----------------|------------------|--------------------|
| 1. [A] by way of | [B] as well as | [C] on behalf of | [D] with regard to |
| 2. [A] adapt to | [B] provide for | [C] compete with | [D] decide on |
| 3. [A] close | [B] renew | [C] arrange | [D] postpone |
| 4. [A] In theory | [B] Above all | [C] In time | [D] For example |

- | | | | |
|------------------|-----------------|----------------|---------------|
| 5. [A] Although | [B] Lest | [C] After | [D] Unless |
| 6. [A] into | [B] within | [C] from | [D] through |
| 7. [A] since | [B] or | [C] but | [D] so |
| 8. [A] test | [B] copy | [C] recite | [D] create |
| 9. [A] folding | [B] piling | [C] wrapping | [D] tying |
| 10. [A] lighting | [B] passing | [C] hiding | [D] serving |
| 11. [A] meeting | [B] association | [C] collection | [D] union |
| 12. [A] grow | [B] part | [C] deal | [D] live |
| 13. [A] whereas | [B] until | [C] for | [D] if |
| 14. [A] obtain | [B] follow | [C] challenge | [D] avoid |
| 15. [A] isolated | [B] persuaded | [C] viewed | [D] exposed |
| 16. [A] wherever | [B] however | [C] whenever | [D] whatever |
| 17. [A] changed | [B] brought | [C] shaped | [D] pushed |
| 18. [A] divided | [B] invested | [C] donated | [D] withdrawn |
| 19. [A] clears | [B] warms | [C] shows | [D] breaks |
| 20. [A] while | [B] so that | [C] once | [D] in that |

Section II Reading Comprehension

Part A

Directions:

Read the following four texts. Answer the questions below each text by choosing [A], [B], [C] or [D]. Mark your answers on the ANSWER SHEET. (40 points)

Text 1

France, which prides itself as the global innovator of fashion, has decided its fashion industry has lost an absolute right to define physical beauty for women. Its lawmakers gave preliminary approval last week to a law that would make it a crime to employ ultra-thin models on runways. The parliament also agreed to ban websites that “incite excessive thinness” by promoting extreme dieting.

Such measures have a couple of uplifting motives. They suggest beauty should not be defined by looks that end up impinging on health. That’s a start. And the ban on ultra-thin models seems to go beyond protecting models from starving themselves to death—as some have done. It tells the fashion industry that it must take responsibility for the signal it sends women, especially teenage girls, about the social tape-measure they must use to determine their individual worth.

The bans, if fully enforced, would suggest to women (and many men) that they should not let others be arbiters of their beauty. And perhaps faintly, they hint that people should look to intangible qualities like character and intellect rather than dieting their way to size zero or wasp-waist physiques.

The French measures, however, rely too much on severe punishment to change a culture that still regards beauty as skin-deep—and bone-showing. Under the law, using a fashion model that does not meet a government-defined index of body mass could result in a \$85,000 fine and six months in prison.

The fashion industry knows it has an inherent problem in focusing on material adornment and idealized body types. In Denmark, the United States, and a few other countries, it is trying to set voluntary standards for models and fashion images that rely more on peer pressure for enforcement.

In contrast to France's actions, Denmark's fashion industry agreed last month on rules and sanctions regarding the age, health, and other characteristics of models. The newly revised Danish Fashion Ethical Charter clearly states: "We are aware of and take responsibility for the impact the fashion industry has on body ideals, especially on young people." The charter's main tool of enforcement is to deny access for designers and modeling agencies to Copenhagen Fashion Week (CFW), which is run by the Danish Fashion Institute. But in general it relies on a name-and-shame method of compliance.

Relying on ethical persuasion rather than law to address the misuse of body ideals may be the best step. Even better would be to help elevate notions of beauty beyond the material standards of a particular industry.

