



附CD一张

# 现代钢琴 音乐作品集



作曲 / 子良

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## 子良个人简历

2002年毕业于纽约曼哈顿音乐学院，师从 Solomon Mikowsky。毕业后签约韩国 SONY-BMG 唱片公司，出版了第一张个人专辑“Winter Sonata”，取得轰动。作为第一位华裔的新浪漫派音乐创作人，子良一共出版了九张个人专辑，创作了近百首钢琴和乐队作品。Gramophone 称他为“21 世纪肖邦式的作曲家”。子良目前担任纽约国际音乐协会艺术顾问和纽约国际音乐比赛评委会主席。

Pianist/composer/conductor **Julian Yu** was born in Shanghai, China. He started to study the piano at an early age and soon displayed special talents for music. His remarkable piano performance earned him a place in China's prestigious Shanghai Conservatory of Music.

In 1994, Julian's burgeoning talents caught the eye of the Manhattan School of Music, who offered him a full scholarship. Embarking upon a new pursuit of his music profession, Julian came to New York and joined the Manhattan School of Music, where he trained under Solomon Mikowsky and Donn-Alexandre Feder. In 1999, he received his Bachelor's Degree of Music, and two years later, in 2001, he received his Master's Degree of Music from the same school.

Julian is a composer of the cross-over genre. His music is filled with warmth and sentimentalism. There is intensity beneath tranquility; there are vivid images portrayed by his captivating melody; there is depth and sophistication mingled with elegance and simplicity. He has recorded and published nine CDs. Among them, Winter Sonat, Silky Sky, Reverie had been released by YBM, SONY-BMG and AMC.

All his inspirations and ideas spring from his true love for life, rendering his music more genuine and heartfelt. His strong background as a classical pianist allows him to play any music with great sensitivity and nuance, delivering a profound musical and emotional appeal to the audience.

He is, in CODA Magazine's words, "redefining Contemporary music with passion and love."

Mr. Yu currently serves as the director of the New York International Music Society and the New York International Music Competition.

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## 海 边

## By the Ocean

作曲：子 良  
(Julian Yu)

Andante

The piano score for "By the Ocean" is written in common time (C) and features a piano (p) and mezzo-forte (mf) dynamic range. The score includes a pedal line and measures 6, 11, 15, and 20. The music is characterized by a steady, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked Andante.

Measures 1-5: The piece begins with a piano (p) dynamic. The right hand has a whole rest, while the left hand plays a steady eighth-note pattern. A pedal line is indicated below the left hand. Measure 5 introduces a mezzo-forte (mf) dynamic.

Measure 6: The right hand begins a melodic line with a dotted quarter note, followed by eighth and sixteenth notes. The left hand continues the eighth-note pattern.

Measures 7-10: The melody in the right hand continues, featuring a trill in measure 8. The left hand maintains the eighth-note accompaniment.

Measures 11-14: The right hand features a long melodic phrase with a slur, including a trill. The left hand continues the eighth-note pattern.

Measures 15-18: The right hand continues the melodic line with a slur. The left hand maintains the eighth-note pattern.

Measures 19-22: The right hand continues the melodic line with a slur. The left hand maintains the eighth-note pattern.

24

*cresc.* *f*

Ped.

28

32

37

*mf*

42

47



52

Measures 52-55 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 53 includes a fermata over a chord.

56

Measures 56-59. Measure 57 contains the instruction *cresc.* with a dashed line indicating a crescendo. The right hand has a melodic line with a fermata in measure 58, and the left hand continues with eighth-note accompaniment.

60

Measures 60-63. Measure 60 begins with a forte *f* dynamic. The right hand features a melodic line with slurs, and the left hand plays eighth-note accompaniment.

64

Measures 64-67. The right hand continues with a melodic line, and the left hand plays eighth-note accompaniment. Measure 66 includes a flat accidental in the right hand.

