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久石让

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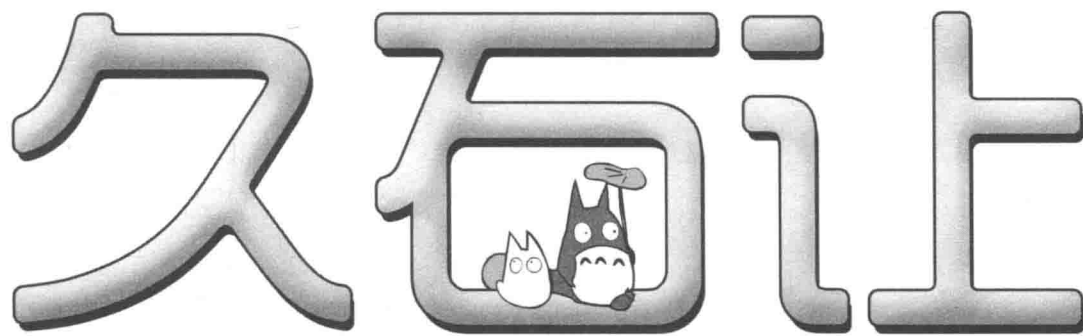
北京体育大学出版社

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【简易版】

ひさいし じょう

久石让

The title '久石让' is rendered in a large, bold, 3D-style font. The character '石' (stone) is uniquely designed as a square frame containing two Studio Ghibli characters: a small white cat (Chihiro) and a larger black cat (No-Face). The characters '久' and '让' are also in the same 3D style but without internal details.

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梁淇赟 + 蒋于帅 ▲ 主编

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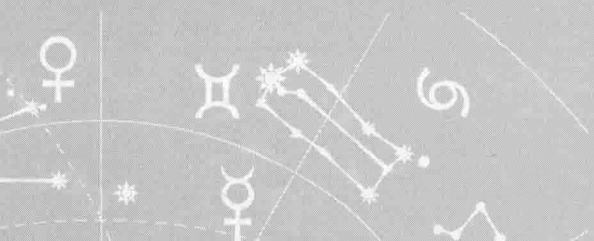


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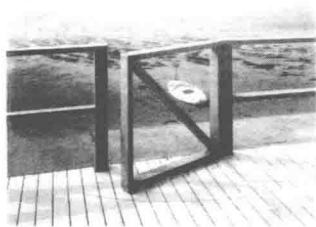
钢琴故事

Piano Stories

钢琴故事 [Piano Stories]

专辑介绍：

Piano Stories



在久石让一系列作品之中，以这张专辑最为特殊，因为这张专辑除了第一首和最后一首曲子开头有用到一点电子乐器外，其它的曲子都是单独由钢琴弹奏而成，这在久石让的作品之中是极少见的。另外，在曲目的顺序安排上也可以看见作曲者别出心裁的制作风格，这张专辑曲目顺序的安排上像舞台剧一样，有序幕、第一幕、第二幕等等……最后还有谢幕。这种种的表现都显示出作曲者不是只想单纯地在音乐上面叙述一段故事，而是把整张专

辑都融入在故事之中，让听者能在聆听音乐的同时，也能在脑海当中浮现一幕又一幕的画面，再由曲目名称的提示，把画面真实地呈现眼前，使听者听完专辑后，就好像刚看完一场电影一般，具有双重效果。

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4. Lady of Spring.....11
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11. A Summer's Day

示范信
立扫一
刻听



Prologue: A Summer's Day

作曲：久石让 | 改编：梁洪赞 |

Moderato e tranquillo ♩ = 80

The score is written for piano in 4/4 time, marked "Moderato e tranquillo" with a tempo of ♩ = 80. It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a *ppp* dynamic and a *Red.* (ritardando) marking. The melody in the right hand is characterized by long, flowing lines with many ties. The left hand provides a steady accompaniment of chords, often with a *Red.* marking. Dynamics range from *ppp* to *p*. A *simile* marking appears at the beginning of the third system. The score ends at measure 13.

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16

Musical score for measures 16-18. The treble clef staff features a melodic line with a long slur over measures 17 and 18. The bass clef staff provides harmonic support with chords and a bass line.

19

Musical score for measures 19-21. The treble clef staff has a melodic line with a slur over measures 19 and 20. The bass clef staff includes a *pp* dynamic marking in measure 21.

22

Musical score for measures 22-24. The treble clef staff shows a melodic line with a slur over measures 22 and 23. The bass clef staff features chords and a bass line.