21. According to the first paragraph, what would happen in France?
- [A] Physical beauty would be redefined.
[B] New runways would be constructed.
[C] Websites about dieting would thrive.
[D] The fashion industry would decline.
22. The phrase "impinging on" (Line 2, Para. 2) is closest in meaning to
- [A] heightening the value of. [B] indicating the state of.
[C] losing faith in. [D] doing harm to.
23. Which of the following is true of the fashion industry?
- [A] The French measures have already failed.
[B] New standards are being set in Denmark.
[C] Models are no longer under peer pressure.
[D] Its inherent problems are getting worse.
24. A designer is most likely to be rejected by CFW for
- [A] pursuing perfect physical conditions.
[B] caring too much about model's character.
[C] showing little concern for health factors.
[D] setting a high age threshold for models.
25. Which of the following may be the best title of the text?
- [A] A Challenge to the Fashion Industry's Body Ideals.
[B] A Dilemma for the Starving Models in France.
[C] Just Another Round of Struggle for Beauty.
[D] The Great Threats to the Fashion Industry.

Text 2

For the first time in history more people live in towns than in the country. In Britain this has had a curious result. While polls show Britons rate “the countryside” alongside the royal family, Shakespeare and the National Health Service (NHS) as what makes them proudest of their country, this has limited political support.

A century ago Octavia Hill launched the National Trust not to rescue stylish houses but to save “the beauty of natural places for everyone forever.” It was specifically to provide city dwellers with spaces for leisure where they could experience “a refreshing air.” Hill’s pressure later led to the creation of national parks and green belts. They don’t make countryside any more, and every year concrete consumes more of it. It needs constant guardianship.

At the next election none of the big parties seem likely to endorse this sentiment. The Conservatives’ planning reform explicitly gives rural development priority over conservation, even authorizing “off-plan” building where local people might object. The concept of sustainable development has been defined as profitable. Labour likewise wants to discontinue local planning where councils oppose development. The Liberal Democrats are silent. Only Ukip, sensing its chance, has sided with those pleading for a more considered approach to using green land. Its Campaign to Protect Rural England struck terror into many local Conservative parties.

The sensible place to build new houses, factories and offices is where people are, in cities and towns where infrastructure is in place. The London agents StirlingAckroyd recently identified enough sites for half a million houses in the London area alone, with no intrusion on green bet. What is true of London is even truer of the provinces.

The idea that “housing crisis” equals “concreted meadows” is pure lobby talk. The issue is not the need for more houses but, as always, where to put them. Under lobby pressure, George Osborne favours rural new-build against urban renovation and renewal. He favours out-of-town shopping sites against high streets. This is not a free market but a biased one. Rural towns and villages have grown and will always grow. They do so best where building sticks to their edges and respects their character. We do not ruin urban conservation areas. Why ruin rural ones?

Development should be planned, not let rip. After the Netherlands, Britain is Europe’s most crowded country. Half a century of town and country planning has enabled it to retain an enviable rural coherence, while still permitting low-density urban living. There is no doubt of the alternative—the corrupted landscapes of southern Portugal, Spain or Ireland. Avoiding this rather than promoting it should unite the left and right of the political spectrum.

26. Britain’s public sentiment about the countryside

[A] didn’t start till the Shakespearean age.

[B] has brought much benefit to the NHS.

[C] is fully backed by the royal family.

- [D] is not well reflected in politics.
27. According to Paragraph 2, the achievements of the National Trust are now being
- [A] gradually destroyed.
- [B] effectively reinforced.
- [C] largely overshadowed.
- [D] properly protected.
28. Which of the following can be inferred from Paragraph 3?
- [A] Labour is under attack for opposing development.
- [B] The Conservatives may abandon “off-plan” building.
- [C] The Liberal Democrats are losing political influence.
- [D] Ukip may gain from its support for rural conservation.
29. The author holds that George Osborne’s preference
- [A] highlights his firm stand against lobby pressure.
- [B] shows his disregard for the character of rural areas.
- [C] stresses the necessity of easing the housing crisis.
- [D] reveals a strong prejudice against urban areas.
30. In the last paragraph, the author shows his appreciation of
- [A] the size of population in Britain.
- [B] the political life in today’s Britain.
- [C] the enviable urban lifestyle in Britain.
- [D] the town-and-country planning in Britain.

