



# 選畫國順林



THE SELECTED PAINTING WORKS OF MR. SHUN-GUO

四川美術出版社

林順國畫選

李在書



林顺国画选

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# 情意綿邈的詩篇

畫家林順國從工作幾十年的天山北端阿拉套山脚下回到故鄉，對四川的人、山水、花鳥情感濃烈，許多客觀形象經常觸動他那敏感的藝術神經，激動、興奮，想象力即回想、聯想、擬想、推想、聚想等甚為活躍，不斷產生很多新奇的意象，他把這些具有內在聯系的意象組合成一個個傳情的，異于大自然的生動畫面，顯示出難得的創造活力。

畫家于中國畫的人物、山水、花鳥兼擅，這裏着重說他的工筆花鳥畫的一些特色。他畫花鳥避開見慣的折枝花卉，而從優美的自然山水中去發現與選取某個片斷與瞬間，按花鳥畫藝術的內部創作規律，以奇崛的結構才能進行加工創造，因得之于巴山蜀水的形勝精華，故具有自然天趣和優秀風景的局部意味。

他在“相景”的基礎上進行花鳥畫創作，其章法十分講究氣脉開合，着眼于“意境求靜，氣韵求動”動靜得宜。他在畫裏還特別善于處理虛實關係變實為虛，追求空靈，“似假還真”，脫俗新穎。

他長期于傳統繪畫和西畫色彩的探索實踐，憑其潛意識的感知，直覺的思維和理性知識，創造了一個來自他內心感受的，富于主觀情感的，充滿生氣的色彩世界。他表現春夏秋冬，朝午夕夜和風雪雨霧，畫面給人的感覺總是那樣的乾淨利落，清新透明。作品展示出一種崢嶸樸素之美，有似甘泉可以滋潤人們心靈。

順國創作花鳥畫是情動于物，以物興懷。作品可說是不即不離，繪聲繪影，恢擴性靈的咏物詩篇。它們融入了畫家的願望和感情，表達了畫家的志向和理想。這批有空靈感、意境美、境界高的不為流俗的藝術品，很能引發人們的思緒和滿足一定的審美需求。

——王滅  
1997.5

# A poetic Painting Chapter With Deep Affection

From the Alatao Hill country sited at the northern end of the Tian Mountain where he worked for many years, artist Lin Shun-Guo returns to his country. He has strong feeling to the people, hills and rivers, flowers and birds of SiChuan. There are many figures and scenes always stirring up his tender heart. His imagination, reverie, associating and designing thought are very active. It produces much wonderful thinkable scenes successively. He combines these interrelated images to make many active pictures distinguishing from the nature. This reflects the artist's rare creationary work.

The artist experts in traditional Chinese realistic painting especially in classical portraits, flowers, birds and scene picture. It is necessary to express the characteristic of his painting with fine brushwork and close attention to detail. Here, I lay stress on describing this point. His painting of flowers and birds distinguishes from fashionable drawing of same content. In the process of seeking and discovering some piece and moment of beautiful natural landscape, he chooses the best to recreate drawing according to the classical painting inner rule of flowers and birds picture. For assimilating the quiteness of Sichuan's scenic spots, so they have lingering charm of natural beautiful scene.

On the foundation of imitating scene, he produces the drawing of flowers and birds which style pays attention to strive for activity, scene in still, charm in moving, still and activity in harmony. He treats proficiently

the relation of actual situation with its opposing side, gets reality into imagination, and attempts to obtain visional beauty which seems unreality but is reality truly in order to show freshness and refinement.

In his exploration and practice of Chinese and Europe painting's colour for many years, by his subconsciousness understanding, intuition thought, and reason knowledge; he produces a active colourful world which comes from the perceptivity of his heart, is full of subjective affection and is permeated with vitality. In describing spring, summer, autumn, and winter; dawn, noon and evening; wind, snow, rain and dew; his painting is always to give one a sensation of trimming, freshening and brightness. His work shows a outstanding beauty as if a spring may nourish one's mind.

