



南京艺术学院美术学院
COLLEGE OF FINE ARTS NANJING ART INSTITUTE

教师作品集
AN ALBUM OF FACULTY'S WORKS

江苏美术出版社
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序

南京艺术学院美术学院的前身

可以追溯到我国艺术大师刘海粟于 1912 年创办的上海美术专科学校，

1952 年全国高等学校院系调整时，

上海美术专科学校、苏州美术专科学校和山东大学艺术系合并

组建成华东艺术专科学校，

1958 年迁至南京，

次年定名为南京艺术学院。

随着我国高等教育事业的不断发展，

原南京艺术学院美术系于 1999 年 12 月 30 日改建为南京艺术学院美术学院。

我国近现代卓有影响的思想家、教育家，上海美专校董会主席蔡元培先生

早在校建初期

就为上海美专制定了“闽约深美”的办学方针，

要求继承发扬中华民族的优秀文化传统，吸收外来文化艺术精华，

兼收并蓄、不断创造，同日月常新、似海纳百川。

在八十八年的风雨历程中，

我们学院沿着这一办学思路，

高度重视学科建设，求贤广聘，竭力倡导学术研究，

鼓励教师以科研和创作的成果带动教学水平的不断提高，

逐渐形成了富有个性的办学特色。

近一个世纪以来，

刘海粟、黄宾虹、潘天寿、张大千、陈之佛、

吕凤子、颜文梁、常书鸿、蒋兆和、李超士、关良、

刘抗、倪貽德、朱屺瞻、郑午昌、王个簃、

吕微、滕固、傅雷、谢海燕、俞剑华、刘汝醴、陈大羽、苏天赐

等一大批现代中国美术史上的杰出人物都在此执教过，

为我国培养出许多优秀的艺术人才。

经过一代代“南艺人”的努力，

美术学院现已拥有学士、硕士、博士学位授予点；

拥有绘画、雕塑、美术学三个本科二级学科

以及美术史论、中国画、油画、版画、壁画、雕塑、影视美术七个专业方向；
还拥有研究生学科中的二级学科美术学
以及美术史论、中国画、书法、油画、版画、壁画、雕塑七个专业研究方向；
学院现有专职教师 48 人，
其中教授 10 人，副教授 22 人，讲师 9 人，助教 7 人，
在校学生近 500 人。
特别是改革开放以来，
我院教师在创作和理论研究上成果显著。
在繁重的教学工作中，
坚持走以创作带动教学、以教学促进创作的办学之路，
创作了许多成功的、有影响的美术作品，
在国际、全国性的美术作品展览中频频获奖，
既繁荣了文艺创作又搞活了艺术教学，二者相辅相成，使我们的学生更富有创造意识。
我院教师在重视创作的同时，
还十分重视理论研究，重视理论对创作的指导作用，
出版、发表了很多颇有影响的专著、论文和教材。
在学院建院八十八周年之际，
我们分别编辑出版《南京艺术学院美术学院教师作品集》
和《南京艺术学院美术学院教师论文集》，
目的依然是大力倡导创作实践和理论研究，在总结经验的基础上，
向着更高的目标迈进。



Preface

The College of Fine Arts, Nanjing Art Institute can be traced back to Shanghai Fine-Art School founded by our Art Master Liu Hai-shu in 1912 .

East-China Arts College was established on the amalgamation of Shanghai Fine-Art School, Suzhou Fine-Art School and the Arts Department of Shandong University in 1952 during which colleges and departments of institutions of higher learning throughout China were rearranged. Then it was moved to Nanjing in 1958, and was named Nanjing Art Institute the following year . With the continuous developments of higher education in China , the Fine-Art Department of Nanjing Art Institute was enlarged as the Fine-Art College of Nanjing Art Institute on the 30th of December, 1999.

Mr. Cai Yuanpei , the modern influential thinker, educator and chairman of the school board formulated the principle of "deepening the beauty" for Shanghai Fine-Art School in its early period , demanding that we inherit and carry forward the excellent cultural traditions of Chinese nation , and absorb the essences of foreign cultures and arts. Following this principle of running school in the past 88 years , our college has been paying greater attention to construction of disciplines, employment of various eminent teachers, greatly advocating academic studies, and encouraging its teachers to continuously improve their teaching standard by taking an active part in scientific researches and art creations, thus gradually forming its peculiar feature of running schools.

For nearly a century, such a large group of prominent figures in the modern Chinese art history as Liu Hai-shu , Huang Bing-hong , Pan Tian-shou, Zhang Da-qian , Chen Zhi-fu , Lu Feng-zi , Yan Wen-liang, Chang Shu-hong , Jiang Zhao-he, Li chao-Shi, Guan Liang, Liu Kang , Ni Yi-de, Zhu Jizhang, Zheng Wu-chang, Wang Ge-yi, Lu Zheng, Teng Gu, Fu Lei, Xie Hai-yan , Yu Jian-hua, Liu Ru-li, Chen Da-yu, Su Tian-ci, etc.

Once taught at our college, and hence brought up a large number of outstanding artists for our country.

With the joint efforts of our teachers generation after generation, the College of Fine Arts now has the programmes of bachelor degree, master degree and ph.D degree , three undergraduate disciplines of painting, sculpture and science of fine-art, including seven specialities of fine-art history, Chinese traditional painting, oil painting, print-making, mural painting , sculpture and film and television fine -



art. In addition, in the graduate disciplines our college has seven specialities of fine-art history, Chinese traditional painting, calligraphy, print-making, mural painting and sculpture. Now the college has 48 full-time teachers among whom there are 10 full professors, 22 associate professors, 9 lecturers and 7 assistant teachers with a total enrollment of about 500 students.