Text 3

“There is one and only one social responsibility of business,” wrote Milton Friedman, a Nobel prize-winning economist, “That is, to use its resources and engage in activities designed to increase its profits.” But even if you accept Friedman’s premise and regard corporate social responsibility (CSR) policies as a waste of shareholders’ money, things may not be absolutely clear-cut. New research suggests that CSR may create monetary value for companies—at least when they are prosecuted for corruption.

The largest firms in America and Britain together spend more than \$15 billion a year on CSR, according to an estimate by EPG, a consulting firm. This could add value to their businesses in three ways. First, consumers may take CSR spending as a “signal” that a company’s products are of high quality. Second, customers may be willing to buy a company’s products as an indirect way to donate to the good causes it helps. And third, through a more diffuse “halo effect,” whereby its good deeds earn it greater consideration from consumers and others.

Previous studies on CSR have had trouble differentiating these effects because consumers can be affected by all three. A recent study attempts to separate them by looking at bribery prosecutions under America’s Foreign Corrupt Practices Act (FCPA). It argues that since prosecutors do not consume a company’s products as part of their investigations, they could be influenced only by the halo effect.

The study found that, among prosecuted firms, those with the most comprehensive CSR programmes tended to get more lenient penalties. Their analysis ruled out the possibility that it was firm's political influence, rather than their CSR stand, that accounted for the leniency: Companies that contributed more to political campaigns did not receive lower fines.

In all, the study concludes that whereas prosecutors should only evaluate a case based on its merits, they do seem to be influenced by a company's record in CSR. "We estimate that either eliminating a substantial labour-rights concern, such as child labour, or increasing corporate giving by about 20% results in fines that generally are 40% lower than the typical punishment for bribing foreign officials", says one researcher.

Researchers admit that their study does not answer the question of how much businesses ought to spend on CSR. Nor does it reveal how much companies are banking on the halo effect, rather than the other possible benefits, when they decide their do-gooding policies. But at least they have demonstrated that when companies get into trouble with the law, evidence of good character can win them less costly punishment.

31. The author views Milton Friedman's statement about CSR with
 - [A] tolerance.
 - [B] skepticism.
 - [C] uncertainty.
 - [D] approval.
32. According to Paragraph 2, CSR helps a company by
 - [A] winning trust from consumers.
 - [B] guarding it against malpractices.
 - [C] protecting it from being defamed.
 - [D] raising the quality of its products.
33. The expression "more lenient" (Line 2, Para. 4) is closest in meaning to
 - [A] more effective
 - [B] less controversial
 - [C] less severe
 - [D] more lasting
34. When prosecutors evaluate a case, a company's CSR record
 - [A] has an impact on their decision
 - [B] comes across as reliable evidence
 - [C] increases the chance of being penalized
 - [D] constitutes part of the investigation
35. Which of the following is true of CSR, according to the last paragraph?
 - [A] Its negative effects on businesses are often overlooked.
 - [B] The necessary amount of companies spending on it is unknown.
 - [C] Companies' financial capacity for it has been overestimated.
 - [D] It has brought much benefit to the banking industry.

Text 4

There will eventually come a day when *The New York Times* ceases to publish stories on newsprint. Exactly when that day will be is a matter of debate. "Sometime in the future", the paper's publisher said back in 2010.

Nostalgia for ink on paper and the rustle of pages aside, there's plenty of incentive to ditch print. The infrastructure required to make a physical newspaper—printing presses, delivery trucks—isn't just expensive; it's excessive at a time when online-only competitors don't have the same set of financial constraints. Readers are migrating away from print away. And though print ad sales still dwarf their online and mobile counterparts, revenue from print is still declining.

