

民歌創作集

布 穀

劉雪廠作曲

商務印書館發行

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民歌布

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穀一冊

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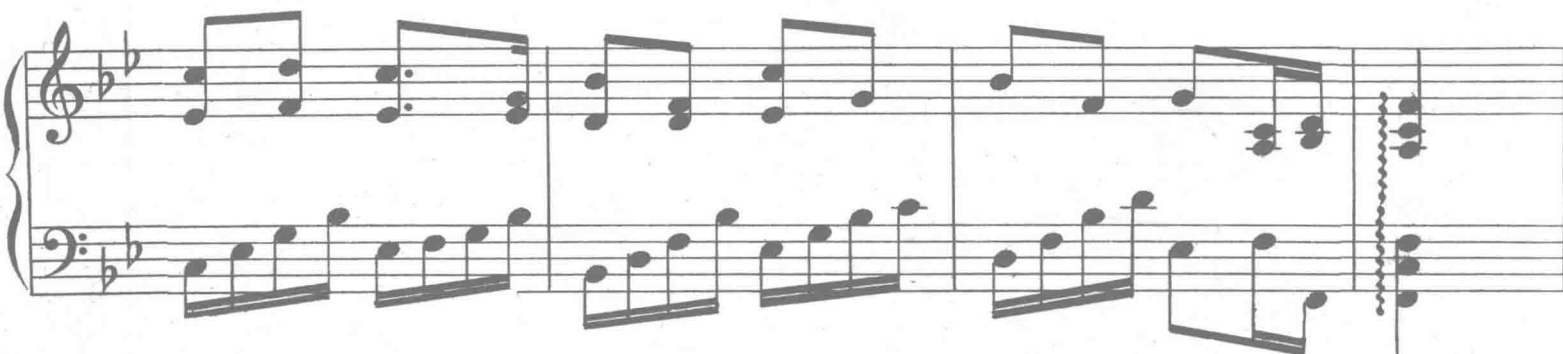
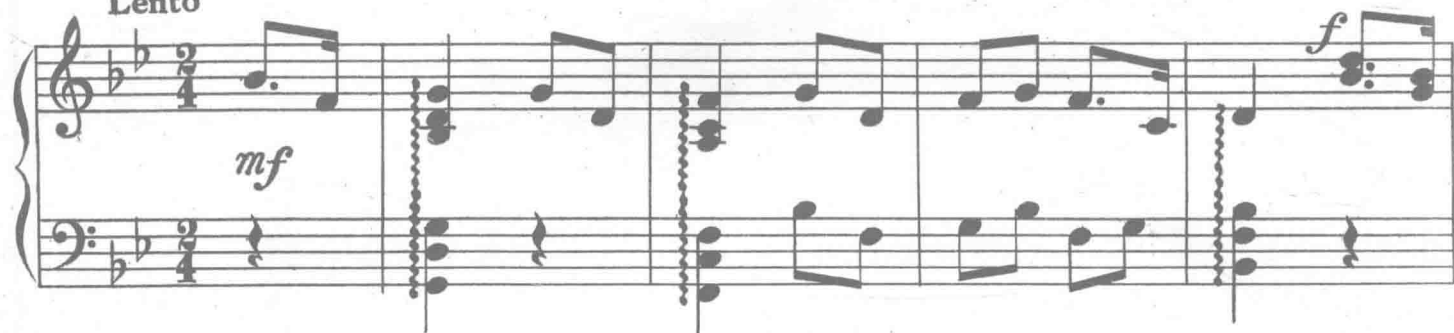
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莪眉豆

四川民謠

劉雪 厂 作曲

Lento



楓橋夜泊

張 繼 詩

劉雪 厂 作曲

Andante

p

月 落 烏 啼

霜 滿 天, 江 楓 漁 火 對 愁 眠。 姑 蘇 城 外

寒 山 寺, 夜 半 鐘 聲 到 客 船。

ppp

布 穀

劉大白 作詞

劉雪廠 作曲

Allegretto

The first system of the musical score consists of three staves. The top staff is a single melodic line in G major (one flat) and common time (C), starting with a quarter rest. The middle and bottom staves form a piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part begins with a quarter rest, followed by a series of chords and moving lines in the right and left hands.

The second system continues the musical score. It features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The vocal line includes the lyrics: 布 穀! 布 穀! 朝 朝. The piano accompaniment provides harmonic support with chords and moving lines.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: 催 求 夜 促; 夜 祝: 春 天 不 布, 秋 天 不 熟. 布 一 升, 秋 天 收 十 斛. The piano accompaniment continues with its harmonic accompaniment.