68

Measures 68-71. Measure 68 features a fermata over a chord in the right hand. The left hand continues with eighth-note accompaniment. A *Ped.* (pedal) marking is present at the bottom of the system.

72

Measures 72-75. Measure 73 includes a *pp* (pianissimo) dynamic. The right hand features a melodic line with a fermata in measure 74, and the left hand plays eighth-note accompaniment. Measure 75 ends with a double bar line.

# 雨

## Rain

作曲：子 良  
(Julian Yu)

**Agitato**

The musical score is written for piano in common time (C). It begins with a treble clef staff that is mostly empty, with a *pp* (pianissimo) dynamic marking. The bass clef staff features a continuous eighth-note triplet pattern, with the number '3' written below each group of three notes. The first system ends with the word *sempre.* (always). The second system starts at measure 4 and features a long melodic line in the treble clef staff, with a slur over the first three measures and a fermata over the fourth. The bass clef staff continues the eighth-note triplet pattern. The third system starts at measure 8 and continues the melodic line in the treble clef staff, with a slur over the first three measures and a fermata over the fourth. The bass clef staff continues the eighth-note triplet pattern. The fourth system starts at measure 12 and continues the melodic line in the treble clef staff, with a slur over the first three measures and a fermata over the fourth. The bass clef staff continues the eighth-note triplet pattern. The fifth system starts at measure 16 and continues the melodic line in the treble clef staff, with a slur over the first three measures and a fermata over the fourth. The bass clef staff continues the eighth-note triplet pattern. The sixth system starts at measure 20 and continues the melodic line in the treble clef staff, with a slur over the first three measures and a fermata over the fourth. The bass clef staff continues the eighth-note triplet pattern.



48



53 *rit.* - - - - -



57



62



66



71



## Tempo I

76

3 3 3 3 3 3 3 3 *sempre.*

80

84

87

91

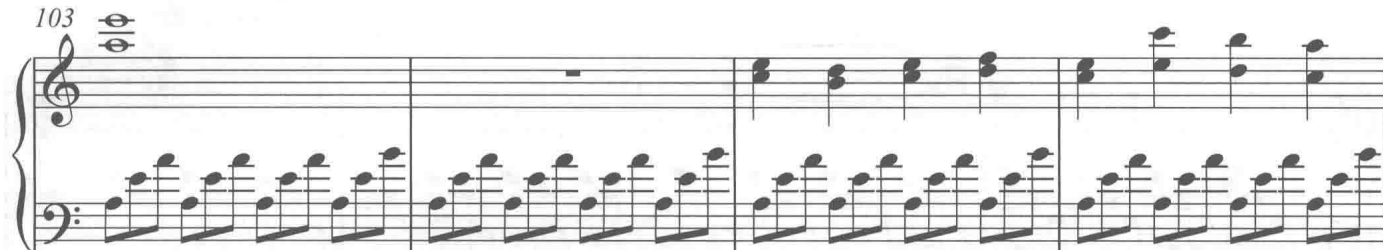
95



99



103



107



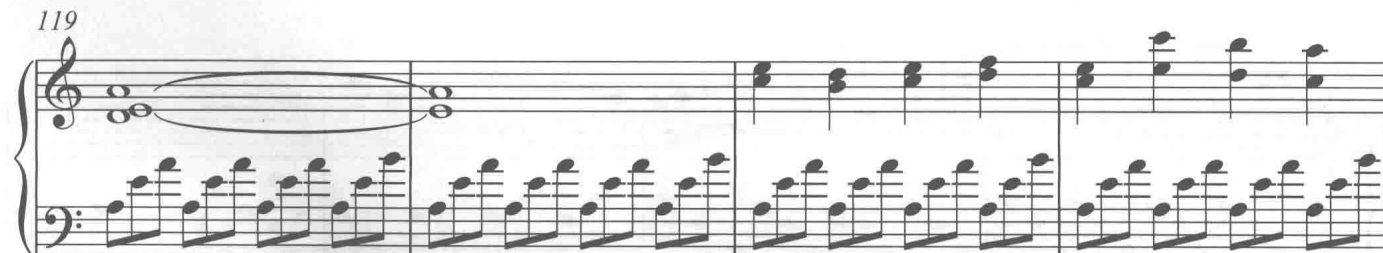
111



115



119





123

Musical score for measures 123-126. Measure 123 has a treble clef with a half note G4 tied to the next measure and a bass clef with a continuous eighth-note pattern. Measures 124-126 continue the eighth-note pattern in the bass and feature chords in the treble.