Overhead may be high and circulation lower, but rushing to eliminate its print edition would be a mistake, says BuzzFeed CEO Jonah Peretti.

Peretti says the *Times* shouldn't waste time getting out of the print business, but only if they go about doing it the right way. "Figuring out a way to accelerate that transition would make sense for them," he said, "but if you discontinue it, you're going to have your most loyal customers really upset with you."

Sometimes that's worth making a change anyway. Peretti gives the example of Netflix discontinuing its DVD-mailing service to focus on streaming. "It was seen as blunder," he said. The move turned out to be foresighted. And if Peretti were in charge at the *Times*? "I wouldn't pick a year to end print," he said, "I would raise prices and make it into more of a legacy product."

The most loyal customers would still get the product they favor, the idea goes, and they'd feel like they were helping sustain the quality of something they believe in. "So if you're overpaying for print, you could feel like you were helping," Peretti said. "Then increase it at a higher rate each year and essentially try to generate additional revenue." In other words, if you're going to make a print product, make it for the people who are already obsessed with it. Which may be what the *Times* is doing already. Getting the print edition seven days a week costs nearly \$500 a year—more than twice as much as a digital-only subscription.

"It's a really hard thing to do and it's a tremendous luxury that BuzzFeed doesn't have a legacy business," Peretti remarked. "But we're going to have questions like that where we have things we're doing that don't make sense when the market changes and the world changes. In those situations, it's better to be more aggressive than less aggressive."

36. The *New York Times* is considering ending its print edition partly due to
- [A] the pressure from its investors.
 - [B] the complaints from its readers.
 - [C] the high cost of operation.
 - [D] the increasing online ad sales.
37. Peretti suggests that, in face of the present situation, the *Times* should
- [A] make strategic adjustments.
 - [B] end the print edition for good.
 - [C] seek new sources of readership.
 - [D] aim for efficient management.
38. It can be inferred from Paragraphs 5 and 6 that a "legacy product"
- [A] will have the cost of printing reduced.

- [B] is meant for the most loyal customers.
 [C] helps restore the glory of former times.
 [D] expands the popularity of the paper.
39. Peretti believes that, in a changing world,
 [A] traditional luxuries can stay unaffected.
 [B] aggressiveness better meets challenges.
 [C] cautiousness facilitates problem-solving.
 [D] legacy businesses are becoming outdated.
40. Which of the following would be the best title of the text?
 [A] Make Your Print Newspaper a Luxury Good.
 [B] Keep Your Newspapers Forever in Fashion.
 [C] Cherish the Newspaper Still in Your Hand.
 [D] Shift to Online Newspapers All at Once.

Part B

Directions:

Read the following text and answer the questions by choosing the most suitable subheading from the list A ~ G for each of the numbered paragraphs (41 ~ 45). There are two extra subheadings. Mark your answers on the ANSWER SHEET.

- [A] Create a new image of yourself
 [B] Decide if the time is right
 [C] Have confidence in yourself
 [D] Understand the context
 [E] Work with professionals
 [F] Know your goals
 [G] Make it efficient

No matter how formal or informal the work environment, the way you present yourself has an impact. This is especially true in fast impressions. According to research from Princeton University, people assess your competence, trustworthiness, and likeability in just a tenth of a second, solely based on the way you look.

The difference between today's workplace and the "dress for success" era is that the range of options is so much broader. Norms have evolved and fragmented. In some settings, red sneakers or dress T-shirts can convey status; in others not so much. Plus, whatever image we present is magnified by social-media services like LinkedIn. Chances are, your headshots are seen much more often now than a decade or two ago. Millennials, it seems, face the paradox of being the least formal generation yet the most conscious of style and personal branding. It can be confusing.