布 穀! 布 穀! 朝 忙 夜 碌!

農 夫 忙 碌, 田 主 享 福; 田 主 喫 肉 ——,

rit.

農 夫 喫 粥!

a tempo *dim.* *8va*

春 遊

(二部合唱)

劉雪 厂 作曲并詞

Allegretto

春

風 暖,

春

光

春 風 暖,

春 光 麗,

麗,

勝 日

好 尋 芳

踏

青 郊

外

花

映 清 流,

去.

mf

dolce

草 鋪 繡 地, 垂 楊 深 處 漁 舟 繫。

The first system of the musical score is written in E-flat major (three flats) and 4/4 time. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'C' (C4), followed by a quarter note 'D' (D4), and then a half note 'E' (E4). The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

幾 聲 漁 笛

The second system continues the musical score. The vocal line has a whole rest for the first two measures, followed by a quarter note 'F' (F4) and a half note 'G' (G4). The piano accompaniment continues with its rhythmic pattern, including some chords and rests.

漾 綠 波, 又 把 遊 人 避。

The third system concludes the musical score. The vocal line begins with a half note 'A' (A4), followed by a quarter note 'B' (B4), and then a half note 'C' (C5). The piano accompaniment continues with its rhythmic pattern, including some chords and rests.

淮南民謠

劉雪 厂 作曲

Andante



一尺布——, 尚可縫; 一斗



粟——, 尚可春. 兄弟二人不相



容! 兄弟二人不相容!

First system of a musical score. The vocal line is in B-flat major (three flats) and 4/4 time. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted half note Bb4. The lyrics "兄 弟 二 人 不 相 容!" are written below the notes. The piano accompaniment consists of a right hand with a whole rest, a half note G4, and a quarter note A4, and a left hand with a whole rest, a half note G4, and a quarter note A4. The piano part includes a crescendo and a decrescendo. The right hand of the piano part has a dynamic marking *p* and an *8va* marking. The left hand has a dynamic marking *p*.

Second system of the musical score. The vocal line continues with a half note Bb4, a quarter note A4, and a dotted half note G4. The lyrics "兄 弟 二 人 不 相 容!" are written below the notes. The piano accompaniment continues with a right hand with a whole rest, a half note G4, and a quarter note A4, and a left hand with a whole rest, a half note G4, and a quarter note A4. The piano part includes a crescendo and a decrescendo. The right hand of the piano part has a dynamic marking *p* and a *rit* marking. The left hand has a dynamic marking *p* and a *rit* marking. The system ends with a double bar line.

春夜洛城聞笛

李太白詩

劉雪厂作曲

Moderato

The musical score is written in G minor (three flats) and common time (C). It consists of three systems of staves. The first system features a vocal line and a piano accompaniment. The piano part includes a treble and bass staff. The second system continues the vocal line with lyrics and the piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *dolce* and *f*.

8va

dolce

誰 家 玉 笛 暗 飛 聲, 散 入 東 風

tr

滿 洛 城; 此 夜 曲 中 聞 折 柳,

f

何 人 不 起 故 園 情! 此 夜 曲 中

p

聞 折 柳, 何 人 不 起 故 園 情

mf *f*

8va

dim *pp*

飄零的落花

劉雪 厂 作詞并曲

Lento

The piano introduction is in 3/4 time, key of B-flat major. It features a slow, flowing melody in the right hand, starting with a whole note B-flat, followed by a half note A-flat, and then a quarter note G. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *rit* (ritardando) and *pp* (pianissimo) marking.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 想當日梢頭獨占一枝春——，嫩綠嫣紅何等。 The music is in 3/4 time, key of B-flat major. The piano accompaniment consists of chords and moving lines that support the vocal melody.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 媚人；不幸攀折慘遭無情手，未隨。 The music is in 3/4 time, key of B-flat major. The piano accompaniment consists of chords and moving lines that support the vocal melody.

流水轉墮風塵! 莫懷薄倖

p *f*

惹傷心——, 落花無主任飄零; 可憐

p

鴻魚望斷無踪影, 向誰去嗚咽訴不平!

新婚的甜蜜

歐陽予倩作詞

劉雪庵作曲

Andante con grazia

The musical score is written for piano and voice. It begins with a treble clef staff with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The first system shows a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The piano part starts with a series of chords and a melody in the right hand. The second system continues the piano introduction. The third system introduces the vocal melody in the treble clef staff, with lyrics in Chinese characters below it. The piano accompaniment continues in the grand staff. The lyrics are: 捲不起的簾櫳，香霧霏霏；

捲不起的簾櫳，香霧霏霏；