In particular, since China opening its door to the outside world the teachers of our college have achieved eminent results in art creations and theoretical studies.

In the arduous teaching, they insist on bringing along teaching with art creation and promoting creation with teaching, thus creating a lot of successful and influential and international exhibitions. All these not only flourish art creation, but also activate art teaching, both of which complement one another, thus enriching the creative power of the students.

At the same time, they also attach equal importance to theoretical studies, thus publishing quite a few influential books, theoretical papers and teaching materials.

On the occasion of the 88th anniversary of our college, we have published "An Album of Faculty's Works of College of Fine Arts, Nanjing Art Institute" and "An Album of Faculty's Essays of College of Fine Arts, Nanjing Art Institute", the aim of which is to initiate greatly creation practice and theoretical studies, and furthermore march towards the higher goal on the basis of summarizing the experience.

Dean of the Fine Arts College of Nanjing Art Institute
Chen Shi-ning 11/2000 Nanjing



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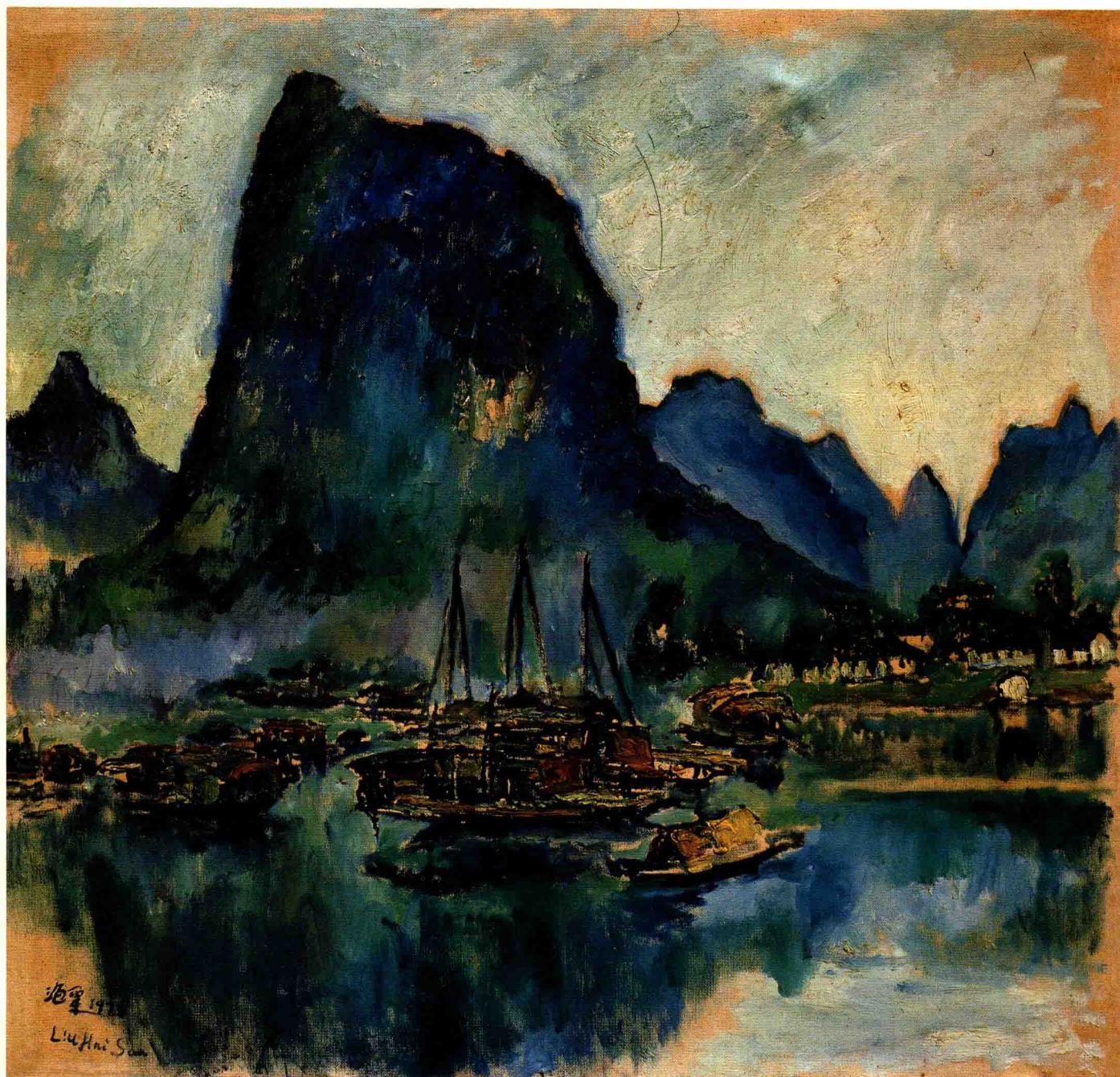
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刘海粟《荷花》148 × 80.5cm 1972 年
Liu Hai-shu Lotus



Liu Hai-shu Spring of Li River 刘海粟《漓江春》84 × 88cm 1978 年



Chen Zi-fu Birds and Flowers 陈之佛《梅梢三雀》49 × 60cm 1941 年



谢海燕《金玉满堂》147.5 × 63.5cm 1959 年
Xie Hai-yan Golden Fish