25

Musical score for measures 25-27. The treble clef staff has a melodic line with a slur over measures 25 and 26. The bass clef staff includes a *mp* dynamic marking in measure 25.

28

Musical score for measures 28-30. The treble clef staff features a melodic line with a slur over measures 28 and 29. The bass clef staff provides harmonic support with chords and a bass line.

31

Musical score for measures 31-33. The right hand features a melodic line with a long slur over measures 31 and 32, and a more active line in measure 33. The left hand plays a steady accompaniment of chords with a slur over measures 31 and 32.

34

Musical score for measures 34-36. The right hand has a melodic line with a long slur over measures 34 and 35, and a final note in measure 36. The left hand continues with a steady accompaniment of chords, slurred over measures 34 and 35.

37

Musical score for measures 37-39. The right hand plays a series of chords with a slur over measures 37 and 38, and a final chord in measure 39. The left hand plays a steady accompaniment of chords, with a dynamic marking of *p* in measure 37.

40

Musical score for measures 40-42. The right hand plays a series of chords with a slur over measures 40 and 41, and a final chord in measure 42. The left hand plays a steady accompaniment of chords.

43

Musical score for measures 43-45. The right hand plays a series of chords with a slur over measures 43 and 44, and a final chord in measure 45. The left hand plays a steady accompaniment of chords, with a dynamic marking of *ppp* in measure 44.

Resphoina



示微
范信
立扫
刻一
听扫

作曲：久石让 | 改编：梁淇赟 |

1 Allegro non troppo ♩=130

mp
f
Ped.

mp
f
Ped.
simile

lamentabile
mp

13

17

21

25

29

33

mp

Musical score for measures 33-36. The piece is in B-flat major. The right hand features a melodic line with a long slur over measures 33-36. The left hand has a rhythmic accompaniment of eighth notes. A mezzo-piano (*mp*) dynamic marking is present in measure 34.

37

f

Musical score for measures 37-40. The right hand continues the melodic line with a slur. The left hand accompaniment becomes more active with sixteenth notes. A forte (*f*) dynamic marking is present in measure 38.

41

mp

Musical score for measures 41-44. The right hand has a melodic line with a slur. The left hand accompaniment is sparse, with some chords. A mezzo-piano (*mp*) dynamic marking is present in measure 42.

45

a tempo

mf

Red.

Musical score for measures 45-48. The right hand has a melodic line with a slur. The left hand accompaniment is active. A tempo (*a tempo*) marking is present in measure 45. A mezzo-forte (*mf*) dynamic marking is present in measure 46. The word "Red." appears below the left hand in measures 46 and 48.

49

Red.

Red.

simile

Musical score for measures 49-52. The right hand has a melodic line with a slur. The left hand accompaniment is active. The word "Red." appears below the left hand in measures 49 and 50. A simile (*simile*) marking is present in measure 51.

53

57

61

rit. -----

>

p

65

calando

69

ppp

W Nocturne

> 选自电影《W的悲剧》

作曲：久石让 | 改编：梁洪贤



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la campanella

First system of musical notation for 'la campanella'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The music begins with a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B1, D2. The first measure is marked *mp*. The second measure has a treble clef chord of G4, B4, D5 and a bass clef chord of G#2, B2, D3. The third measure has a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3. Each measure is marked *Red.*

Second system of musical notation, starting at measure 4. The tempo is marked *Moderato* with a quarter note equal to 75 (♩ = 75). The first measure has a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3, marked *mf*. The second measure has a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3, marked ** Red.*. The third measure has a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3, marked *simile*.

Third system of musical notation, starting at measure 7. The first measure has a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3. The second measure has a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3. The third measure has a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3.

Fourth system of musical notation, starting at measure 10. The first measure has a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3. The second measure has a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3. The third measure has a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3.

13

16

19

22

25

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Lady of Spring



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作曲：久石让 | 改编：梁淇赞

Moderato ♩=70

The musical score is presented in a grand staff format with a treble and bass clef. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The key signature is one sharp (F#). The score is divided into four systems of four measures each. The first system starts with a piano (p) dynamic and a 'dolce' marking. The second system begins with a mezzo-forte (mf) dynamic and includes a 'simile' marking. The third system continues with the mf dynamic. The fourth system features a forte (f) dynamic in the third measure and returns to mezzo-forte (mf) in the final measure. The bass line consists of simple rhythmic patterns, while the treble line features flowing melodic lines with slurs and ties.