127

Musical score for measures 127-130. Measures 127-128 have a treble clef with a half note G4 tied to the next measure and a bass clef with a continuous eighth-note pattern. Measures 129-130 continue the eighth-note pattern in the bass and feature chords in the treble.

131

Musical score for measures 131-134. Measure 131 has a treble clef with a half note G4 tied to the next measure and a bass clef with a continuous eighth-note pattern. Measures 132-134 continue the eighth-note pattern in the bass and feature chords in the treble.

135

Musical score for measures 135-137. Measure 135 has a treble clef with a half note G4 tied to the next measure and a bass clef with a continuous eighth-note pattern. Measures 136-137 continue the eighth-note pattern in the bass and feature chords in the treble.

138

Musical score for measures 138-140. Measure 138 has a treble clef with a half note G4 tied to the next measure and a bass clef with a continuous eighth-note pattern. Measures 139-140 continue the eighth-note pattern in the bass and feature chords in the treble.

141

Musical score for measures 141-143. Measure 141 has a treble clef with a half note G4 tied to the next measure and a bass clef with a continuous eighth-note pattern. Measures 142-143 continue the eighth-note pattern in the bass and feature chords in the treble. The piece ends with a double bar line and a *pp* marking.

## 日 落

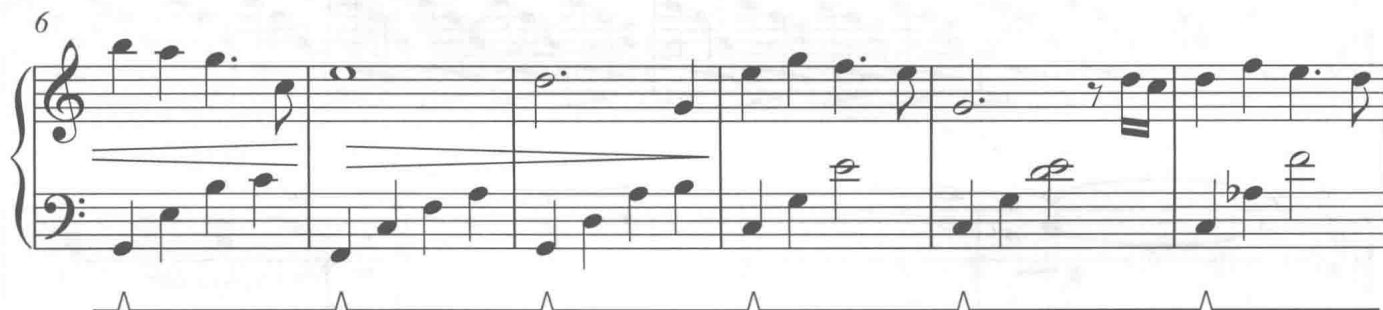
## Sunset

作曲: 子 良  
(Julian Yu)