It is affection from object and object exciting mind that Mr. Lin Shun-Guo produces the painting of flowers and birds. So to speak, his work is a praising object poet chapter which is appropriate, intelligent, extensive and with portraiture. It is full of the artist's desire and affection and expresses his ambition and ideal. These art works which have visional beauty, thinkable scene's beauty and extraordinary realm, may arouse one's thought and satisfy their requirement of appreciating beauty a little.

Mr. Wang Mie  
1997.5

# 作者簡介

林順國(林岢), 男, 生于1946年, 成都人, 四川省美協會員, 成都市美協會員, 華陽書畫院秘書長。擅工筆花鳥畫、古典人物畫。早年師承羅新之、朱壽君、朱佩君、鄧奂彰四位先生習畫, 至今, 三十餘載, 其名載入“中國當代美術家人名大辭典”, “中國美術家人名錄”, “世界當代書畫家大辭典”。1993年作品入選《世界當代書畫名家作品集》, 被世界藝術名人評審委員會及11個國家和地區授予優秀書畫家稱號。同年, 作品在參加中國首屆“明星杯”書畫大展中獲金獎。1995年10月由四川省美術家協會主辦了“林順國畫展”。1996年其名又載入《跨世紀著名書畫藝術家精典》。歷年來作品被國內外友人廣泛收藏。

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## Synopsis of Author

Mr.Lin Shun-Guo,whose pseudonym Called Linke,was born in 1946 in Chengdu.He is the member of Cheng du and Sichuan Art Association and the secretary-general of Huayang Academy of Painting And Calligraphy.He experts in traditional Chinese realistic painting,especially in flowers,birds and classical portraits.



Mr.Lin began to learn painting after Mr.Luo Xin-Zhi,Zhu Shou-Jun,zhu Pei-Jun,and Deng Huan-Zhang when he was very young.Up to now,Mr.Lin has learned and painted over 30 years.

His name has been printed in the Dictionary of China Modern Artists,the Chinese Artists Name Article and the Modern World Famous Artist's Dictionary.In 1993 his some works were selected in the Series of Modern World Famous Artist's Works,and Mr.Lin was honored with the title of excellent artist by Judge Committee of World Famous Artist and 11 nations and countries.In the same year,Mr.Lin's works won the golden medal of the First Chinese Star Cup Art Exhibition.

In October,1995,the Association of Sichuan Artists holds the Painting Exhibition of Mr.Lin Shun-Guo.In 1996,his name was noted over again in the Paragon of Famous Artist Beyond Century.During many years,his work has been collected extensively by the friends of our own country and foreign countries.



順國畫選存題

凡神後逸

買人錢未惠賀



造物有心笔如神

賀林順國畫展升華

一九九三年王璋於北京



生亦如老之中長  
 於蓬蒿之下世  
 之優哉無及  
 之庶幾念此  
 策然  
 偉哉

明國畫冊凡經周折終于面世，其中  
 艰辛一言難盡。此時此刻，余有感  
 慨湧于筆端。浮文拙句，無異于鳥  
 鳥瓦缶，不堪為金石之聲。然抑或亦  
 堪而歌，亦可藉以渲泄胸中快意。

龍兄國志于丁丑年







寧靜致遠  
Peace Causing Vastness  
68×68





錦堂富貴  
Majestic Flowers And Birds  
180×90





朝 露  
Morning Dew  
68×68





壽聲依舊韻晚秋  
甲戌年孟秋林岢於蓉城靜思齋

壽聲依舊韻晚秋  
The Ripple's Song Still Praising Early Autumn  
68×68





野山情韵  
Scene of Wild Hills  
68 × 68





曉 春  
Early Spring



丹楓紅滿山  
Maple's Leaf Reddening All The Hills





薰風  
Summer Breeze  
68×68





甲戌仲冬林岢於錦水



幽谷鳴泉  
Spring's Sound In Still Valley  
68×68





瑞氣祥龢  
Auspicious Atmosphere  
135×85