So how do we navigate this? How do we know when to invest in an upgrade? And what's the best way to pull off one that enhances our goals? Here are some tips:

41. _____

As an executive coach, I've seen image upgrades be particularly helpful during transitions—when looking for a new job, stepping into a new or more public role, or changing work environments. If you're in a period of change or just feeling stuck and in a rut, now may be a good time. If you're not sure, ask for honest feedback from trusted friends, colleagues and professionals. Look for cues about how others perceive you. Maybe there's no need for an upgrade and that's OK.

42. _____

Get clear on what impact you're hoping to have. Are you looking to refresh your image or pivot it? For one person, the goal may be to be taken more seriously and enhance their professional image. For another, it may be to be perceived as more approachable, or more modern and stylish. For someone moving from finance to advertising, maybe they want to look more "SoHo." (It's OK to use characterizations like that.)

43. _____

Look at your work environment like an anthropologist. What are the norms of your environment? What conveys status? Who are your most important audiences? How do the people you respect and look up to present themselves? The better you understand the cultural context, the more control you can have over your impact.

44. _____

Enlist the support of professionals and share with them your goals and context. Hire a personal stylist, or use the free styling service of a store like J. Crew. Try a hair stylist instead of a barber. Work with a professional photographer instead of your spouse or friend. It's not as expensive as you might think.

45. _____

The point of a style upgrade isn't to become more vain or to spend more time fussing over what to wear. Instead, use it as an opportunity to reduce decision fatigue. Pick a standard work uniform or a few go-to options. Buy all your clothes at once with a stylist instead of shopping alone, one article of clothing at a time.

Part C

Directions:

Read the following text carefully and then translate the underlined segments into Chinese. Your translation should be written neatly on the ANSWER SHEET. (10 points)

Mental health is our birthright. (46) We don't have to learn how to be mentally healthy; it is built into us in the same way that our bodies know how to heal a cut or mend a broken bone. Mental health can't be learned, only reawakened. It is like immune system of the body, which under stress or through lack of nutrition or exercise can be weakened, but which never leaves us. When we don't understand the value of mental health and we don't know how to gain access to it, mental health will remain hidden from us. (47) Our mental health doesn't go anywhere; like the sun behind a cloud, it can be temporarily

hidden from view, but it is fully capable of being restored in an instant.

Mental health is the seed that contains self-esteem—confidence in ourselves and an ability to trust in our common sense. It allows us to have perspective on our lives—the ability to not take ourselves too seriously, to laugh at ourselves, to see the bigger picture, and to see that things will work out. It's a form of innate or unlearned optimism. (48) Mental health allows us to view others with sympathy if they are having troubles, with kindness if they are in pain, and with unconditional love no matter who they are. Mental health is the source of creativity for solving problems, resolving conflict, making our surroundings more beautiful, managing our home life, or coming up with a creative business idea or invention to make our lives easier. It gives us patience for ourselves. And toward others as well as patience while driving, catching a fish, working on our car, or raising a child. It allows us to see the beauty that surrounds us each moment in nature, in culture, in the flow of our daily lives.

(49) Although mental health is the cure-all for living our lives, it is perfecting ordinary as you will see that it has been there to direct you through all your difficult decisions. It has been available even in the most mundane of life situations to show you right from wrong, good from bad, friend from foe. Mental health has commonly been called conscience, instinct, wisdom, common sense, or the inner voice. We think of it simply as a health and helpful flow of intelligent thought. (50) As you will come to see, knowing that mental health is always available and knowing to trust it allow us to slow down to the moment and live life happily.

Section III Writing

Part A

51. Directions:

Suppose you are a librarian in your university. Write a notice of about 100 words, providing the newly-enrolled international students with relevant information about the library.

You should state reasons for your recommendation.

You should write neatly on the ANSWER SHEET.

Do not sign your own name at the end of the letter. Use “Li Ming” instead.

Do not write the address. (10 points)

Part B

52. Directions:

Write an essay of 160~200 words based on the following picture. In your essay, you should

- 1) describe the picture briefly,
- 2) interpret its meaning, and
- 3) give your comments.