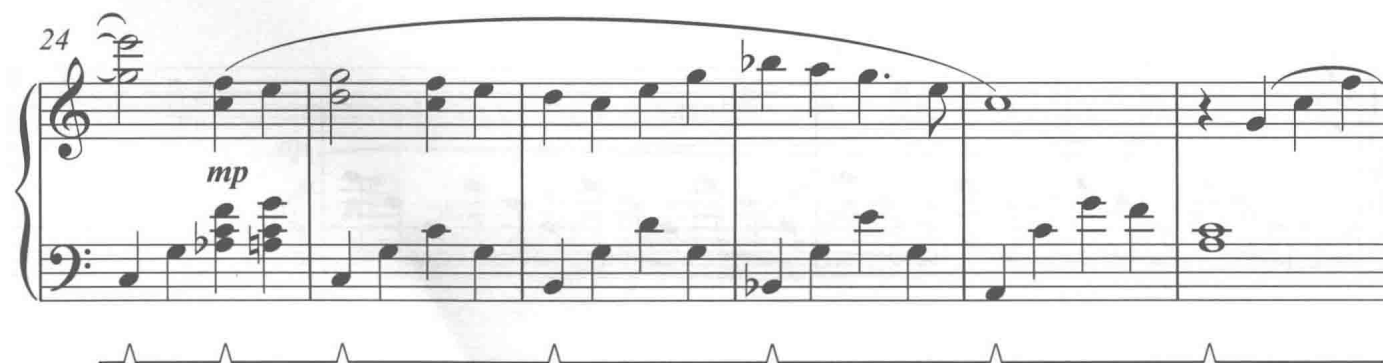
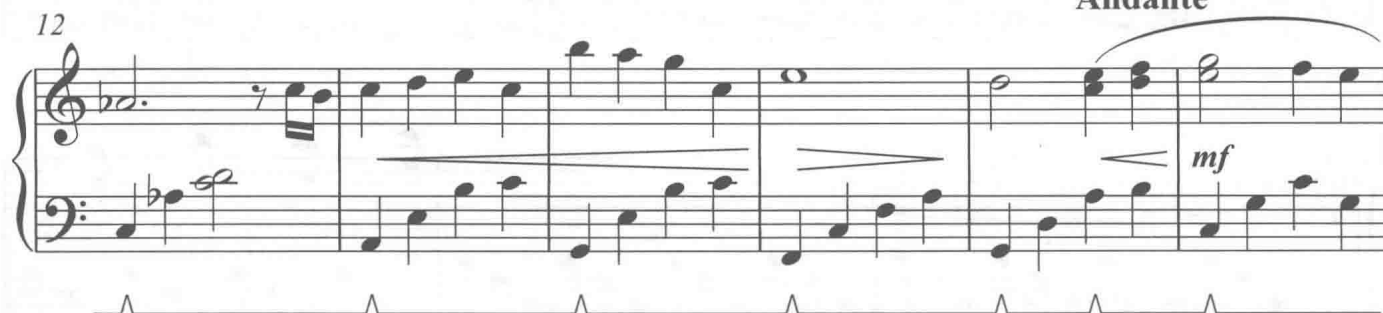
Adagio



Ped.



Andante



30 **Allegretto**

Measures 30-34. The right hand features a melodic line with a slur over measures 30-31 and a repeat sign at the start of measure 32. The left hand features a bass line with a slur over measures 30-31 and a repeat sign at the start of measure 32. The tempo is marked **Allegretto**.

35

Measures 35-38. The right hand features a melodic line with a slur over measures 35-36 and a repeat sign at the start of measure 37. The left hand features a bass line with a slur over measures 35-36 and a repeat sign at the start of measure 37. The tempo is marked **Allegretto**.

39

Measures 39-42. The right hand features a melodic line with a slur over measures 39-40 and a repeat sign at the start of measure 41. The left hand features a bass line with a slur over measures 39-40 and a repeat sign at the start of measure 41. The tempo is marked **Allegretto**.

43

Measures 43-46. The right hand features a melodic line with a slur over measures 43-44 and a repeat sign at the start of measure 45. The left hand features a bass line with a slur over measures 43-44 and a repeat sign at the start of measure 45. The tempo is marked **Allegretto**.

47 **Adagio**

Measures 47-50. The right hand features a melodic line with a slur over measures 47-48 and a repeat sign at the start of measure 49. The left hand features a bass line with a slur over measures 47-48 and a repeat sign at the start of measure 49. The tempo is marked **Adagio**. A *rit.* marking is present in measure 48.